Grand Tradition: The Four Schools Celebrate Classical Riding in Paris

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Grand Tradition: The Four Schools Celebrate Classical Riding in Paris

By Jorie Sligh

The Spanish Riding School of Vienna. The Portuguese School of Equestrian Art in Lisbon. The Royal Andalusian School of Equestrian Art in Jerez. The Cadre Noir of Saumur. These are the greatest national schools of equestrian art in the world. Seeing one of these schools is a thrill for a horse lover. Now - imagine seeing them together in one venue!

Back in the summer of 2006 a whisper hit the Internet that these four renowned schools would be performing together in Paris, November 2007, for the first time in history, and equestrians around the world began discussing the proposed upcoming event.

There was a lot of time and opportunity - particularly online - in which to build up the hype and anticipation. Expectations were high, and the performances in Paris had much to live up to. So did they succeed?

Judging from the standing ovations and cheering that went on and on from the sold-out crowds of almost 15,000 people at each of the three performances, they were a magnificent success.

Formation of an Idea

Bringing together more than 80 horses and 50 riders with the responsibilities and work schedules that each of the schools has was a formidable challenge, but one that Filipe Figueiredo (Graciosa), Director of the Portuguese School of Equestrian Art (EPAE), was ready to take on.

“It was a dream of mine to bring the schools together based on friendship,” he said through interpreter Ana Escoval (an equestrian from Portugal whose instructor is one of the riders from the EPAE). We were sitting in the lobby of the Bercy Novotel hotel in Paris, adjacent to the Bercy Palais Omnisports where, in a few hours, the riders and horses would enter the arena to the strains of “La Farandole” and the “European Hymn” for their second performance of the weekend.

Although Dr Graciosa’s English is excellent, he told the story to Ana in Portuguese while his lovely wife, Isabele, told me the same information in English. Dr Graciosa first had the idea in 2001 after the Ecuyer en Chef of the Cadre Noir visited Lisbon, resulting in the Portuguese Escola being invited for the first time to the Le Printemps des Ecuyers event in Saumur.

Because of their developing relationship, the two schools performed together in France in 2003 for thousands of enthusiastic spectators, and the following year the Royal Andalusian School from Jerez (where Dr Graciosa used to teach) joined them in a gala 25th Anniversary celebration of the EPAE. Following these successful performances, the Spanish Riding School agreed to join the other three schools in Paris, 2007, for the historical gathering of all four classical riding schools.

Thus his dream became a reality, and we were only hours away from watching some of the greatest riding in the world take place in one arena.
Different and alike

I was captivated from the moment the music started and the horses began to enter the arena. The riders entered in groups of four, with one rider from each school in every group. After the 28 riders lined up, the four directors from each of the schools rode single file down the centerline to take their places at the head of the lines.

It was a dramatic entrance and memorable sight, and amazing to me how quietly most of the horses stood, despite the cheering and camera flashes that were going on.

All of the horses’ manes were braided with tassels and ribbons for the grand entrance. I’d never seen the Lipizzaners like this before: Their manes were caught up in three large gold tassels that went down the length of their neck, and the effect was very ceremonial and festive.

There was so much to take in, and while part of me was making note of the details in the uniforms, equipment differences, the movements and how they were ridden and performed, another part wanted to indulge myself and simply sit back and enjoy the incredible display of harmony and horsemanship that was taking place.

One thing that struck me right away was the horses’ strong partnership with their riders. They were supple, obedient, and attentive, and there was a feeling of contentment, even in that charged atmosphere when some of the excitement would prove to be too much and a horse would piaffe with excess energy.

The hallmark of classical methods

Despite the fact that the schools are different in their training styles, they share classical foundations and the desire to teach their horses using only methods that result in increased harmony, happiness, and good health of the horses. Different training and riding styles but similar results - horses who are calm, supple, and healthy.

The belief that classical riding is important to the well-being of the horse came through loud and clear.

Herr Ernst Bachinger, Director of the Spanish Riding School, was extremely gracious with his time and very interesting to talk with on this subject.

“One of the goals in Vienna is to show how the classical art of riding develops a horse. We don’t rush the process. This doesn’t mean being lazy and slow, but rather taking time and giving the horse a chance to develop his muscles, brain, everything. I think we are successful in that regard and the people watching the performances here clearly see this result.”

SRS Bereiter Herbert Seiberl echoed this sentiment. “One of the most important things that I hope people learn from watching these performances is that if a horse is ridden correctly, he will become stronger, and it will help keep him healthy and happy.”

This feeling was also expressed by members of the other schools.

Dr Graciosa attributes the success of the EPAE, despite its relatively short existence, to the adherence to traditional methods and the “seriousness and authenticity of a continuous work method without any profitable objectives. In addition, it is important to be able to wait until the horses are physically prepared for each level of schooling, because all mistakes have long lasting consequences.”

And Gonçalo Soares of the EPAE stated, “I hope that people who come to these performances learn more about the history and culture of Classical/Academic Equitation, and really understand the importance of its legacy.”

This care and concern for the horse and riding as an art was evident by many comments made by riders from all of the schools, and demonstrated as well as the way they rode and handled their horses. As Sr. Soares said, “The schools share a passion for the horse and the equestrian art.”

Traditions

The Spanish Riding School has by far the longest history of the four schools – over 430 years of tradition, compared to 30 + years of the other schools.

But tradition is very important to each school regardless of how long it has been in existence. Several of the riders I spoke with talked about the significance of their traditions and how those traditions were unique to their school.

“In this performance the characteristics of every school are very clear, even if we all have similar foundations in Classical/Academic Equitation,” Sr Soares said.
One of the obvious differences between the schools was the presence of a woman rider in the Cadre Noir. With a woman being named as business director of the Spanish Riding School for the first time in its history, naturally the possibility of woman riders at the other schools came up in discussion.

Women are not exempt from applying to the SRS - some have already applied to be eleve candidates - but so far none have been accepted. This may not be completely gender-related, considering that the majority of applicants do not get in, as the applicant pool is large and the SRS takes on only one or two eleves every few years.

Dr Graciosa commented that he would not be against women riders at the EPAE, but would form a separate section that rode à amazona, or sidesaddle, wearing a traditional outfit since the clothes chosen by the Escola are not suitable for women.

The Performance

The actual performance consisted of the schools doing individual segments alone as well as combined segments where all of the schools participated. It was here that the commonalities as well as the contrasts between the schools became apparent.

The performances showcased each of the schools’ cultural heritages and traditions – the Spanish Riding School, with the Lipizzaners and their commitment to classical dressage of the highest quality; the EPAE, with the Lusitanos and their classical riding relating to the bullfighting culture; the Royal Andalusian School, with the PRE/Andalusians and one-handed riding harkening back to the work done with bulls; and the Cadre Noir and Selle Français with their spectacular jumps of the Haute Ecole and jumping exhibition.

Going through the individual performance segments would take too long, but here are some observations & highlights:

The Manège Royal de Lisbonne segment presented by 12 EPAE riders had demonstrations both under saddle and in-hand of passage, tempi changes, canter pirouettes, and piaffe by twelve riders.

These were familiar; there were also movements I had never seen before. The terre à terre was performed on what looked like a sheet of plywood, so that there was a loud retort every time the hooves hit the wood. Another horse was doing shoulder-in and haunches-in around a single pole, which resembled a horse evading the bull in the ring. In addition, sometimes a horse piaffing on the plywood was asked to piaffe backwards until he was off of the wood.

The Royal Andalusian School’s segment translated from the French in the program book as “cowboy dressage” on “horses of the field.” This type of riding has its roots from the work that the vaqueros did on the ranch with cattle. For their own safety when dealing with bulls, their horses had to be very obedient and maneuverable…change quickly from fast gallop to collected canter, make abrupt stops, and do quick turns on the haunches, all while riding at a canter with only one hand.

Again the similarities and differences were obvious, for although the riders did pirouettes, travers, and lead changes, the training and riding they do is very different from the Haute Ecole… but still resulting in horses who were obedient, calm, and supple. The riders seemed to be having a great time, as well.

The solo performance by SRS Oberbereiter Andreas Hausberger with C. Dagmar on the Long Rein was, as always, exquisite. Dagmar is so focused and steady, and works so hard…I love watching him. He and Andreas are a wonderful team and know each other so well – it’s amazing how they make something that is extremely difficult and challenging look effortless.

The airs above the ground segments, both in-hand and under saddle, were especially interesting because all of the schools had...
representatives in the arena at the same time. It is amazing that so many horses, the majority of them stallions, performed so well in that setting…strange horses, strange location, huge crowd, loud noises, cameras flashing.

The Royal Andalusian School had a stallion who was extremely talented in the courbette, doing 14 jumps and upward. There were also some wonderful caprioles and levades. Herr Bachinger noted that the capriole from the horse of the Royal Andalusian School was “just as it should be…slow motion and through the body.”

Here again differences were noted in the equipment used - where side reins were attached (or not used at all) to the saddle, and where the rider stood for in-hand work. Some of the movements were different from what is seen at the SRS, as well; for example, the croupade performed by the Cadre Noir.

The Cadre Noir’s “A la Belle Époque” was a light-hearted segment featuring two riders jumping picnic tables, chairs, and jump standards to the cheers and champagne toasts of representative riders from the four schools who stood in the ring near the jumps. The friendly jumping competition between the two Cadre Noir riders was well-received by the audience, which cheered loudly with every jump.

The School Quadrille of the Spanish Riding School was another highlight.

The stallions and riders were fabulous – precise and rhythmic with symmetrical figures that created beautiful geometric patterns on the arena. This was the last segment of the evening prior to the Finale, and it seemed fitting that the oldest and most well-known school should close the performance segments.

Finale

The finale - particularly of the last performance - was unforgettable…one of those moments in time that has replayed over and over in my memory.

The European Hymn played as 40 horses and riders entered the arena, again in groups of four as they were at the beginning. The audience was on its feet clapping by the time Beethoven’s Ninth began, and the entire arena was filled with emotion…the happiness and satisfaction on the part of the riders who’d done an incredible job, the joy and appreciation of the spectators who’d been delighted and dazzled by the performance. The horses mirrored this emotion, as they passeded in the arena with much beauty and grace.

Following the final line-up and salute, the riders rode around the arena perimeter in their groups of four, waving to and acknowledging the wildly cheering audience.

The beauty and magnitude of the performances brought tears to my eyes, even as I was smiling and waving to my friends in the arena, who were also smiling and showing their happiness with the performance.

Later, every rider I spoke with talked about the camaraderie and fellowship that they had experienced.

When I asked SRS Bereiter Harald Bauer and Oberbereiter Wolfgang Eder what the most memorable part of the week had been, Oberbereiter Eder said, “Working with and getting to know the other riders was really great.”

Bereiter Bauer agreed. “It was all great… it was a really fun week.”

Said Sr Soares of the EPAE, “The week in Paris was so enriching in terms of experience and exchange between riders that it’s hard to choose one moment or one specific situation that was the best. But what I’ll always remember is the proud feeling of mission accomplished listening to the standing ovation from the 15,000 spectators.

Fellow EPAE rider Gonçalo Carvalho added, “The team spirit between the four schools and the warm reception from the spectators were wonderful.”

SRS Director Bachinger, who returned just last year to the SRS, said, “After being away nearly 30 years, this was a wonderful return for me.”
It was without question also a lot of work. SRS Bereiter Herbert said the riders practiced in the arena from 6 in the morning until 6 at night so all the schools could practice the entrance, finale, and combined segments. But the friendships formed and the success of the event made the hard work worthwhile. “The friendly atmosphere between the schools was really nice – for me, that was the best part of this experience.”

SRS Oberbereiter Andreas Hausberger summed it up beautifully: “There’s nothing better than the warmth of a team.”

And the teamwork demonstrated in Paris between the riders and horses, as well as the schools, was a perfect example of why classical riding is so effective and important.

During his time with Ana and me, Dr Graciosa said, “I would hope that people who come to the performances here realize and understand that they are being presented with the essence of equestrian academia, where art is the focus of all four schools.”

That message was delivered beautifully. The art of classical riding is thriving at these institutes, and all who participated in and/or helped to make these performances possible gave a priceless gift to those lucky enough to see them.

At the culminating performance of this spectacular celebration of the classical equestrian art, I found myself hoping it was not only the grand finale but also the beginning of a grand tradition.

**Special thanks to the people who helped with this article: Ana Escovel, EPAE Director Filipe Figueiredo (Graciosa), Isabele Figueiredo, EPAE Riders, Spanish Riding School Director Ernst Bachinger, and SRS Oberbereiters and Bereiters. All photographs by Jorie Sligh and André Wynants and may only be reproduced with permission.**
Madeline Axelsson  
1968 - 2007

Tempel Farm’s tragically lost their assistant trainer Madeleine Axelsson on Wednesday, October 24, 2007. Axelsson was struck and killed by a mini van after picking up her mail and crossing Hunt Club Road in front of Tempel Farms, where she lived on Tempel property.

Courtney Trip program director at Tempel Farms was quoted in the Daily Herald; “Axelsson was vibrant, fun to be around and liked by everyone at Tempel Farms since arriving there in 2005 to train Lipizzans. We are all just in shock.”

Madeleine Axelsson joined the Tempel Lipizzan staff in December of 2005. A native of Sweden, Madeleine studied at the National Stud, Flyinge, completed the Stable Manager course there, and received an elite scholarship to study an additional year.

She has worked as a trainer or instructor in Bermuda, Norway and Spain. During that time she rode and competed horses through the FEI levels. In 1999, she studied for a year and a half in Germany at Fleyenhof with Olympic rider Hubertus Schmidt. Under Schmidt, she further refined and developed her classical riding skills. Madeleine came to the United States in July of 2002, and since that time won numerous local and national all-breed awards. An asset to the dressage community and Tempel Farms, Madeleine will be greatly missed.

LFA Update

John Gliege announced that the discussion set of proposed LFA documents were sent to the USLR, ALBA and LANA review committees in December 2007. Once each of the committees have had the opportunity to review the documents, more details to the respective memberships will follow.

A New Chief Rider for The Spanish Riding School

On October 25, 2007, Andreas Hausberger was promoted to Chief Rider during a gala performance to honor Georg Wahl. There were 400 invited guests at the gala performance, including the Austrian Minister of Agriculture, Josef Pröll, Mrs. Elisabeth Max-Theurer (Chairwoman of the Austrian riding federation FENA), Mrs. Christine Stückelberger, and the U.S. Ambassador to Austria, Susan McCaw.

Andreas Hausberger has visited the USA many times as a clinician. As many remember, during the 2005 SRS tour, Andreas Hausberger performed the long rein with Conversano Dagmar.

Also during the gala aperformance, Marcus Nowotny was promoted to Rider and Eleve Phillip Burg was promoted to Assistant Rider.

Congratulations to all three men.
More International News

As reported by B92, on October 13, 2007, NOVI SAD -- 60 Lipizzaner horses transferred from Croatia to the Bukinac stud farm in Serbia in 1991 were returned to their home. The horses headed back to Croatia after the Croatian Agricultural Ministry representatives and the owner of the farm in northern Serbia managed to reach a deal, ending a long dispute on the ownership of the herd and compensation for their care. The animals were transferred from Lipik in Croatia when war broke out in that country in 1991.

Agriculture Minister Slobodan Milosavljević told B92 that the Ministry was involved in all aspects of the affair, but did not interfere in the agreement between the Croatian officials and the farm’s owner, Todor Bukinac. “We have conducted veterinary checks together with our Croatian colleagues and handled the paperwork,” he said.

Milosavljević and his Croatian counterpart agreed in August after meeting with Bukinac, that Lipizzaner horses would be returned to Croatia. The stud farm’s owner said at the time he would demand EUR 300,000 in compensation for looking after the animals.

B92 reported on several occasions that the horses had been neglected and emaciated, while numerous animal rights groups called for urgent examination of their health. The chief of the State Veterinary Inspectorate, Sanja Čelebičanin, told B92 that the institution confirmed ahead of the transfer that “all horses were in good health.”

New Management for The Spanish Riding School

In November 2006, the Spanish Riding School implemented the first of several management changes with the return of Ernst Bachinger as Head of the Riding School. Mr. Bachinger facilitates the preservation of the SRS’s verbally handed down tradition of classical riding, focuses on the quality in training of riders and horses at the Riding School and interacts with the Riding School’s Management.

On October 4, 2007, it was announced that Mr. Aigner would step down as Managing Director of the Spanish Riding School/Federal Stud Piber. Appointed as Managing Director in May 2005, Mr. Aigner reorganized the finances of the corporation during his tenure.

Speaking of management, for the first time in its more than 430 years’ history, the Spanish Riding School is headed by a woman, Elisabeth Gürtler, who began her duties in November 2007.

Known for her work with the Sacher Hotels, Mrs. Gürtler will focus her attention in attracting sponsors and managing marketing and tourism while preserving the traditions of the institution. Mrs. Gürtler is no stranger to the world of horses. She has served as Vice National Champion in Dressage and was part of the 1979 Austrian Dressage Team participating in the CHIO (Concours Hippique International Officiel) in Aachen.

Assisting Mrs. Gürtler will be Mr. Erwin Klissenbauer, a 43 year old lawyer, who will be in charge of economic day-to-day tasks of the corporation, including finances, human resources and administration. As the second Managing Director of the Spanish Riding School Mr. Klissenbauer will be responsible for the continued development of the locations in Vienna, Piber and Heldenberg (the new SRS summer facility) as well as finance.

It is an exciting time in Vienna and we wish Ernst Bachinger, Elizabeth Gürtler, Mr. Klissenbauer and Mr. Aigner much success in their new endeavors.
Congratulations to the 2007 USDF All-Breed Award Winners:

Adequan®/USDF Final Year-End Awards Standings

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**NOTE FROM THE REGISTRAR**

STALLION REPORTS DUE!!

REGISTRATIONS/DNA: The biggest one delay in registrations is incomplete DNA information (approximately 50-60%). Before a registration application can be completed we need DNA results on the horse being registered, the sire and the dam. If a DNA test is sent in without the information for the sire and dam, there will be a waste in time since there is nothing to compare to and we have to re-submit for comparison. All DNA applications must have the DNA test number for the sire and dam. If you do not know these numbers, contact Tom Hull, Registrar at (765) 215-6798 and to look these numbers.

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**BREAKING NEWS**

The west coast 2008 tour of the Spanish Riding School has been postponed until further notice due to health issues with the Lipizzaners. Gary Lashinsky will be in Vienna in January to reset a future tour date in the U.S.
**CLASSIFIEDS**

**Purebred Lipizzans For Sale**

**FOR SALE:** Siglavy II Romanza (Siglavy II Sandra II x Romanza II) - 1996 gelding. “Romeo” is a gorgeous mover who shows great talent for FEI. He stands 14-3 hands and has a huge walk and canter, with lots of suspension in the trot. His presence and gaits make him appear much bigger. He has had very correct training, lunges beautifully, does easy lateral work, and was taught piaffe in hand. He is a quick learner and is training 2nd level work, after being started late. He is a real sweetheart to handle, acts like nothing concerns him when he is taken off the farm, has great feet, and is totally sound/healthy. He would be suited for a rider who wants a powerful compact horse that can be moved up the levels very quickly, but not for a beginner. Currently in training with GP trainer. A DVD will be made available to serious buyers. Call 770-519-2969 or email (this address). $22,000.

**FOR SALE:** Favory II Maestina III “Nicholas” purebred 7yo. 16.2 h. gelding, registered with LANA & USLR. USDF 2007 All breed awards winner for Lipizzans  Training level / Open. Median score 67.129 will go anywhere do anything. $20,000.00. Contact: Debra Hutchings, 360-456-3119, f2m3@comcast.net

Visit www.lipizzan.org to see other horses for sale

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**EVENTS**

**Sunday, January 13 - Tuesday, January 15, 2008.** Spanish Riding School Bereiter Herbert Seiberl Dressage Clinic. Blue Water Dressage Stables, Bridgeport, Michigan: Sunday, January 13 - Tuesday, January 15, 2008. Variety of breeds and levels working on everything from basics to FEI movements. Auditors welcome! Heated observation room seating guaranteed for pre-registered auditors. $25/day, $60/all three days. www.dressageclinics.org for flier. Clinic is full, but Reserve list is available since we know that the unexpected with horses occasionally happens and there might be last-minute openings. For more information, please contact Jorie Sligh, 616.283.4741 or jorie@dressageclinics.org

**Thursday, January 17 - Saturday, January 19, 2008.** Spanish Riding School Bereiter Herbert Seiberl Dressage Clinic, Clifton Farms, Hernando, Mississippi: Variety of breeds and levels working on everything from basics to FEI movements. Auditors welcome! $10/day if registered before January 12, $15/day after January 12. www.midsouthdressageacademy.org and www.cliftonfarms.net for more information, or please contact Elizabeth Rice at info@midsouthdressageacademy.org .

**July 2008.** Spanish Riding School Bereiter Harald Bauer Classical Dressage Clinic at Indian Creek Farms, Spring Branch, Texas. Exact dates TBD. Contact Rebecca Dabbs at info@indiancreekfarmtx.com.

**November 2008:** Annual meeting of LFA to be held in Phoenix, Arizona.

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**Iowa Lipizzan Association, Inc.**

Dedicated to the promotion of the Lipizzan horse through seminars, clinics, shows and exhibitions and to foster national and international amateur sports competition. The Iowa Lipizzan Association, Inc. is a 501(c)(3) non-profit organization whose membership is open to any interested individual, corporation, business or farm.

For more information, please contact:
433 Pleasantview Dr., NE, Solon, IA 52333
319-624-2546
ialipizzan@yahoo.com * www.geocities.com/ialipizzan

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**Southwest Lipizzan Association**

www.southwestlipizzan.com
Preservation through Education and Promotion
BREEDER'S CORNER

ARIZONA

Rabensberg Lipizzan Ranch
P.O. Box 1388
Flagstaff, AZ  86002-1388
(P) 928-380-0159
Email: jgliege@earthlink.net
Services: Stallion standing, horses for sale, boarding, instruction & training (dressage)
Standing: Maestoso Primrose

ARKANSAS

Pine Mountain Lipizzans
309 CR 3633
Lamar, AR  72846
(P) 479-885-3778
Services: Stallion standing, horses for sale
Standing: Conversano II Emma II-IV

CALIFORNIA

The Lipizzan Connection
3275 Stonyvale Road
Tujunga, CA  91042
(P) 818-353-1616
E-mail: lipizzan_connection@msn.com
Web: www.lipizzanconnection.com
Services: Stallion standing, horses for sale
Standing: Pluto II Dixana, Siglavy Americana II

COLORADO

Weaselskin Equestrian Center
12629 Hwy. 550
Durango, CO  81303
(P) 970-385-4063
E-mail: weaselskin1@msn.com
Web: weaselskinfarmeqctr.com
Services: Stallion standing, horses for sale, instruction & training (dressage/hunter/jumper/combined training)
Standing: Pluto Lynda

CONNECTICUT

Castle Lipizzans
275 Woodcreek Rd.
Bethlehem, CT 06751-1013
(P) 206-266-7008; (F) 203-266-5480
E-mail: scastle275@aol.com
Services: Stallion standing, horses for sale, boarding, clinics, European import services
Standing: Conversano Brentna I, Siglavy Flora-8

FLORIDA

White Stallion Ranch
1053 Van Arsdale Street
Oviedo, FL  32765
(P) 407-366-0366; (F) 407-366-8099
E-mail: glashinsky@lipizzaner.com
Web: www.lipizzaner.com
Services: Stallion standing, horses for sale
Standing: Siglavy Aga1, Siglavy Gidrane1, Siglavy Bonavista1, Pluto Virtuosa1

IDAHO

Once Upon a Horse Inc.
Janet Herrmann
2880 N. Eagle Rd.
Eagle, ID  83616
(P) 208-939-0785
E-mail: jedressage@msn.com
Services: Stallion standing, instruction & training (dressage)
Standing: Conversano Juballetta

ILLINOIS

Tempel Lipizzans
17000 Wadsworth Rd.
Old Mill Creek, IL  60083
(P) 847-244-5330
Email: tfcourtney@aol.com
Web: www.tempelfarms.com
Services: Stallion standing, horses for sale, boarding, training (dressage), clinics
Standing: Favory VII Andorella, Favory VIII Bellanna, Siglavy VI Garbo (bay)

INDIANA

Kar-Mel Lipizzans
110 E 700 N
Alexandria, IN  46001-8739
(P) 765-644-3904
Email: thull@iquest.net
Web: hullhome.com
Services: Boarding, instruction, training

MICHIGAN

Willazan
7542 Fred Moore Hwy.
Columbus, MI  48063
(P) 810-329-9111; (F) 810-305-8871
E-mail: Lipizzan9@comcast.net
Services: Stallion standing, horses for sale, instruction & training (dressage/western), clinics
Standing: Pluto Bonamora

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BREEDER’S CORNER

NEW YORK

The Waltzing Horse Farm
130 Musk Rd.
New Berlin, NY  13411
(P) 607-847-9406
E-mail: waltzinghorsefarm@gmail.com
Web:  www.waltzinghorsefarm.com
Services:  Stallion Standing, horses for sale, boarding, instruction & training (dressage/hunter/jumper)
Standing:  499 Conversano Barbarina, Pluto II Dixana II, Maestoso Marina

OHIO

Huszár Farm
P.O. Box 426
Valley City, OH  44280-0426
(P) 330-607-3750
E-mail: oracleisin@aol.com
Services:  Boarding, horses for sale, training, instruction, driving

Silver Meadow Farm
224 Isaac Tharp St
Pataskala, OH  43062-8962
(P) 740-927-0038; (C) 740-973-6225
E-mail: sheaberlin@yahoo.com
Services:  Stallion standing, horses for sale
Standing:  Neapolitano Vendetta

OKLAHOMA

Alf Athenstaedt & Laurie Hedlund
P. O. Box 3176
Claremore, OK  74018
(P) 918-342-0024
Services:  Instruction & training (dressage), clinics

VIRGINIA

Four Pillars Farm
229 Old Stage Road
Chilhowie, VA  24319
(P) 276-646-5310; (C) 561-723-7019
E-mail: shannonsimpson@comcast.net
Web:  www.fourpillarsfarm.com
Services:  Stallion standing, horses for sale, instruction, training
Standing:  760 Favory IV Delta

WASHINGTON

Noble Lipizzans
P. O. Box 1056
Graham, WA  98338
(P) 253-847-6299
E-mail: noblelipizzans@gmail.com
Web:  www.noblelipizzans.com
Services:  stallions standing, horses for sale, in utero pre-sales (mare lease), instruction
Standing:  Favory II Candita, Conversano Antiqua, Neapolitano Slatana II

WEST VIRGINIA

Touchstone Acres
901 Old Leetown Pike
Kearneysville, WV  25430
(P) 304-724-1286; (F) 703-989-4826
E-mail: kamdonnelly@aol.com
Web:  www.TouchstoneAcres.com
Services:  Stallion standing, horses for sale, boarding, clinics
Standing:  261 Maestoso Samira XXI

WISCONSIN

Plum Lake Dressage
3181 Plum Lake Station Rd.
Sayner, WI  54560
(P) 715-542-3742
Email: plumlakedressage@aol.com
Web:  www.plumlakedressage.com
Services:  Stallion standing, horses for sale, instruction & training (dressage), clinics
Standing:  Siglavy Rheanna II

LANA’S NEW TELEPHONE NUMBER:
(765) 215-6798

BREEDERS CORNER

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