Women at the Spanish Riding School

2008 Clinic Reports
International News
Annual Meeting Updates and Reports
Letter to the Membership

At the last several annual meetings, there has been discussion of unification of the organizations. Representatives from LANA, ALBA and USLR have been working on revising the LFA Articles of Incorporation and Bylaws. In the interests of allowing more time to hold discussions on the LFA meeting, the LANA Board has elected not to meet in person in Florida since it can conduct business and hold meetings by other formats. This edition of the magazine contains the reports that would have been given in Florida.

To keep you informed, we are also providing background on the status of current progress relative to creation of bylaws for the Lipizzan Federation of America (LFA), so it may operate as the single unified Lipizzan entity in the United States. John Gliege is the LANA representative to the Bylaws Committee.

Lipizzan History in the USA

The first Lipizzan association in America was the Lipizzan Association of America (LAA), founded by John Iannuzzi in 1969. The United States Lipizzan Registry (USLR) was formed by Kathy Naugle in 1971. The Lipizzan Society of North America (LSNA) was founded by John Gliege in 1986.

In 1992, the Lipizzan Association of North America (LANA) was formed by merging the LAA with the LSNA. LANA was created by former leaders / contributors of USLR for the purpose of improving and legitimizing the US Lipizzan registration process; maintaining improved pedigree records; promoting unfettered access to Lipizzan pedigree records; and eliminating persistent delays involving registration, ownership of the pedigrees and in-fighting among the membership.

For the continued protection of Lipizzan breed records, LANA’s founding members further created a Lipizzan Pedigree Trust to ensure the future security of the Lipizzan pedigree records and guarantee that no single individual could claim ownership of horse records. Later, the American Lipizzan Breeders Association (ALBA) was formed to establish evaluations of breeding horses and to encourage perpetuation of the classical breed standards.

The LFA – as Presently Formed

The Lipizzan Federation of America (LFA) was formed in 2003 purely as a legal entity to represent LANA, USLR and ALBA, as one voice, to the Lipizzan International Federation and to the United States Dressage Federation. It is an “umbrella organization”; ie, an organization of organizations, not an organization with members. At the present time, LFA is not designed to have individual members as there are no rules and regulations, no means of registering horses, no treasury and no website.

The LFA – with Unification

The intent of unification is to make the LFA the only Lipizzan organization in the USA, replacing ALBA, LANA and USLR. Regional club organizations – the Iowa Lipizzan Association, the Mid Atlantic Lipizzan Association, the Southwest Lipizzan Association and the Western States Lipizzan Association would fall under the jurisdiction of the LFA. To do this, LFA has to change from a federation of organizations with no actual individual members to an association with members.
This is where we are now.

There are obvious benefits of having one organization and obvious problems involved in creating one. If the LFA is not structured properly, there is every reason to believe that another group will splinter off to form yet another Lipizzan organization. There is significant work involved in this effort, and there is a great deal of collaboration required to meld the differing business, organizational and registry approaches of three (3) organizations into one (1). As with any consolidation / collaboration, it is not yet clear that one organization will suit all participants and answer everyone’s needs as horse owners.

Different Business Philosophies

LANA: The long success of LANA has been based upon maintaining a cost efficient operation, relying upon the volunteer work of its board members to do the work necessary to serve the members: registering and transferring horses, verifying DNA, research pedigrees, answer inquiries by mail, e-mail and telephone, maintain a website, provide a quarterly newsletter, provide quality merchandise, and promote the breed and breeders. LANA is built on a business model in which the board of directors directs the organization and the members enjoy the benefits of the organization. Much like that shareholders of a major corporation do not need to get involved in the day to day operations of that corporation, the members of LANA do not need to worry about the day to day operations of LANA, but rather are there to enjoy the benefits of the organization. LANA believes this approach to be appropriately conservative for a small organization. LANA functions very well with a cell, email, fax and well designed website and a volunteer slate of Directors.

Beyond the yearly dues, LANA’s members are never asked to contribute money through fund-raising activities, and never asked to serve on any committees for the organization although volunteer services are always welcome, but never imposed. There is always an open line of communication and members’ suggestions are always welcome, respected and have been implemented.

(Continued page 3)
Letter to the Membership (Continued):

The LANA Board is constantly evolving but one thing remains constant – the Board members are in fact “workers”. The LANA Board does not outsource work, nor does it form committees to conduct work. Criteria for LANA Board membership is the willingness to volunteer services, time and expertise. If someone wants to work on a specific project and does so for a year and wishes to continue work on behalf of the organization, that individual is asked to join the LANA Board. Presently the board is comprised of national and international individuals, with specific expertise in the horse industry, finance and corporate background to help lead the organization into the future. Not all LANA Board members own Lipizzans, but all have valuable qualities to contribute to LANA. Further, within the Board of Directors, there is no boss or top director, no president, no vice-president, etc. All Board members interact and vote as equals.

ALBA: ALBA’s organizational structure is similar to LANA’s, with a small volunteer group serving the members efficiently and at a low cost, with all work accomplished by the small volunteer group.

USLR: USLR’s structure is philosophically and legally different from LANA in that it is a member-run organization, with administrative duties outsourced, member-driven participation in a democratic manner, frequent need for voting, fund-raising and volunteer service by the members. Outside administrative duties cost USLR membership $1,500 a month ($18,000 per year) which is equal to the total income generated by their annual membership dues and registrations. Additional organizational activities require additional fundraising.

LFA Bylaws Committee

In Illinois, John Gliege was approached by Tim Foley of the USLR and June Boardman of ALBA to be involved in the development of the new LFA. It was agreed that the Bylaws Committee, consisting of representatives of each organization, would work together, confidentially, to finalize a draft of bylaws that was satisfactory to the representatives of each of the three organizations. Once the Bylaws Committee Members agreed upon a draft of the bylaws, this draft would be presented to each organization’s Boards of Directors for review and comment, go back to the Bylaws Committee for final work and then be distributed to each organization’s membership.

The Bylaws Committee began work on the Bylaws last November, to draft a common set of bylaws. While progress has been made, there are some major points of disagreement which remain “sticking points”, in part stemming from philosophical differences among the current organizations. According to our representative, John Gliege, “It has become obvious that because of the differences in business philosophies, the dates mandated by the few people attending the annual meetings will not be met, but it was always our intention to continue progressing forward, although perhaps more slowly and carefully than originally estimated.”

Progress on the Bylaws Committee hit a bump in August and September, when information regarding the work in progress of the Bylaws Committee was leaked without consent of the Bylaws Committee. This action has slowed the progress of the Bylaws Committee due to the resulting need to respond, clarify and react to a flood of new opinions, suggestions, and disagreements, from numerous people, many of whom expect and demand an answer “right now” on written information that is, at best, still draft in nature. The LANA Board wishes to caution its members that “leaked” information does not represent the finalized version of the Bylaws because a finalized version has not yet been determined by the Bylaws Committee.

General Differences in Bylaws – to Date

LANA: John Gliege’s position in the negotiations within the Bylaws Committee was to try to preserve and protect the Lipizzan horse while creating an organization which could operate in a cost efficient manner as LANA and ALBA do, while reflecting the desire of USLR that it be a democratic organization.

USLR: USLR’s position is create a member-run organization, with expanding membership to provide the necessary capital to continue outsourcing administrative functions and allow for expanded member activities.

These areas of difference can be worked out, but it will take time to do this. It is our understanding that USLR has mailed a set of draft Bylaws to its membership, and while we have not yet seen what was sent, in the spirit of equal dissemination of information, LANA will send out the last working draft of the chart that was being worked on by the Bylaws Committee and shows the areas of general differences. LANA has forward the chart to its Board and received additional comments which are reflected on the chart.

(Continued page 4)
**Letter to the Membership (Continued):**

**Next Steps: Unification and Florida**

Does the LANA Board believe there should be one organization? Absolutely. We think the 2008 meeting in Florida will be an excellent opportunity to get together, work toward establishing one organization, horses, and the future of the Lipizzan breed in America. Yes, we would like to see you in Florida. Should you be unable to attend, however, the LANA Board will be there to represent your interests.

Since not all members will be able to attend the meeting in Florida, the Board is once again asking for your input. A stamped, self-addressed envelope is enclosed – please take a minute to write down what you envision in a unified organization.

Include what you would be willing to pay for dues, registrations, transfers, bearing in mind that DNA requirements will not go away. Examples: Do you require mandatory or voluntary breed evaluations? Do you want international directors and advisors with specific expertise in finance and corporate background to help lead the organization into the future? Must Board or Officers be restricted to those who have been / currently are, Lipizzan horse owners? Must you currently own a Lipizzan horse to vote? Think about what you want. No thought is insignificant; all input is welcome.

The LANA Board believes everyone currently involved in the unification efforts is interested in creating a viable, excellent organization, with sufficient legal protection and financial security to guarantee that Lipizzan records are properly collected and maintained. No one is interested in failure. We regret to inform, however, that our Bylaws Committee has not been able to achieve consensus on sticking points. Rather than meet our previous estimated date for completion of the Bylaws Committee, LANA proposes that we continue Bylaws Committee unification efforts but extend the time for completion to 2010.

In the meantime, the majority of the LANA Board feels it is better to keep three (3) existing organizations up and running for now, with a functioning umbrella organization for USDF and the Lipizzan International Federation, rather than create a single organization that is not properly set up, with inadequate, vague and contradictory bylaws that doom it to failure and may create legal problems.

Why are we taking such a cautious approach? We feel it is imperative that all necessary time be taken in the front end to create a legally-protected, and financially viable organization to authenticate, protect and preserve USA Lipizzan breed records for a long period of time? We feel the cautious approach may prove the more prudent approach. In the meantime, and until such time as the Bylaws Committee completes its assignment, we encourage members to join whatever organization(s) they would like to join. Until unification occurs, all organizations can remain status quo.

In the meantime, what can you do?

- Encourage your friends and fellow enthusiasts to retain their memberships in one or both of the registries. Unification will happen but it has to happen the right way, for what we like to say, is “the good of the horse”.
- Take some time to think about the issue of unification, and put your thoughts on paper and send them back to us. Be as simple or as detailed as you would like. We assure you we will present your ideas on this topic at the Florida meeting.

LANA’s objective of forming a single cost-efficient, business model organization to represent the Lipizzan horse in North America has not changed since 1992. We look forward to hearing from you and seeing you in Florida.

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**NOTICE OF SUSPENSION**

Regretfully the LANA Board announces that Connie Michelletti of Carrousel Farm of Sublimity, Oregon has been suspended because of lack of compliance with registration, DNA and transfers procedures. Despite repeated requests to cure inadequate paperwork (and in many cases no paperwork), third party purchasers have been unable to register their horses. At this point the third party purchasers are notified to pursue other legal remedies until such time as the paperwork and evidence of DNA testing has been provided to the purchasers to register their horses.
UNBRIDLED FINE ART

FEATURING EQUINE PORTRAIT ARTIST

MARILYN BORGLOM
OIL ON CANVAS
8 X 8 FT

JILL EGLOFF-ZDANOW, DIRECTOR
JILLZDANOW@MAC.COM
Show Results

Gary Lashinsky’s Favory Rubina is on his way to Atlanta for regional competition with Michael Poulin. Rubina has qualified for Lipizzaner breed of the year with 3 wins and one-second with average scores of 69 or better winning against warmbloods. His last competition in Tampa was spectacular with 20 or more horses in his class and he took the win with a score of 70. Not bad for this 15.2 Lipizzaner Stallion!

2008 Dressage at Devon Results:

1st place - Devona
   (yearling filly, bred and owned by Melanie Adam)
2nd Place - Favory Verona II
   (6 yr. old gelding, owned by Eileen Johnston)
3rd Place - Pluto Sabella
   (14 year old gelding, owned by Lorre Allen)
4th Place Neapolitano Milleflora
   (4 year old gelding, owned by Judy Honey)

Region 2 at Paxton Farm, Ohio

Temple Lipizzans’ 10 year old stallion, Favory VII Andorella, was shown at the Regionals at Paxton Farm in Ohio: He won First Place - 65.333% at Prix St. George Open Championships and Third Place - 64.417% in the Intermediate I Open Championships. (just .416% behind first place!)

For Sale

Favory II Gabriella II-1
(aka: “Bonaparte”)
1998 Lipizzan Gelding

Get a great deal on your next dressage horse. I am moving to Germany and sadly must sell! “Bon” has the natural balance, power, and intelligence to move up the levels or just be a “fun” horse to ride. Working nicely at Training level and ready for more serious work. Scored high by Dr. Oulehla. $9,500 or make offer.

Contact Robin Urmanic at 816/309-2678 • rurmanic@sbcglobal.net

In Memoriam
Siglavy Mantua I
(1979-2008)

On August 16, 2008, at the age of 29, Siglavy Mantua I died at the Piber Studfarm. For more than 24 years, the stallion was stabled at the Spanish Riding School in Vienna and became under his rider, First Oberbereiter Klaus Krzisch, the icon of this century old riding institution. Star of both the Quadrille and All Steps and Movements, the stallion with the long, white mane was an eye catcher in the solo performances.

The people fortunate to see the stallion in his farewell performance during the 2005 U.S., Tour will long remember this stallion’s solo performance. Upon returning to Vienna following the tour, he remained in Vienna and could be seen during the morning exercises and in the performances acting as a professor to the young assistant rider Mr. Schreiner. In March 2007 the stallion was sent to Piber to retire as a breeding stallion. Unfortunately, due to health reasons he was only able to stand in 2007. Although management had hoped for additional offspring, the stallion was not able to be used during the 2008 season, as there were a few offspring from his visit to the stud in 2001.

Mas Dobretsberger (stud manager), Mr. Ernst Bachinger (Leader of the SRS) and Mr. Krzisch, made the final decision after “circulatory problems” escalated.

It is hoped that his son, Siglavy Malina II (2002) will turn out to be his prominent successor or perhaps one of the foals born in 2008.
Tradition Controversy: Spanish Riding School Admits Women to Trainee Program

On Tuesday, September 9th, 2008, four trainees (Élève) started their one month trial period at the Spanish Riding School. The four trainees were chosen from a group of applicants who demonstrated their riding skills during the previous week. Now this sounds perfectly normal, nothing new -- rather like the young stallions arriving from Piber every fall, but nothing could be further from the truth.

Breaking with 436 years of tradition and history, the world’s oldest riding school – founded in 1572 — has for the first time admitted two female applicants: a 21-year old woman from Austria and an 18-year old from Great Britain. The two young women, along with their fellow male students, must now pass a month long probation period to train at the school. If they pass, they will enter into a training program that lasts approximately 10 years, with 5 years before they will be permitted to ride in public.

According to Director Elisabeth Gürtler: “None of the current applicants have been admitted permanently to the equestrian equipe of 16 riders. The final decision on who will actually start his or her training at the Spanish Riding School will be made after the one month trial period in mid-October. As soon as we have decided which of the young applicants will be admitted, we will introduce them to the public. Until then no public appearances or photo sessions will be made as we need to await the outcome of the trial period – a standard procedure with new employees.”

For the first time since the end of the monarchy ladies will sit astride the Lipizzaners of the Spanish Riding School. In the 18th century, during Empress Maria Theresa’s reign ladies of the royal court frequently took part in the famous carrousels and equestrian feasts which took place in the Winter Riding School. Empress Elisabeth, a superb rider, used the world’s most beautiful riding hall for her training sessions.

Why now? A spokesperson for the School stated that there was never a ban on female riders, rather that none so far had met their requirements. Actually few applicants are accepted each year, and this year the four selected will participate in a one-month trial. Acceptance does not ensure success – 80% of those accepted either quit or are dismissed before they complete their training as an Élève. The first year work includes working as grooms in the stable, and 6-8 months of riding on the lunge before they begin lessons on an experienced schoolmaster. Élève also have classroom studies including riding theory and management of horses.

So, why did the Spanish Riding School choose to accept two female candidates in 2008? The Spanish Riding School’s tradition can be traced back to the cavalry tactics that originated with Xenophon in Ancient Greece. The tradition was revived when classical riding re-emerged in the 16th century during the rennaissance. The majority of dressage riders today are women. Perhaps the management felt that it was time to include female riders in the execution of the classical ideal of riding. Like many institutions, the Spanish Riding School has enacted cost cutting measures but since it takes five years before an Élève rides a schoolmaster in the school quadrille, the addition of women will certainly not bring larger audiences – at least not in the immediate future.

The Managing Director Elisabeth Gürtler is the first woman director of the Spanish Riding School and has been quoted as saying earlier this year “Tradition is important, but tradition alone is no prescription for success.” But the question remains to be asked, will the tough economic times coupled with the change in tradition do what the bombs failed to do in World War II -- destroy the Spanish Riding School or will the addition of women riders enhance an already stellar program? It looks like we have at least 5 years to know for sure.
OWN A PIECE OF LIPIZZANER HISTORY CEMENT BLOCK AUCTION BENEFITING AMERICAN CANCER SOCIETY HITS EBAY NOVEMBER 1 THRU VETERANS DAY, NOVEMBER 11TH 2008

HOLLYWOOD, Ca - The World Famous Lipizzaner Stallions, who were immortalized this summer with a hoof print ceremony at the Egyptian Theater in Hollywood, California, will place the commemorative block of cement on eBay beginning on November 1 and concluding on Veteran’s Day, November 11th 2008. One lucky bidder will obtain this unique piece of history with 100% of the proceeds donated to the American Cancer Society.

This one-of-a-kind piece of Lipizzaner memorabilia offers the actual hoof prints of Lipizzaner Stallion Conversano Chantella, and the signatures of Arthur Hiller, legendary director of Walt Disney Picture’s The Miracle of the White Stallions and George Patton Waters, General Patton’s grandson.

The hoof print ceremony commemorated the first Los Angeles appearance in 20 years of the World Famous Lipizzaner Stallion Tour, which was held at STAPLES Center on July 12, 2008.

The “World Famous” Lipizzaner Stallions is the 3rd longest touring family show in American and proudly presents their 39th anniversary presentation of the “Dancing White Stallions”! Over the years, more than twenty-five million people throughout North and South America, Europe, Australia and Hawaii have seen this internationally acclaimed spectacle.

For dates and ticket information visit www.lipizzaner.com.

Knudsen’s Lipizzans
1024 Thrams Rd
Sherwood, MI 49089-9704
Phone: 517-741-7614
Email: robert_1939@yahoo.com

Neapolitano IV LaSada III (above) Sadar is a 3 yr. old purebred gelding. Lunges well and works at liberty. $8,000
Zandar (right) is a 2 yr. Old partbred stallion. Beautiful classic Lipizzan with excellent movements. Lunges and works at liberty. $7,500
Also Available:
Kamara is a 3 yr. old purebred mare. Lunges. Pretty mare with good blood lines. $7,500
Keeyla is an 8 yr. old purebred mare. Lunges. Pretty mare and a broodmare prospect. $7,500
Raflyn Farm Clinic

In July 2008, Raflyn Farms (Snohomish WA) hosted its seventh annual clinic with Andreas Hausberger, a Chief Rider at Vienna’s world renowned Spanish Riding School. Over the course of five days, Chief Rider Hausberger taught riders with various experience from beginners to professional trainers. The horses were also all ages and levels from green youngsters to experienced Grand Prix horses.

Chief Rider Hausberger worked with several horses and riders to develop or improve their piaffe. The classical piaffe requires the horses to bring their hindquarters under and lower their haunches. The first photo shows a Lipizzaner mare who is making a good beginning. As you can see in the second photo, he helped riders develop medium and extended gaits too.

The Spanish Riding School riders learn to lunge and do work in hand while they are trainees. Many of them become well known for their work in hand. Chief Rider Hausberger shared his experience and expertise on work in hand in an evening lecture and demonstration. Many riders and trainers from around the Northwest and other parts of the country came to watch and ask questions.

In the demonstration, he showed the correct way to lunge a young horse, the first introduction of a young horse to work in hand (just a touch from the whip to judge the horse’s reaction), the improvement of collection in first and second level horses, and the development of piaffe with third and fourth level horses. When the Lipizzaner mare shown in photo number 1 offered several good efforts at piaffe, he stopped with her and turned to the audience. He explained that you do not do much when a horse is starting piaffe. “When a horse is giving so much, you don’t overdo it. One long side; two long sides and you finish. Not too long. Not too intense. But, every day.” He finished the demonstration with a Grand Prix horse showing piaffe and passage under saddle. He said that the piaffe was excellent and the rider’s seat exemplary so he offered no corrections on the piaffe. But, he did show how to teach a ridden horse to lift his forelegs higher in passage. We ended the evening with a wine and cheese party where Chief Rider Hausberger, the riders, and audience mingled. The lecture and demonstration were very educational and everyone reported that they enjoyed it.

As usual with these clinics with Chief Rider Hausberger, horses and riders improved. We worked hard during the clinic but we also enjoyed ourselves all week!

Advertising Report
Submitted by Sandy Heaberlin

The 2007-2008 advertising year was especially fine. LANA expanded its advertising program to regularly advertise in Equine Journal, Horse of Kings and Dressage Today. We have experimented with web advertising with Horse of Kings as well as the printed publication. A full page co-op ad ran last year in Dressage Today. Watch for an upcoming issue of Horse Illustrated for the latest article and advertising. Additionally, the Breeder’s Corner, website advertising and Haute Ecole magazine generated revenue in excess of $4,500. We are happy to announce that the Haute Ecole magazine continues to run in the black each issue.
How far will equestrians reach to find the best training for their animals? For Diane in California, devotion to her 5 year old Lipizzan meant a four hour drive in the predawn light to Chino Hills, where the Spanish Riding School’s own Marius Schreiner presented a three day clinic this summer. The clinic administrator, Deanna Cummins, dedicated months of planning to make the event a success. Her efforts were rewarded when over one hundred riders, trainers and auditors met at David Wilson’s W Farms from July 19-21, 2008.

A growing trend in the United States, Spanish Riding School clinics reflect the passion and precision of Grand Prix riders trained in the heart of Vienna. In July 2008, Marius Schreiner allocated much of his vacation to three US clinics, traveling from Europe to the Southwest, the Gulf States, and New York in a single week. Conversant with his hosts and gracious with students, Schreiner engaged his first audience in California as he answered questions and inspired confidence in riders. Embracing a tradition and philosophy which declare you have time, Marius patiently but firmly corrected balance and the use of aids, while drawing forth excellent carriage and muscular alignment from both the horses and their riders.

Auditors listened intently as Schreiner instructed both professional and amateur equine teams. Diane, a retired dressage instructor, is currently training her young Lipizzan, and relished the opportunity to watch one of Vienna’s Master Riders handle horses at the clinic. “I have used the Spanish Riding School methods as a certified dressage instructor for thirty years,” she said. “This is a wonderful refresher for me.”

Returning to audit the clinic several days in a row, other dressage enthusiasts displayed equally keen interest. “The Spanish Riding School sets the standard,” said Pamela, a seasoned rider from the San Diego area. “I came to the clinic to honor Marius’ trip, as much as to review for my own work training young riders.” Also in attendance was distinguished equestrian Mike Harroun, a choice for the 1970 Olympic team who declined in favor of medical school. Gratified to observe the growing dressage network on the West Coast, Mike asserted, “Marius represents a rare quality. This clinic is a lucky event for dressage riders.”

Individualized, classical instruction at the Schreiner clinic left riders feeling their improvement and betraying it through their eyes and smiles. Sarah Lockman, a Prix St. George level rider and manager at W Farms, has mounted horses from childhood and knows from her mentor David Wilson that dressage is not only a beautiful sport, but an art form as well. “We have to pay attention to detail in order to be the best,” said Sarah, who reflected that Marius Schreiner paid special attention to little things, like weight shifts, which made “the difference between night and day” for many clinic riders.

Jennifer O’Gara, another clinic participant, has a love for riding which stems from her earliest years. With a Western aficionado father and an older sister sharing the saddle, Jennifer admitted later: “I thought that dressage was only for Lipizzaners.” Always admiring the graceful breed, she is now happily disillusioned. Longeline training at the Schreiner clinic granted O’Gara and her 2 year old Fresian much needed confirmation in the deliberate process of dressage, in contrast to advice from others who suggested shortcuts. “The partnership between horse and rider requires consistent contact and communication,” she said, “and Marius is extremely helpful and encouraging.”

By the close of Marius Schreiner’s West Coast clinic, all present stepped away with a renewed sense of the beauty and intricacy of dressage. The success of the clinic led Deanna Cummins especially to recognize that the partnerships in this artistic sport extend far beyond that between beloved horse and dedicated rider. An equine community with personal, statewide, and international ties has every indication of increasing in its strength, and Spanish Riding School clinics are one of the most anticipated outpourings. Cummins will host another clinic in 2009, and can be contacted through her website at www.equineclinics.net.
THE JOURNEY

Melanie Adams

After a long twenty-two hour flight from Austria Christian Bachinger, of the Spanish Riding School in Vienna arrived in the United States. Herr Bachinger was chosen to instruct at two clinics sponsored by the United States Dressage Federation: Indian Creek Farms Clinic in Spring Branch, Texas from July 9-13; and Wellspring Farms Clinic in Glen Rock, Pa. from July 15-20. The clinic was open to riders and auditors alike, and offered university credits. I had the privilege to attend the clinic at Wellspring Farm. Sponsorship here included: Cosequin, Dressage Daily, Smart Pak, Dressage Utld. Valley Vet, Mill of Bel-Air, York IEO, Mid-Atlantic Lipizzan Association, and MDA,. I would like to pay a special thank you to everyone who supported the clinic, in hopes to further people’s knowledge and promote Classical Dressage as a discipline we will all learn and benefit from. Christian was every bit the instructor he promised to be as he helped create a successful and memorable 2008 SRS clinic.

The clinic drew attendance from over six different states. Wellspring Farms and the staff were more than prepared to accommodate the needs of both horse and rider. The host grounds were decorated with beautiful native floral plants and shrubs, welcoming clinic participants and honoring the participation of Herr Bachinger. In addition to participants, Auditors filled the arena daily, taking notes and asking questions. On both Saturday and Sunday, riding time slots were filled quickly. Horses of varying breeds and abilities filled the arena from one session to the next, creating a great learning experience for the spectators.

Having been given a brief summary of the rider’s goals, expectations, and training problem areas Herr Bachinger worked with each participant on an individual level, inviting all participants to watch and learn.

He presented both schooling figures and lateral work, in a systematic way, allowing the couples (both horse and rider) to achieve balance and harmony per movement. Auditors and on-lookers were able to view the progression of each horse and rider combination; and eventually, the final product. At the end of each session, Herr Bachinger recommended “homework” and then encouraged open discussion for the auditors.

Participant Florence Wetzel, from Pennsylvania worked on her connection and thoroughness with her horse. Wetzel noted, “I have been to clinics in Europe and Germany and this clinic was by- far the best! “

Carol Lefnesky, a participant from this state, exclaimed “Thank you all for your hard work in making this a wonderful clinic. It was amazing. I am still on cloud nine. Everything from day 1 to day 6 was nothing but positive from the staff, the scheduling, other riders, and auditors and of course , Herr Bachinger. Everything ran so smoothly. I learned as much from watching other rides as I did from my own riding. On a casual level it was nice to relax and go out for dinner with everyone.

I can’t wait until next year!

Despite the rarity of the Lipizzan breed, they were well represented throughout both clinics by seven horse and rider couples. It was wonderful to see so many amazing horses and riders. Whether the pair was at training level or Grand Prix, Christian honed in on each pair’s needs At the end of the clinic, it was obvious to see the pair moving ahead in their journey toward “true partnership”.

Thank You, Christian & Harold, for traveling hundreds of miles in the hopes to help both horse and rider, as well as promote the art of Classical Dressage as a discipline we can all enjoy and learn from.
**BREEDER’S CORNER**

**ARKANSAS**

**Pine Mountain Lipizzans**
309 CR 3633
Lamar, AR 72846
(P) 479-885-3778
Services: Stallion standing, horses for sale
Standing: Conversano II Emma II-IV

**ARIZONA**

**Rabensberg Lipizzan Ranch**
P.O. Box 1388
Flagstaff, AZ 86002-1388
(P) 928-380-0159
Email: jgliege@earthlink.net
Services: Stallion standing, horses for sale, boarding, instruction & training (dressage)
Standing: Maestoso Primrose

**Rancho Bosque, LLC**
8649 E. Woodland Road
Tucson, AZ 85749
(P) 520-760-4468
E-mail: info@ranchobosque.com
Web: ranchobosque.com
Services: Stallion standing, horses for sale, training (dressage/western); instruction (western/combined training); clinics (western/combined training); Student Apprenticeship Program
Standing: Pluto Gisella I

**Weaselskin Equestrian Center**
12629 Hwy. 550
Durango, CO 81303
(P) 970-385-4063
E-mail: weaselskin1@msn.com
Web: weaselskinfarmeqctr.com
Services: Stallions standing, young horses for sale, instruction & training (dressage, hunter/jumper, combined training), Student Apprentice Program
Standing: Pluto Lynda, Pluto II Salina

**CONNECTICUT**

**Castle Lipizzans**
275 Woodcreek Rd.
Bethlehem, CT 06751-1013
(P) 206-266-7008; (F) 203-266-5480
E-mail: scastle275@aol.com
Services: Stallion standing, horses for sale, boarding, clinics, European import services
Standing: Conversano Brentna I, Siglavy Flora-8

**FLORIDA**

**The Equine Inn**
P. O. Box 5429
Ocala, FL 34478
(P) 352-351-1550
E-mail: stalls@theequineinn.com
Web: www.theequineinn.com
Services: Stallion standing, training (dressage, combined training); clinics (dressage); boarding; overnight horse boarding
Standing: Pluto Gisella

**White Stallion Ranch**
1053 Van Arsdale Street
Ovideo, FL 32765
(P) 407-366-0366; (F) 407-366-8099
E-mail: glashinsky@lipizzaner.com
Web: www.lipizzaner.com
Services: Stallion standing, horses for sale
Standing: Siglavy Aga1, Siglavy Gidrane1, Siglavy Bonavista1, Pluto Virtuosa1

**ILLINOIS**

**Tempel Lipizzans**
17000 Wadsworth Rd.
Old Mill Creek, IL 60083
(P) 847-244-5330
Email: tfcourtney@aol.com
Web: www.tempelfarms.com
Services: Stallions standing, young horses for sale, Public performances, boarding, training & clinics (dressage)
Standing: Favory VII Andorella, Favory VIII Bellanna, Siglavy VI Garbo (bay)

**INDIANA**

**Kar-Mel Lipizzans**
110 E 700 N
Alexandria, IN 46001-8739
(P) 765-644-3904
Email: thull@iquest.net
Web: hullhome.com
Services: Boarding, instruction, training

**IOWA**

**Medicine River Horse Farm**
433 Pleasantview Dr. NE
Solon, IA 52333
(P) 319-624-2546
(C) 319-329-5065
Email: medicineriverfarms@yahoo.com
Web: www.medicineriverfarms.com
Services: Stallion standing, young horses for sale, Public performances; training, instruction & clinics (dressage, Hunter/jumper, combined training)
Standing: Neapolitano Juwela

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1 Imported from Austria  2 Imported from Slovenia
NEW YORK

The Waltzing Horse Farm
130 Musk Rd.
New Berlin, NY 13411
(P) 607-847-9406
E-mail: waltzinghorsefarm@gmail.com
Web: www.waltzinghorsefarm.com
Services: Stallions Standing, horses for sale, boarding, training & clinics (dressage);
instruction (dressage/hunter/jumper)
Standing: 499 Conversano Barbarina, Maestoso Marina

OHIO

Huszár Farm
P.O. Box 426
Valley City, OH 44280-0426
(P) 330-607-3750
E-mail: HuszarFarm@aol.com
Services: Boarding, horses for sale, training, instruction, driving

Silver Meadow Farm
224 Isaac Tharp St
Pataskala, OH 43062-8962
(P) 740-927-0038; (C)740-973-6225
E-mail: sheaberlin@yahoo.com
Services: Stallion standing, horses for sale
Standing: Neapolitano Vendetta

WASHINGTON

Flor Lozano-Byrne
15603 3rd Dr SE
Mill Creek WA 98012
(P) 425-741-5856 (C) 425-772-2237
E-mail: flbyrne@yahoo.com
Web: http://www.classicaldressage.com/merlin.html
Stallion Standing: Pluto III Ambrosia II "Merlin"

WEST VIRGINIA

Touchstone Acres
901 Old Leetown Pike
Kearneysville, WV 25430
(P) 304-724-1286; (F) 703-989-4826
E-mail: kamdonnelly@aol.com
Web: www.TouchstoneAcres.com
Services: Stallion standing, horses for sale, mare lease, boarding, clinics (dressage)
Standing: 261 Maestoso Samir XXI2
Standing: Pluto II Dixana, Siglavy Americana II

Iowa Lipizzan Association, Inc.
Dedicated to the promotion of the Lipizzan horse through seminars, clinics, shows and exhibitions and to foster national and international amateur sports competition. The Iowa Lipizzan Association, Inc. is a 501(c)(3) non-profit organization whose membership is open to any interested individual, corporation, business or farm.

For more information, please contact:
433 Pleasantview Dr., NE, Solon, IA 52333
319-624-2546
ialipizzan@yahoo.com * www.geocities.com/ialipizzan

BREEDERS CORNER
See your farm listing here and on the LANA website for 2008-2009 calendar year. $75.00
Check or Credit Cards Accepted
Contact: sandy@lipizzan.org
LEARNING FROM A MASTER: Two-day clinic featured one of the top riders of the Spanish Riding School of Vienna

By Rachel Wehrheim

(Mount Vernon, Iowa)—“Wow!” is how a number of participants described their experience at the Herwig Radnetter Dressage Clinic held August 8-9, 2008, at Shellhaven Farm in Mount Vernon, Iowa.

The “wow” factor began the minute riders and auditors drove onto the immaculate grounds. They were greeted with friendly, knowledgeable volunteers at the check-in table and received a packet full of goodies that would service them throughout the event. Homemade cinnamon rolls and muffins were available both mornings for breakfast and filling meals of design your own sub-sandwiches and tacos were provided for lunch. Raffles were held both days for Iowa Lipizzan Association, Inc. (ILA) clothing items, Nutrena Safe-Choice and Senior products, earrings, pocket knives, and ILA associate memberships. People waited intensely for their number to be called and for those who did not win, a table of ILA merchandise was available for purchase.

The real “wow” factor did not come until the training sessions began. Herwig Radnetter has over 30 years of experience at the Spanish Riding School of Vienna and his wisdom became apparent with the first horse and rider. After one to two passes around the arena Radnetter quickly assessed the situation and set to work on improving the pair’s performance. With every combination he highlighted the weaknesses in the rider’s position and the importance of the basics in a horse’s training. The basics of straightness, rhythm, balance, tempo, and collection were emphasized with every horse. Attendees could see dramatic changes in the horses and riders from the beginning to the end of their sessions.

The excitement generated both by riders and auditors was electric at times. Spontaneous applause broke out several times. The clinic was fun, educational, and exciting from beginning to end. Being in the presence of master trainer is memorable and many of the attendees will treasure this experience for years to come.

The Iowa Lipizzan Association, Inc. would like to thank Shellhaven Farm, ILA members, riders, and auditors for your support. Attendees came from five different states and without you this event would not be possible. The ILA will do its best to bring Radnetter back for future clinics.

Rachel Wehrheim and her Lipizzan stallion, Neapolitano Juwela

Michelle Johnson and her Friesian gelding, Doekle

REGISTRAR’S REPORT

Submitted by Tom Hull

45 New Registrations ♦ 20 Transfers ♦ 11 Partbred Registrations

Biggest Problem - Delay because members not filling in the DNA information of the parents when sending in DNA test. Without this information the horse can not be proven. If the member does not have this information they may get it from me by email - tom@lipizzan.org.

Registration information is still being exchanged between LANA and USLR upon request.

Database Information: We have now researched and registered 940 purebred Lipizzans throughout North America. Our research database contains a minimum of 5 generations of information on over 1080 additional purebreds born in North America or imported into North America and over 610 additional purebreds throughout the rest of the world. (Total of over 2630 Lipizzans proven to 5 generations.) In addition to this we have historical genealogy data on over 1882 other Lipizzans dating back to the 18th century. We are constantly updating our research database with information from around the world as well as the North American continent.

LANA MERCHANDISE

Submitted by Dr. Delphi Toth

LANA sells merchandise through its website: www.lipizzan.org/store.html and blog: http://lipizzanassociationofnorthamerica.blogspot.com/. The primary purpose of the merchandise program is to promote the Lipizzan breed. There are currently hundreds of products available, including DVDs, books, art work, bronze sculptures, mugs, clothing and many other items. New items are added often. With the continuing upgrading of the LANA website, the merchandise has been moving briskly, with customers ordering from all over the world, not just from the USA. Gross sales for the fiscal 2007-2008 year totaled $5785, an 8% increase over the previous year. After expenses, merchandise remains solvent.
News from the Waltzing Horse Farm - First Dressage Clinic a Great Success

By Sarah Casey

The Waltzing Horse Farm in New Berlin, NY was a lively place for upstate dressage enthusiasts to be July 26-29. Marius Schreiner of the Spanish Riding School made the farm his last stop during his first ever visit to the United States. He just recently earned his ‘Bereiter’ title at the School and began riding in the quadrille last winter with the late Siglavy Mantua I.

The clinic catered to twenty-two different horse and rider combinations from within WHF and up to 80 miles away. Attendance was up as the event was the first clinic with an instructor of such caliber in all of upstate New York for many years. A great variety of horse and rider levels were represented and Marius dealt with each one of them in an effective manner, making obvious progress in the most needed areas of each duo’s partnership. The levels ranged from beginner dressage riders (ages 11 to early 60’s) to riders who have ridden horses at FEI levels, and one horse trained early on at the Spanish Riding School.

Marius emphasized the importance of having the horse totally through and completely relaxed in the back and neck so that it could move in the most optimal way. A few riders worked on bettering their skills in putting a horse ‘on the bit’ while others attempted to encourage their horses to up the ante and go with a bit better collection, slightly more than their previous comfort zone had allowed for. One thing is for certain: that ALL of the horses and riders worked more harmoniously and moved with better fluidity at the end of the weekend than at the start.

Conversano Barbarina, trained as a young stallion at the School by Herwig Radnetter, had a glimpse of his past when asked to perform canter pirouettes and piaffe. He did wonderful and continues to show improvement in his collected work during day to day schooling. He is a great school master for his riders who continue to learn from him.

Some of the other older citizens of WHF, Rheia-60 (19 year old Piber bred mare) and Pluto II Delphina II (26 year old gelding of Carole Gauger’s breeding), carried their hard working and eager students through their first clinic rides of international caliber. Rheia’s rider Lois Chernin of Otego, NY had a great sense of humor to help her deal with the ‘first clinic ride jitters’. When Marius approached Rheia with a sugar cube for a job well done, Lois piped up, “I get one too right? I did good!” and the auditors had a good chuckle at that. Many of the riders felt that the rides with Marius were their best rides to date on their horses.

Hopefully in the future the Waltzing Horse Farm will continue to rejuvenate the dressage scene in upstate New York, and provide the necessary tools needed to promote and educate local riders interested in dressage and Lipizzan horses. Now if only there could be a way to have an Austrian bereiter on hand at all times for those schooling sessions…
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2008 Bereiter Rudolf Rostek Clinic in Central Missouri

By Susi Gordon, MD

Hartsburg, in Central Missouri, was the site for a dressage clinic with Bereiter Rudolf Rostek of the Spanish Riding School in Vienna, Austria. Hosts for this clinic were Susi Gordon, MD and Greystone Equestrian Center. The clinic was held over three days with all 10 riding slots filled with a nice cross section of varying levels of horses. Breeds of horses represented included Baroque horses, Thoroughbreds, Quarter Horses, and Warmbloods. We were fortunate to have had a nice selection of young horses that allowed Rudi to address the important issues in the training of the young horse. Rudi made the point that the young horses should not be thought of as “fragile”, but that the rider should always make their aids clear and not be afraid to ask for very forward work right from the outset. Rudi emphasised many times, that from the minute the rider sits in the saddle, both horse and rider should be in “work mode” and thinking FORWARD! Rudi was heard many times to say, “The dressage horse MUST go always forward!” “Without forward, you will not have correct work”. Clearly, many riders thought they were going forward, but it was clear that Rudi had other ideas about what forward should look and feel like!

For the more advanced horses, Rudi urged the riders to address the difficult issues first (after an appropriate warm up) as that approach would be more fair to the horse and would more likely achieve the desired outcome. As an example, one rider wanted to focus on getting more accurate flying changes. Their routine at home was to work on the changes at the end of their training session. Rudi worked on the flying changes with the rider at the beginning of their clinic lesson. This resulted in a very positive outcome with clear transitions and more active flying changes.

Rudi was able to spot rider/horse “issues” even before they were halfway around the arena. His ability to identify problems and to provide a clear approach to those problems made this an incredibly educational arena for both riders and auditors.

The highlight of the clinic was Rudi’s work under saddle with Susi’s young Holsteiner mare. Neither auditors nor riders missed the opportunity to watch Rudi ride and work with this young mare. One could hear a pin drop in the indoor as everyone was intently watching Rudi quietly and so very elegantly ride the mare. His beautiful and classic riding position and his quiet, but effective communication with the horse was a visual educational moment for all to remember.

No one wanted the clinic to end, but riders went home energised and with clear goals and exercises to accomplish those goals.

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NEW ANNUAL MEETING SCHEDULE

Friday, November 14, 2008:
7:00 PM - 9:00 PM  Reception

Saturday, November 15, 2008
8:00 AM – 9:00 AM  Breakfast (no change)
9:00 AM – 9:45 AM  Session 1: USLR Business Session*
9:45 AM – 10:30 AM  Session 2: ALBA Business Session*
10:30 AM – 10:45 AM  Break
10:45 AM – 12:00 Noon  Session 3 LFA Meeting
12:15 PM – 1:45 PM  Lunch
1:45 PM – 3:30 PM  Session 4: cont’d: LFA Meeting
3:30 PM – 3:45 PM  Break
3:45 PM – 6:00 PM  Session 5: cont’d: LFA Meeting
7:00 PM – 10:00PM  Dinner & (Michael Poulin speaker); followed by Auction

* Note:  LANA directors have suspended the business meeting session in the interests of accommodating the LFA meeting (LANA directors will be available during Session 1 and Session 2 if any LANA members wish to meet with them). Business reports will be published in the September issue of Haute Ecole.
Riding With A Master: Rodrigo Matos
By Nathalie Ferrato

In my search to continue my work and broaden my knowledge in the school of lightness I began some very pointed research to locate an instructor that could further my goals as a rider. I also wanted that instructor to have available horses properly trained in the discipline so that I could feel correctness and carry that back to my own horses. As many of you know, my criteria left very few Masters available in the French, Portuguese, Spanish riding schools that were also willing to travel to America. My search yielded Rodrigo Matos, riding master from “Escola Portuguesa D’arte Equestre” (Portuguese equestrian school of Art) and head trainer at Morgado Lusitanos. He not only fit my criteria as a Master rider/trainer but exceeded it.

August 14th Rodrigo arrived and our three day clinic was held at the lovely Equine Inn, Ocala, Florida. (website: theequinneinn.com)

Having worked with many clinicians over the years I had a lot of expectations and anticipations regarding how things would go for the next three days. As a hostess I wanted everyone participating to enjoy, learn and want to return. As a rider, I hoped to get a clear picture from a master on where my horses and I were and what we had to work on next. All pretty normal thoughts, but I was ill prepared to have my 12 year old gelding, Bear; behave like an unbroken, recalcitrant horse. I was embarrassed when he elected to balk, threatened to rear or buck and refused to move forward from the leg while shaking his head angrily. This was not at all the first ride I envisioned.

Rodrigo was probably surprised to have such an angry horse in the ring. But there we were, trained not to let a horse get the upper hand so I stayed aboard needing to work out his ill chosen surprise (this was not the horse I was used to). There I sat on a time bomb, not sure what to do next, anticipating being excused from the ring. Quietly, Rodrigo approached us. In that moment he showed his passion to do what’s right for the horse comes first. He looked at me and asked me to get our lunging gear. He lunged and worked Bear in hand until he thought he was a more settled mount. I got on again, this time on the lunge line. So here I was, being lunged by a master; what a completely different picture than what I thought we’d be doing. I apologized for our bad behavior but Rodrigo was a sport and assured me that even the best horses can lose it. He told me to return the next day with this horse on the line.

The second day, I hoped we’d have a better day, but I was sadly mistaken. Bear refused to show he had ever been trained in this lifetime. Rodrigo started over again with an inordinate amount of patience and resolve. I felt secure regardless of what Bear insisted on throwing for punches that day, as I had a master on my side to help. We worked until Bear elected to relax and move more willingly. I was so impressed that Rodrigo, not having met us before, would work through these issues as though we were at home in his ring just doing what needed to be done. The third day we decided to give Bear off and I rode my recently started Azteca mare Maggie. Only under saddle for 7 weeks, she was amazingly quiet and well behaved. Rodrigo helped her with Baucher’s flexions from the ground. These helped us immensely and were precisely why I had wanted to bring her.

In Bears defense, he returned to normal when we arrived home and showed that we learned a lot from Rodrigo in spite of his resistance to do so.

Rodrigo remarked that he found the clinic refreshing and it was the first he’d given with such a variety of breeds. We had many representing the Iberian breeds Andalusian, Lusitano, Friesian, a few Quarter Horses, Oldenburg, and even a couple lovely Welsh Cobs. The riding levels were as diversified as the breeding and backgrounds of the horses. We all noticed, no matter which ride you chose to watch, the horse and rider left the ring much better than they entered it.

In some cases riders were unaware that Rodrigo was working their horses from the ground, with his long whip in hand he’d scoot the horses up to create more engagement and forward movement. He did this so discretely that the horses themselves responded quietly without much ado. He’d ask the rider to shoulder-in, shoulder-out, go straight, down the center line and then in the corner follow behind the horse and quietly push him up. The rider now had the opportunity to perform movements that they hadn’t known they could do and feel the correct engagement required.

(Continued Page 19)
**CLASSIFIEDS**

### Purebred Lipizzans For Sale

**Favory II Gabriella II-1** (aka: “Bonaparte”). 1998 Lipizzan Gelding. Get a great deal on your next dressage horse. I am moving to Germany and sadly must sell! “Bon” has the natural balance, power, and intelligence to move up the levels or just be a “fun” horse to ride. Working nicely at Training level and ready for more serious work. Scored high by Dr. Oulehla. $9,500 or make offer. Contact Robin Urmanic at 816/309-2678 • rurmanic@sbcglobal.net

**Zandar** (right) is a 2 yr. Old partbred stallion. Beautiful classic Lipizzan with excellent movements. Lunges and works at liberty. $7,500. Contact Marilyn or Robert Knudsen, 517-741-7614; email: robert_1939@yahoo.com

**Kamara** is a 3 yr. old purebred mare. Lunges. Pretty mare with good blood lines. $7,500. Contact Marilyn or Robert Knudsen, 517-741-7614; email: robert_1939@yahoo.com

**Keeyla** is an 8 yr. old purebred mare. Lunges. Pretty mare and a broodmare prospect. $7,500. Contact Marilyn or Robert Knudsen, 517-741-7614; email: robert_1939@yahoo.com

### Partbred Lipizzans For Sale

**Neapolitano IV LaSada III** Sadar is a 3 yr. old purebred gelding. Lunges well and works at liberty. $8,000. Contact Marilyn or Robert Knudsen, 517-741-7614; email: robert_1939@yahoo.com

Visit www.lipizzan.org to see other horses for sale

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**Rodrigo Matos (Continued)**

Rodrigo knows his horses well, all of them responded to him eagerly, quietly and responsively. Most importantly he also has the ability to work with riders in such a relaxed way that any tension about working with a Master is quickly dissolved enabling the team to perform well. Mr. Matos is both a talented rider, as he demonstrated on the lovely Andalusian Stallion, Hermoso XXIV, owned by Marybeth Klock Perez of Miami, and a gifted teacher.

After our experience with Mr. Matos, the other participants and I are more than eager to have him return. We are awaiting exact dates from Mr. Matos and as soon as he informs us we will begin planning our next clinic. We are hoping to locate an indoor facility in Central, to South Florida that can accommodate us late January of ’09. Anyone that is interested or would like information may contact me Nathalie Ferrato by email at bondjour@comcast.net.

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**2008 ALBA Waltzing Horse Farm Evaluation**

By Sarah Casey

The Waltzing Horse Farm successfully hosted its first ALBA Lipizzan inspection with Dr. Jaromir Oulehla on September 7, 2008. This particular inspection was especially heart warming because it was the first time Dr. ‘O’ was able to see these particular horses since they were removed from less than desirable circumstances just a few short years ago. He was extremely pleased to see how well the younger horses had grown under their new ownership, and even more excited to see the youngest horses that were born at WHF during the last three years.

The average offspring score from the inspection is 85.4 with the top score of 89% being awarded to the 2 year old Daia (Pluto II Dixana X Delia-46(Maestoso Stella)). The upcoming young stallion, Maestoso Marina (M. Platana 21 X Marina (Pluto Bona II)), was given the first ‘10’ of the year specifically for head and neck, with an overall score of 88%. The 4 year old stallion, Conversano Belamilana (Conv. Barbara X Belamilana (Siglavy III Roxana)), received an overall score of 87% with a ‘perfect pedigree’. Complete results are as follows:

<table>
<thead>
<tr>
<th>Stallions</th>
<th>Score</th>
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<tbody>
<tr>
<td>499 Conversano Barbarina</td>
<td>82.5</td>
</tr>
<tr>
<td>Pluto II Dixana II</td>
<td>80.5</td>
</tr>
<tr>
<td>Conversano Belamilana</td>
<td>87</td>
</tr>
<tr>
<td>Maestoso Marina</td>
<td>88</td>
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<tr>
<th>Geldings</th>
<th>Score</th>
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<tr>
<td>Pluto Allegra Doser</td>
<td>80</td>
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<tr>
<td>Pluto Alga 3-I</td>
<td>80</td>
</tr>
<tr>
<td>Pluto Bela III</td>
<td>80</td>
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<tr>
<th>Fillies and Mares</th>
<th>Score</th>
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<tbody>
<tr>
<td>Rosalina</td>
<td>85.5</td>
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<tr>
<td>Regina</td>
<td>85.5</td>
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<tr>
<td>Rigitta</td>
<td>79</td>
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<tr>
<td>Daia</td>
<td>89</td>
</tr>
<tr>
<td>Bonita</td>
<td>85.5</td>
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<tr>
<td>Alia</td>
<td>87</td>
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<tr>
<td>Brigitta</td>
<td>82</td>
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<tr>
<td>Britta</td>
<td>85</td>
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<tr>
<td>Allegra XXXVI Doser-46</td>
<td>85.5</td>
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<tr>
<td>Delia 46</td>
<td>80.5</td>
</tr>
<tr>
<td>Alga-3</td>
<td>80.5</td>
</tr>
<tr>
<td>Tucsok Liberty-42</td>
<td>79.5</td>
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<table>
<thead>
<tr>
<th>Foal</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>Pluto Tucsok Liberty-42-I (all 9’s for gaits)</td>
<td>86.5</td>
</tr>
</tbody>
</table>

If you would like to learn more about any of these horses please contact Sarah: waltzinghorsefarm@gmail.com or 607-847-9406.
For months, we had been looking forward to the clinic with Herr Herbert Seiberl, of the Spanish Riding School. We were, indeed, very proud that the clinic would be held at the Caduceus Farm, owned and managed by Lin and Peggy Judy. We were thrilled to be able to ride with such an accomplished and talented trainer.

Herr Seiberl is a young guy of 31. He became inspired to ride for the Spanish Riding School, after seeing their performance at the age of 15. With “just for fun” riding experience prior to that, he decided to apply to the school. Acceptance is extremely limited. Training is intense – going through medical school and residency in the U.S. takes less time than becoming an SRS Bereiter! They spend six months on the longe before even being allowed to pick up the reins or use stirrups. That’s followed by several years of day in and day out (at least 40 hours a week), intensive studying and schooling on highly trained Lipizzaner stallions under the watchful and exacting eyes of SRS Bereiters.

After approximately 10 to 12 years, if the student survives the examinations and evaluations (95% do not). They must then demonstrate that they can not only ride but can also teach others, as well. At the same time, they must train a young stallion all the way up to Grand Prix/High School level, in order to earn the title of Bereiter “Rider” of the Spanish Riding School.

Herbert Seiberl joined the Spanish Riding School as an Eleve in 1994 and was awarded the title of Bereiter with his stallion, Maestoso Virtuosa, in March 2005. He is one of only two Bereiters at the Spanish Riding School who can do the Long Rein solo performance, with his stallion Favory Plutona. He also rides his stallion M. Virtuosa in the “School Quadrille” and does the in-hand capriole work with Saglavy Theodora II. Herr Seiberl trains his private students and horses in Austria when he is finished with the daily riding and training at the Spanish Riding School.

Her Seiberl has been with the Spanish Riding School for 14 years, and dreams of retiring from there at age 65. The stallion he was given to train to Grand Prix was very talented and made Grand Prix by eight years of age (started when he was 4 yo); he is eleven years old now. Herbert is in charge of 6 stallions per day. They are ridden for thirty minutes, with the attitude that if you can’t get it all done well in thirty minutes you are doing something wrong. There are 68 stallions at the school. Only one or two exceptional stallions from Piber stud are accepted into the school as young horses. The rest are sold to help support the school. The stallions from the school spend part of the year at Piber for breeding service and then return to the school to continue training and performing. The horse and riders school every day in the beautiful hall where their performances are held.

The Spanish Riding School of Vienna, Austria, with its famous white Lipizzaner Stallions, has for over 430 years represented classical equitation at its finest. Both stallions and riders follow a careful classical training system that produces some of the best riders and horses in the world. The Spanish Riding School is privately funded. The day of the clinic, all through the barn, every boot, every saddle and bridle was highly polished. The horses had all been groomed to perfection. The barn was pristine. The outside arena was lavishly decorated with white boxes filled with flowers. The parking lot was full of trailers, one from Wyoming. We were ready!

There were 17 riders, 31 rides in total over 3 days, and 12 people auditing the clinic. The level of horses ranged from first level to Grand Prix and the same was true for the riders. Each ride was 30 minutes, as that is the philosophy from which Herbert rides each day. He schools the horse and the rider at an intense level, and therefore feels that neither has much left at the end of that time. Based on the riders I spoke with, that was very true. However, during the rides, the riders never felt that they were being pushed beyond where they were ready to go. Herbert was extremely patient, kind, communicative and very clear on his instructions. He also was very persistent and not swayed by an “attempt” to get it; he stuck with it until the rider was able to execute what he was instructing him to do.

Here is what some of the rider’s had to say:

“Herbert took the complex and made it incredibly simple. Furthermore, all of Herbert’s instruction validated the positive training I’ve been receiving from my trainer, Peggy Judy, owner of Caduceus Farm. As a new comer to the sport of dressage I have a dream to ride competitively at the Prix St. George level within ten years. This type of clinic helps tremendously in my development as a rider.”
“Before the ride, I honestly didn’t think that my horse could accomplish anything that he did today. It was so eye opening to see him act that way.”

“Today, (second day) was all about being soft and forward in the back legs, but still having control and being round. Hopefully I’ll get to ride for Herbert again.” Briana O’Connell riding Bamako, an 11 yo Swedish Warm Blood gelding (left).

“Riding with Herbert, I was pretty intimidated. He is one of the best dressage trainers in the world, but as I progressed through the ride, I was really comfortable. He is such a nice guy. I learned a lot.” Annie Halseth, age 13 riding Vahalla a 15 yo Oldenburg mare (right).

Kevin Schauer, riding 14 yo Clydesdale/TB cross – AWR American Warm Blood, named Bud Lite. “We talked and worked a lot on what the correct time was. If your timing is off, there is no way to expect him to jump.”

Valarie Shaliee, riding a 20 yo Swedish mare, Melody Time (left). “I think the biggest thing that I learned was to be more effective and useful with my leg, especially during the canter”.

“I learned that when you half halt you need to tighten your stomach and sit deep in the seat.” Josie Judy riding Deja, imported German Riding Pony. (right)

“I couldn’t turn down the opportunity to do some long reining with Herbert in the Spanish Riding School style with the person very close to the horse’s rump.” Sue Zirbes with Soho, a 12 yo Oldenburg mare (below).

“Herbert was very calm and really made you feel confident when you rode. My biggest lesson was that we need to work more on our basics before doing the fancy trick movements. Pehrsson is trained to Grand Prix.” Nadia Dormer, riding Pehrsson CRB90-40, a 22 yo Swedish stallion (left).

Jody Giavi – rode Cortina a 12 yo Lipizzaner, “For me, the goal was to have him ride her and get her forward and supple very quickly and to do some lateral work to improve her bending. We achieved that, so I was extremely happy.”

“On the canter transitions from the trot, I learned to bump with my inside leg, half halt on the outside rein and ask for the canter. By doing that I didn’t run the horse off his feet and it was much smoother. Krystal Mettler, riding a 7 yo Hanoverian gelding (bottom right).

“It was really fun to ride with Herbert. We worked on flying changes, 4’s, 3’s, 2’s and 1’s. It was great. He instructed me to be quicker with my legs on the 2’s and 1’s. We also worked on the piaffe and half steps. Here again, I had some issues with the timing of my leg movements. I’m learning, we are learning together. His instructions were really valuable. I really appreciated that.” Marsha Novicki – riding 15 yo Oldenburg, Dutch Warm Blood, XFiles, AKA Elvis training to Prix St. George/Intermediare I.
Colorado Hosts Clinic with Herr Herbert Seiberl (Continued)

Vance Diggins, Paragon Equestrian Centre, riding Dutch mare training at 4th /PSG level. “His approach to rider’s aids to achieve movements as pertains to warm up and finished work is clear. He said aids to request a movement is not negotiable, one clear way, no other way is correct. I found the horse to get more confident in me as a rider as I became more clear with my aids. He was able to clear up my confusion on some timing and application of aids that I have been dealing with in the past. I started each ride with questions and he waded right in and helped solve my problems and therefore helping the horse. He was able to have me explore my weaknesses and improve my fundamentals. I also found him fair, kind, sensitive and clear. From a rider’s perspective he didn’t drill and pound on the horse. Once you got a movement he would move on. He wanted to get results. Apply aids correctly and the horse will respond correctly.

“Herbert let me explain the characteristics of the horse I was riding. Listened carefully and helped me continue on the path of training we have been on with Rubi. Keeping him forward and quick to the aids has been paramount with this horse. The first part of the ride was ridden forward from rising trot with emphasis on the downbeat. Asking for clear balancing in corners and exuberant lengthening on the long sides and diagonals without losing balance or increasing tempo. Once the horse was staying very light to the aids we increased collection and incorporated shoulder-ins and half passes. Not allowing the horse to slow or stall in the movement. If he did he was immediately straightened and sent forward. The horse responded with good balance and expressive gaits and was happy in his work. I liked the way Herbert broke down the flying change and made you concentrate on the inside hind leg stepping up underneath the weight of the rider, and not allowing the horse to swing in the changes, which was usually caused using too strong a leg on the outside. The outside leg had to stay back but not to push the haunches to the side. He helped me to keep the aids clear and demand the horse do as he was told and not to take over or make decisions on his own. The three days were a steady building of the basics whether it was on a lower level or the FEI horse. Herbert had a soft, quiet tone to his voice all the time and was very encouraging and positive”. Peggy Judy, Caduceus Farm, LLC Riding Oldenburg Stallion, Rubinesque (owned by Sue Shaffer) (right)

Sue Shaffer, riding Rubinesque: “I rode on the 3rd day. Herbert was very concerned that a rider at my level, which is just a hair above basic, should even get on Rubi. But Rubi seems to sense my level of riding and always takes good care of me. I am a new rider of 1 ½ years. I have all kinds of issues. Herbert worked with me on the position of my reins which was a breakthrough moment for me”.

Other riders, other horses: Julie Haugen riding Maestoso Glenita, a 7 yo Lipizzaner gelding; Darlene Vaughan riding a 19 yo Andalusian gelding, Lipizzaner; and Sandy MacArthur, riding a Saddle breed mare.

International News ...

In spite of all efforts by national and international organizations (including LIF), the federal government in Sarajevo has not succeeded in organizing proper maintenance of the stud, the breeding and feeding of the horses, paying the personnel. This is due to the fact that the region of Banja Luka is part of the so called “Republika Srbska”, an region within Bosnia-Hercegovina, which would like to have autonomy. The local authorities try to improve conditions but have not succeeded.

Recently a local animal welfare organization (NOA) visited the stud, and discovered that the Vucijak horses were not well treated. Beside this, the stud management themselves has already asked for help with the Croatian national stud.

A continuous problem is whether money collected will even reach Vucijak, much less the horses. Sending hay and oats in lieu of money, as requested by the stud itself, creates its own problems as the Bosnian bureaucracy obstructs deliveries. Even the tons of oats, which the Spanish Riding School donated and tried to deliver last year, were not allowed to enter the Bosnian border despite the correct documentation and the presence of Austrian and Bosnian press. At the end then SRS-Director Aigner threatened to unload the oats on the bridge of the border crossing, and leave ... that helped.

Atjan Hop resigned as Secretary General of the Lipizzan International Federation. Mr. Hop has been actively involved with the LIF since 1984. He was elected secretary of the Breeding Commission in 1992 and became Secretary General 2004. The next General Assembly of the LIF will be held in in Szilvásvárd on October 11-13, 2008.
2008 North American Lipizzan Symposium
November 14-15, 2008
WALT DISNEY’S CORONADO SPRINGS RESORT,
ORLANDO, FLORIDA
Hosted by: White Stallion Productions, Inc.

American Lipizzan Breeders Association • Lipizzan Association of North America
United States Lipizzan Registry

Registration/Fee:

Registration is required. Registration fee of $225 includes Friday evening reception, and entrance to all
annual meeting sessions, including breakfast, lunch and the banquet and auction on Saturday. Check or
American Express/Visa/MasterCard. Registrations to be mailed to White Stallion Productions (see form).

Meeting Location:

Meeting sessions and meals will be held at the Walt Disney Coronado Springs Resort in Orlando, Florida.
The Program Coordinator is Gary Lashinsky of White Stallion Productions.

Hotel Reservations:

Special rates of $159 per night have been obtained for meeting attendees at the Walt Disney Coronado
Springs Resort in Orlando, Florida. Call the Disney Group Reservation Office at 407-939-1020 and ask for
the “Lipizzaner Stallion Meeting”. (Hotel reservation cut off date is Tuesday, October 14, 2008)

Transportation/Discount Ticket Options for Meeting Attendees:

Disney’s Magical Express – this is a complimentary shuttle service to and from the Orlando International
Airport. You must arrange for shuttle services separately from your hotel reservation and prior to the
annual meeting. Visit www.disneyconventionears.com for more information and helpful information
about Walt Disney World.

Discount Theme Park Tickets Available through the Disney Group Reservation Office at 407-939-1020.

Schedule of Events:

Friday, November 14, 2008:

  7:00 PM - 9:00 PM    Reception

Saturday, November 15, 2008

  8:00 AM – 9:00 AM    Breakfast (no change)
  9:00 AM – 9:45 AM    Session 1: USLR Business Session*
  9:45 AM – 10:30 AM   Session 2: ALBA Business Session*
  10:30 AM – 10:45 AM  Break
  10:45 AM – 12:00 Noon Session 3 LFA Meeting
  12:15 PM – 1:45 PM   Lunch
  1:45 PM – 3:30 PM    Session 4: cont’d: LFA Meeting
  3:30 PM – 3:45 PM    Break
  3:45 PM – 6:00 PM    Session 5: cont’d: LFA Meeting
  7:00 PM – 10:00PM    Dinner & (Michael Poulin speaker); followed by Auction

* Note: LANA directors have suspended the business meeting session in the interests of accommodating the LFA
meeting (LANA directors will be available during Session 1 and Session 2 if any LANA members wish to meet
with them). Business reports will be published in the September issue of Haute Ecole.

Auction:

Auction: Benefits the operation of ALBA/LANA/USLR. More information on the auction to be posted on
the each organization’s website.
# 2008 North American Lipizzan Symposium

November 14-15, 2008

WALT DISNEY’S CORONADO SPRINGS RESORT, ORLANDO, FLORIDA

Hosted by: White Stallion Productions, Inc.

## REGISTRATION FORM

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## PAYMENT METHOD (Check one):

- **Check** made payable to White Stallion Productions for # attending _____ x $225.00 = $ ____________
- **Credit Card** for # attending _____ x $225.00 = $ ____________, charge to:
  - _____ Visa
  - _____ MasterCard
  - _____ American Express

  Card # ____________

  Expiration Date: ____________/_______ 3 or digit code on card ____________

  Signature required on credit card purchases:

  Signed: _______________ Date: _______________

  Print Name: (as it appears on card) _______________

  All charges will show on your credit card bill as WHITE STALLION PRODUCTIONS

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If paying by check, mail your completed registration form with payment to:

**White Stallion Productions**
1053 Van Arsdale Street, Oviedo, FL 32765

If paying by credit card, you may mail or fax your Registration Form.

**Meeting Registration Deadline is October 14, 2008**