Maestoso Mystery Solved

Mihko Goes to Camp

2008 Summer Clinics

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from the
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We are looking forward to seeing everyone and having a great time! Along with riding and exhibiting Haute Ecole, Rodrigo also works with show horses, warm bloods, Iberian breeds, quarter horses, and many others in the US. He is very gentle and compassionate with both students and their equines. This is a wonderful opportunity to learn more about classical dressage with a master of the art.

Visit this web site for more details:
Maestoso Mystery Solved®

by Melody Hull

The earliest part of the history of the Lipizzan in America may have to be re-evaluated. For the last sixty years, chroniclers of the breed have asserted that the Jeritz horses imported to California in 1937 were the first Lipizzans to set foot on U.S. soil. There now is strong evidence that a white stallion named “Maestoso” from the “Imperial Stable in Vienna” was actually the first Lipizzan here as early as 1896. While this Maestoso stayed only a few months and did not breed on, he was probably the first to represent his breed and its noble qualities to the America public, specifically the theater-goers of New York City.

The story of this discovery started last summer when Philip Sampson, journalist with the National Danish News Agency in Copenhagen, contacted me concerning the Barrison sisters, a Danish-American vaudeville troupe, who were famous in the last decade of the 19th century. Mr. Sampson was writing a book on the Barrisons and asked for my help concerning the white horse that sister Lona used in her part of the stage performance. According to Sampson, “…Lona Barrison created quite a stir in New York with an act at Koster & Bial’s Music Hall where she dressed in male attire, rode a horse, and performed a kind of strip-tease. The horse was called Maestoso and in a newspaper clipping from back then is described as ‘a mettlesome [courageous] steed’ and ‘a superb white stallion.’”

Mr. Sampson admitted to having little knowledge of horses, but he wondered—based on the horse’s name and description—if the stallion could be a Lipizzan. He had done research on the breed in the U.S., accessing LANA’s The American Lipizzan: a Pictorial History as well as searching through the New York Times’ archives. He, of course, had found Lipizzans being first mentioned in articles from the 1940s. Philip’s question to me was, “Did Lipizzans not appear in America before the 1930s, and is it impossible that Lona Barrison’s horse, Maestoso, was a Lipizzan?” Additionally he had attached a copy of the drawing of Lona and her horse, which appeared in the New York Journal and which was connected with her performance at Koster & Bial’s [fig. 1].

To clarify the caption, while Lona Barrison’s act had been extremely popular in Europe, for many in American audiences—even for New York City’s vaudeville theater-goers—her performances were too risqué. A few male journalists, however, did seem to appreciate her act. To cite the October 16, 1896, issue of the Chicago Daily Tribune:

“Lona Barrison…was first to appear…in the attire of an English swell [rich, well dressed young man]. The disrobing process was the most innocent thing imaginable and while Lona did not make love to the bass viol, she threw her cast-off male clothes at the leader of the orchestra. Then she returned on a magnificent white charger, which pranced and danced to music, both horse and rider winning enthusiastic recall.”

In any case, American staid and traditional sensibilities were further affronted when in November 1896 Lona entered her horse in the National Horse Show at Madison Square Garden, the country’s premier event for wealthy owners and well-bred horses. She planned—as rumor had it—to ride astride in male attire (Heaven forbid!) and became the talk of the social scene as explained in “Judging the Hackney Stars,” from the November 11, 1896, issue of the Brooklyn Daily Eagle:

‘Uncommonly interesting this evening’s session will be if one of the exhibitors, a music hall performer, should carry out her expressed intention to ride her entry, a mettlesome steed, in man’s attire and in masculine style. The variety performer’s horse, a superb white stallion called Maestoso, is entered in classes Nos. 76 and 81 for saddle horses. Class No 81 comes on this evening and it may be assumed that she will conform to the unwritten rules of the show which aim at decorum above all other things… a large crowd will doubtless attend to see Barrison and her entry.’

Lona did attempt to ride astride “in masculine style” but the Horse Show Committee forbade her entry into the classes and Lona later sued them for training expenses and emotional damages. It sounds like Lona was well ahead of her times in many respects.

Evidently, though, Lona was not the only thing the public was noticing; her white horse was getting a great deal of attention as well even in the press. The Chicago Daily Tribune’s article “Is Not Lona’s Day” on November 11th, the day after the fiasco, gave Maestoso high praise:

‘So far as the good white horse Maestoso was concerned, it seemed a thousand pities. It was a horse which deserved a place in the best of rings. As the great white steed was led into the space just outside the
Maestoso Mystery Solved (Continued)

entrance gates, it attracted the attention of thousands. But the saddle on Maestoso’s back had a stirrup on each side, and in that fact lay possibility of danger.’

So Maestoso was not just a pretty white horse, but even to the trained eye of horsemen like the Astors and Vanderbilts and among the best show horses in America, he exhibited quality in breeding and was an impressive physical specimen. As Philip Sampson, himself, put it, “Still in this setting Maestoso seems to have been a horse out of the ordinary.”

As to Philip’s question of whether or not Maestoso was a Lipizzan, I confess that I, at first, was skeptical and, as a director of LANA, responded with words of caution: “...conjecture since nothing can be proven at this time... if, indeed, he [Maestoso] was a purebred of any breed... as a registry [we] could not even comment favorably upon the possibility of his being a Lipizzan... the word ‘maestoso’ could be assigned to any European horse.” However, beyond the horse’s color, quality, and the “pranced and danced” reference, I was intrigued by the drawing, the horse’s convex facial profile, arched neck, substantial hindquarters, and the kindness in his eye. No matter the artistic styling of the era, those conformational points were undeniable. And then, of course, there was that name. “Maestoso” is a term in musical dynamics meaning majestic so the appellation could have been received from the Barrisons’ association with the musical theater. But as most of our readers know, the name is also assigned to one of the six historic stallion lines in Lipizzan pedigrees. For me, there was too much evidence, however circumstantial, to dismiss the possibility that the horse was of the breed.

In another correspondence, Mr. Sampson attached a copy of a poster done by noted French artist Albert Guillaume of Lona and Maestoso [fig. 2]. The poster was used to advertise their performances at the famous Folies Bergere in Paris. It was the same horse. The Roman nose was a little more pronounced, the neck now elevated as well as arched, and the soft eyes were bigger. Additionally, this picture showed evidence of freedom in the shoulder and a rounded lift to the foreleg. My interest was further piqued by Philip’s recent discovery of some Barrison history which he forwarded.

The five Danish Barrison sisters actually immigrated to America with their mother in 1886, started their career here, and first became famous on stage in New York. In early 1894, they returned to Europe and were a sensation at the Folies Bergere. The poster may date from that year and could actually be from a year or two later when they returned to Paris from their engagement in Vienna. Yes, I said Vienna. In October 1895 the Barrisons performed at the Ronacher Theater there. Besides being one of the most famous acts of their time, the sisters were beauties and developed relationships with men of royalty. They reportedly “knew how to work their wiles” and had affairs with, among others, Prince Alfred of Saxe-Coburg-Gotha, Count Friedrich Wilhelm von Bernstorff and Count von Wedel of Germany, and Hungarian count Arthur Pallavicini. Anyone who has become familiar with Lipizzan European history will recognize that last name. The Pallavicinis, connected politically with the Hapsburgs of Austria, developed their own breeding farm of Lipizzans. (Mr. Sampson noted that the Palace Pallavicini, acquired by Alphons Pallavicini in 1842, is located on Vienna’s Josefplatz only 150 meters from the Spanish Riding School.) Needless to say, when I read about the Pallavicini-Barrison connection, my head went up, ears pricked, and nostrils flared just like my Neapolitano IV Janina II’s would on alert. And the story gets better. Mr. Sampson also discovered news articles like this one from the Chicago Daily Tribune, Aug. 15, 1896 issue:

“Dies for Love of an Actress—Romantic Suicide and Funeral of Count Arthur Pallavicini”

‘Buda-Pesth, Aug. 14—In social and other circles little else is talked of here today than the romantic suicide and funeral of Count Arthur Pallavicini, Lieutenant of Hussars, who was buried yesterday. The lieutenant, a handsome young fellow, only 21 years of age, became greatly attracted...to one of the five Barrison sisters...

‘Count Pallavicini sought in every way possible to induce Miss [Barrison] to return his love, but she only laughed at his protests of affection... On Tuesday Count Pallavicini was found dead, having committed suicide by shooting himself with a revolver. In his left hand was a photograph...and a slip of paper...’

To summarize the end of the tragedy, upon the slip of paper the count had written a note requesting that Miss Barrison come to his coffin and press a kiss upon it—which to everyone’s surprise she did, dressed in deepest mourning. Conflict, controversy, class dis-
contacting us and generously making available to me his data on the Barrison sisters and “Maestoso.” For the Lipizzan Association of North America, I want to thank Philip Sampson of the National Danish News Agency, Copenhagen, for colorful and interesting episode to the history of the breed in the Americas. We also are now able to add a very appreciative male member of the Hapsburg family. We will never know the details of the story. What we do know, though, is that this horse was a first glimpse of the Lipizzan for American horsemen and they admired what they saw. It would be another forty years before the first permanent importation of Lipizzans to the U.S. and another eight before a second group would arrive to breed on into today’s pedigrees. But all of this was only circumstantial evidence. No matter how much at this point my gut was telling me that Lona’s horse was a Lipizzan and probably the first one to the states, there was no proof or eye witness testimony to his origins.

In subsequent emails, Mr. Sampson kindly finalized the Barrisons’ and Maestoso’s stories. Lona and her sisters had initially planned in 1896 to tour through the United States with their act. However, the atmosphere became so hostile that they decided to return to Europe after just two and a half months in New York City. The Barrisons then performed in the largest cities of Hungary, Germany, and Austria with Lona’s part of the program remaining the same as what she had done in the states. Later in 1897, though, even some of the more liberal Europeans took offense at the performances’ excesses and began a campaign against the “immoral” Barrisons in the name of “public decency.” The tide of public opinion swung to the moralists and the uproar had been too stressful for in late 1897 the sisters decided to disband their act. Lona, however, continued performing her now famous or infamous routine as strictly a solo, and in the summer of 1901 she is found in Copenhagen, Denmark, still immersed in controversy in the press but now using a dark thoroughbred named Porter. It is from that city’s Kobenhavn, that we learn the fate of Maestoso. On August 17th, 1901, the newspaper printed this vitriolic clip:

“Lona probably hasn’t much knowledge of riding, but sit on a horse she can. In the past in America and Paris she has given disrobing shows on a snow white stallion, which though in the end became so morally depraved, that it in consideration of public decency had to be shot, a procedure that wasn’t applicable to Lona herself.”

Mr. Sampson explained that he has yet to determine if Maestoso’s death occurred in the states before Lona left in 1896 or in Europe toward the end of 1897 when the moral outrage was at its peak and whether or not this reason for the horse being put down is factual or the embellishment of a self-righteous press. Whatever the circumstances, it was certainly a different time with a different mindset.

Such was the extent of the story--the Barrisons gradually fading from public consciousness and the origins of Maestoso yet another America-Lipizzan possibility relegated to the LANA registry’s cold case files. Philip Sampson had agreed to notify me if he turned up any new evidence in his research on the Barrisons for his book. I was hopeful the question about the horse would be resolved one way or another. Months passed, and with other business on my mind I forgot about Lona and Maestoso although I had made a point to save in hardcopy and on my computer Philip’s emails.

Then on October 5, 2007, Mr. Sampson sent a correspondence that began: “We have a breakthrough!” I can remember opening the missive wide-eyed and my body rigid with anticipation. Philip, indeed, had been, in the interim, delving into archives. He found in an old German magazine, Scherl’s Magazine from February 1931, an autobiography of Gertrude Barrison, the youngest of the Barrison sisters, describing her years on the stage. The article was entitled “Der Ausklang einer Weltsensation,” and in writing about her sister Lona, Gertrude says, “Lona, die alterste, stieg von den Brettern auf einen prachtvollen Schimmel, der aus dem Kaiserlichen Marstall in Wien stammt.” There it was “Kaiserlichen Marstall in Wien”: Imperial Stable in Vienna. “Lona, the eldest, performed on stage with a magnificent white horse that originated from the Imperial Stable in Vienna” (the full English translation). There was only one royal stable in Vienna famous for its white horses, the Spanish Riding School; the horse was a Lipizzan.

The needed testimony had been found. Just like one of Agatha Christie’s detective novels or an episode of Perry Mason, all of the surrounding evidence hinged on the irrefutable account of an on-scene family member who would know. Lona’s Maestoso was a Lipizzan and, therefore, probably the first of his breed to be in America—New York City, October and November of 1896. It would be another forty years before the first permanent importation of Lipizzans to the U.S. and another eight before a second group would arrive to breed on into today’s pedigrees. Maybe Maestoso was a gift to Lona or one of her sisters from someone who had connections, or a present from an appreciative male member of the Hapsburg family. We will never know the details of the story. What we do know, though, is that this horse was a first glimpse of the Lipizzan for American horsemen and they admired what they saw. We also are now able to add a very colorful and interesting episode to the history of the breed in the Americas.

For the Lipizzan Association of North America, I want to thank Philip Sampson of the National Danish News Agency, Copenhagen, for contacting us and generously making available to me his data on the Barrison sisters and “Maestoso.”
Mihko Goes To Camp
By Kathleen Donnelly

Who doesn’t need a break from the winter riding routine? Most of my riding at home is indoors at night, and February is when cabin fever strikes. So, I signed up for a three day riding camp with Wendy Murdoch at Morven Park in Leesburg, Va. (http://wendymurdoch.com/) The Murdoch Method is a holistic approach to horse and rider that increases body awareness and knowledge of biomechanics and physiology. Learning is achieved through auditory, kinesthetic, and visual ways, both mounted and unmounted. Wendy’s approach is rooted in TTeam, Centered Riding and Feldenkrais.

Day One

Trampoline Exercises - We started at 9:00 a.m. in the seminar building. We brought our mats, balls, and winter-stiff bodies into a semicircle around a mini trampoline. The first victim mounted the trampoline and was asked to slowly bounce with feet flat. We observed and noted any stiffness or unevenness in the body. Gradually Wendy made small suggestions and noticeable improvements were made until the person was “through” to borrow an equine term. Essentially this exercise revealed what happened when we sit on a horse’s back and try to absorb the movement. Any stiffness in one part of the body results in many physical changes in order to maintain balance. Typical stiff areas were knees, hips, sternum, and elbows. Head tilts were common and cured by wearing a weighted “crown” while bouncing. We each practiced until we found our “happy place” and all energy was softly absorbed in the proper way. Needless to say, this exercise was accompanied by much laughter and joking.

The goal was to encourage the up bounce on the trampoline rather than the down bounce. This translates to increasing suspension in the horse’s gaits instead of pounding them down and flattening the gaits. Best of all, improving the balance and softness in the human body make every movement more comfortable and helps to eliminate pain. My arthritic joints were thanking me by noon.

Mounted Work - Mihko was the first horse lesson of the afternoon. Mihko had his usual “yes m’am” attitude and gamely did whatever we asked. He curiously watched Wendy stand on a box next to us and rearrange all my body parts. (Why isn’t she giving me sugar?) Then off we would go again. Each new feeling learned was countered with “going the old way” and back to the new, repeated several times. Mihko was an excellent demonstration horse, showing the appropriate reaction to every change in rider balance.

What did I learn?

Breathing Cannot be Overrated. First, my lower back tended to advance in the saddle at each step instead of pushing back towards the horse’s tail. Second, I breathed more from the sternum than from the lower ribs. So I learned to breathe differently, softening and filling the lower back. This also widened the hips and allowed a deeper seat and better base of support.

The Slump. Third, I was sitting too straight and leaning back. I had to slightly slump, allowing a crease at the waist front and softer sternum. Then my arms and shoulder became soft and Mihko thanked me by softening his jaw. This alone was enough to make the tiniest half halt perceptible to Mihko and he happily listened to every request. No reins need to halt or slow! Now I have tools to make it happen quickly and comfortably for us both.

Next, Wendy picked apart a few more things. My right foot would brace on the stirrups a bit, especially when trying to halt. This was due to dropping the right pelvis, along with the lower back issue. She rearranged my legs, turning, stretching and allowing them to rest differently on Mihko’s sides. Now the knees were comfortably bent and I learned to let the energy down through the thighs and knees without moving the calves. Allowing the right leg to come off the horse’s side a bit widened the pelvis making sitting more stable and comfortable.

The Crown. Whenever my head tilted Wendy reminded me to think about wearing the crown. The head tilt originated from the dropped pelvis, making me lean right and brace the right leg to maintain balance. Visualizing the correct position and remembering exercise results is an important tool is learning new ways to use the body.

Knuckle Plant Exercise. Here I was told to shorten the reins and plant my knuckles on Mihko’s withers. Then we put it all together: breathing, lower back, slump, leg, head leveling, pushing off the withers as needed to maintain position. This was put together with sitting trot, half halts, and transitions. It’s all good now.

After lunch I watched a few other lessons and marveled at the techniques used to fix each body issue that interfered with the horse’s movement. One rider learned through mounted exercises to turn in the saddle in an upward spiral instead of lowering and locking a hip. The horse’s turns became simple once her body gave the right message to her horse. Another rider used a stretchy neck band around the horse’s neck, held with the reins, to steady hands while she learned to relax tense body parts.

Foot Slap. This was used with one rider to check the flow of motion up through the foot to the head. Any stiffness along the way blocked the movement and changed the sound of the impact. This illustrated the problem with tight ankles, crammed down heels, braced feet.

(Continued on page 8)
THE LIPIZZAN CONNECTION PRESENTS

Pluto II Dixana
Owner: Carol Gauger
Sire: Pluto Bona
Dam: Dixana

Sire of numerous successful Dressage competitors.

Siglavy Americana II
Sire: Siglavy Dalea
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Sunland, CA 91040
818-353-1616
Mihko Goes to Camp (Continued)

Day Two

Mounted Work - Mihko and I worked again on: soft LB, soft chest, slightly bent knee, lower leg slightly away from horse’s side to widen hips; level feet. We added turns to right with level pelvis and very slight aids. Previously I dropped the right pelvis and twisted in the turn. We did serpentine, diagonals, 20m and 10m circles. Finally, effortless halts! There’s a reason why one of Wendy’s books is called effortless riding—this is so much easier with her methods.

Other riders:

Leveling stirrups - Riders with wide horses and short legs often find their feet jammed to one side of the irons, not parallel to the ground. Wendy used vet wrap to fasten wedges to the stirrup pads. This repositioned the foot more effectively. Using such wedges is legal in shows by the way!

Seat Band - Some riders are helped in their posting by use of a stretchy band looped behind the derriere and held along with the reins. This assists the rider to move the hips forward at posting trot, without moving the belly and upper body forward.

Class Room

We experiments with hand and arm positions and simulated reins. “Equibands” were wrapped around a riding whip. One person held the rein ends and another, the whip. Changes in tension, symmetry and comfort were noted. Each change in the hands, arms, and anywhere tension was held in the body transferred through the reins to the person holding the whip. Various hand faults were explored to feel the differences. This exercise was done with both single and double reins. We worked towards a light even feel while sitting on exercise ball. Then some tried it bouncing on the trampoline.

More Trampoline Exercises - Everyone improved in their trampoline work from the previous day; it gets much easier with practice. The aim is to achieve an upward feeing without tension, rather than pushing downward. Various size bounces, both feet together, alternate knees bending, stepping up on alternate toes are the beginning. This is followed by “trotting,” working, medium, collected. Different moves help to illustrate and correct imbalances in how we hold and move our bodies - such as the single-legged bounce.

Day Three

More Trampoline Exercises - Each rider worked on their need and some progressed to more advanced trampoline work. Simulating the canter and flying changes was very interesting. Here the rider could learn the root of their issues on horseback. Few can canter and do flying changes evenly on both “leads.” Work on this asymmetry can help the horse become more balanced and even.

Mounted Work - The lesson began recapping the first two days work. For me, relaxing the lower back is the key to everything else. Nothing works until that is accomplished. Breathing to fill in the lower back and practicing half halts and full halts came first. Then came turns at the walk, at free and medium walks. Thinking about all the correction takes practice because it seems unnatural, but actually feels comfortable. Noting the immediate softening and swinging in the horse’s back is positive reinforcement. Next we moved on to improved posting, without bringing the belly forward or rising very much from the saddle. Knees move downward but lower leg remains still and level. These things were easy after fixing my back, the most important change.

Tied Stirrups - One rider managed to lengthen her leathers several holes by the third day. Her last issue was slight difficulty in keeping her feet back in the proper position. A remedy was to drape a stretchy tie over the cantle and down to the irons, ties to the inside of the stirrups. This allowed the rider to experience the proper feel.

This was a thoroughly enjoyable clinic. The camaraderie kept all from being embarrassed and helped us learn from one another. Wendy presents the material in so many different ways, that everyone can learn. Moving back and forth between the old and new way of doing things helps solidify the learning. Wendy’s positive attitude spills over on all the participants. She stresses that your brain is holding you back, not your body, and you can do it. Knowing your horse is thanking you for changing is priceless!
Strut Your Stuff . . .

Imported Piber Lipizzaner Stallion, Favory Rubina, owned by Gary and Elizabeth Lashinsky has been under the training and showing in competition of Olympic rider and trainer, Michael Poulin. Rubina has been awarded Horse of the Year, Lipizzaner, for 2007 at first level. Rubina has been with Michael for two years and just started his competitive showing in 2007. His average score was 69.7 with many wins at first level in the seventies. He has never lost in competition with Michael Poulin.

This year he will move up to third and fourth level competition and is expected to capture Horse of Year for Lipizzaners in his competition once again. He scored an incredible 95 on his most recent evaluation by Dr. Jaromir Oulehla in December of 2007. Favory Rubina has been collected and White Stallion Productions, Inc. will offer his semen for Lipizzaner breeders interested in his bloodlines. Contact Gary Lashinsky at 407-366-0366 if interested.

New Arrivals . . .

Two new foals arrived at White Stallion Ranch. Siglavy Lanca was born early January at our training facility. His Sire is imported Piber Stallion Siglavy Bonavista, Dam is Lipizzaner mare Lanca whose sire was Favory Bora. Little Bona as he is called in the barn is large and very friendly and will be one of our future performing Stallions 10 years from now in our touring “World Famous Lipizzaner Stallion” arena show. Early in February, Maiden Lipizzaner mare, Capriola, gave birth to a beautiful filly. She is very friendly and much like her mother. The Sire was also Siglavy Bonavista. The new filly is named Sava. We have one more foal due this month on the 23rd Sired by Piber stallion Siglavy Aga out of the Lipizzaner mare Presciana.

Evaluations . . .

Dr. Jaromir Oulehla visited White Stallion Ranch in Ovideo, Florida in December for evaluation of our Lipizzaner stallions and Mares. Six Lipizzaner stallions scored in the nineties with two stallions, Pluto Virtuoso and Favory Rubina scoring 95 each. Both of these stallions are Piber imports.

American Touring Groups . . .

White Stallion Productions’ Wonderful World of Horses show is currently on tour and will perform in many area’s of the United States including an engagement at the Staples Center in Los Angeles in July. In October of last year the show performed for the first time in many years at Madison Square Garden before over 8,000 fans. The advance press was spectacular with live appearances with our Lipizzaner Stallions on Martha Stewart Live, Fox News Live on the Plaza, CBS Morning News Live in Central Park and The Today Show on NBC.
Dressage at Devon
By Melanie Adams

Seven Lipizzans were shown at Dressage at Devon in the fall of 2007. It was the largest showing of Lipizzans ever to represent our breed at Dressage at Devon. Lynn Schaeffer came down from New England to present coolers that were sponsored by the Lipizzan Federation of America. The horses not only showed in the Lipizzan class but showed in several other in hand and under saddle classes and did well!

In Class #6 Three year old Colts & Geldings, Judged by Hilda Gurney. This was a class of 17 horses, Pluto Matina Placed 8th with a score of 74.6% and Neapolitano Milleflora did wonderful with a score of 68.3%. By the way this was his first show ever! Great job, Miles.

In Class # 15 Four year old and older Stallions judged by Van Deak. There was the bay stallion Neapolitano Pepita who received a score of 68.75%.

In Class #16 Four year and older stallions under saddle judged by Vandeek Von-Rooy Four Year & Older Stallions, you seen the beautiful Favory Verona II who received 9th place with a score of 70.25%.

Favory Verona II was also in Class # 27 Four and older stallions under saddle also Judged by Verbeek Von-Rooy and placed 7th in that class.

In addition he received 8th in Class #39 5/4 year old Stallions/Geldings, also under the same judge.

All throughout Devon you can feel the excitement in the air. Doesn’t matter weather you are a spectator in the stands or out there showing your horse you become sort of family. Helping each other and getting ready for any of the classes. The Lipizzan class though this is where this breed shines. You know its not easy being a youngster and in the Dixon Oval it can be a little intimidating with people and horses all around clapping and cheering, papers flying, all of the lights. Being apart of it really is a experience of a lifetime. Needless to say there were times the airs above the ground were really evident. Even so they were very inspirational for the future of our Lipizzans. Lipizzans are still alive and kicking!

In Class #57 Lipizzaner IBC: The 2007 Lipizzan Dressage at Devon Class:

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<thead>
<tr>
<th>Place</th>
<th>Horse</th>
<th>Owner</th>
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<tr>
<td>1st</td>
<td>Pluto Sabella</td>
<td>Lorre Allen, owner</td>
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<tr>
<td>2nd</td>
<td>Neapolitano Pepita</td>
<td>Carolyn Prober, Owner</td>
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<tr>
<td>3rd</td>
<td>Neapolitano Milleflora</td>
<td>Judy Honey, Owner</td>
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<tr>
<td>4th</td>
<td>Favory Verona II</td>
<td>Eileen Johnston, Owner</td>
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<tr>
<td>5th</td>
<td>Pluto Matina</td>
<td>Melanie Adams, Owner</td>
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<tr>
<td>6th</td>
<td>Neapolitano Famosa I</td>
<td>Dian Reeser, Owner</td>
</tr>
<tr>
<td>7th</td>
<td>Tampa</td>
<td>Bernadette Simonetti, Owner</td>
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After the class the Lipizzan barn was filled with visitors. Thank you to everyone that stopped by and helped support our breed. It is nice being apart of the Lipizzan Family. You are our inspiration.
2002 Lipizzan Stallion For Sale

FAVORY VERONA II – 27

- By Favory Dagmar out of Verona 99 by Maestoso Perla
- Bred, raised and started under saddle in Piber - Spanish Riding School
- In professional dressage training since importation to USA in 2006
- Very friendly stallion, great work ethic and perfect manners
- Shown successfully at Stone Tavern, NJ, Dressage at Devon 2007, and ready to compete 2nd level

Sale price: $25,000

Please contact:
Sally McKechnie, trainer
484.753.2765
or
eileenjohnston@comcast.net
FAVORY SATURN I

SIRE: 100 Favory Neapolitano 11 (Favory Gaeta 1 x x Neapolitano XIX-2 imp Hungary)
DAM: 79 Saturn (Pluto Nima XII imp Piber x 16 Stava - Sylavy Flora 1.17 imp Piber x Steka imp Piber)

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EVENTS

April 26, 2008. Open Dressage Clinic with Jean-Paul Pare and Lita Hughes at Cedar Crest Farm. Contact Melanie Adams at madams8550@aol.com or visit www.Lipizzanerhorses.com


July 2008 – SRS Herwig Radnetter clinic at Valhalla Farm, Welborn, Florida Call 386-063-4619 or email Valhalla@aol.net

July 7-11, 2008. SRS Chief Rider Andreas Hausberger Dressage Clinic at Raflyn Farms Dressage Center, Snohomish, Washington. Contact John D’Addamio at johndaddamio@gmail.com or Ralph Dreitzler at raflyn@aol.com

July 9-13, 2008. SRS Bereiter Christian Bachinger Dressage Clinic at Indian Creek Farms, Spring Branch, Texas. Contact Rebecca Dabbs at info@indiancreekfarms.com.

July 11-15, 2008. SRS Bereiter Rudolf Rostek Dressage Clinic at Chef Therapeutic Riding Center, Augusta, Michigan. Contact Jorie Sligh at joriejay@comcast.net or visit www.dressageclinics.org

July 14-18, 2008. SRS Chief Rider Andreas Hausberger Dressage Clinic at Across the Diagonal Farm, Carmel, California; contact Jennifer Roth at jrdressage@gmail.com

July 16-20, 2008. SRS Bereiter Christian Bachinger Dressage Clinic at Wellspring Farm in Glen Rock, Pennsylvania; contact Melanie Adams at madams8550@aol.com or visit www.Lipizzanerhorses.com

May 17-19, 2008. SRS Bereiter Rudolph Rostek at Greystone Equestrian Center, Hartburg, Missouri. Contact Susie Gordon at whinnygirl@hughes.net or Sharon Rose 573-268-4366

July 19 - 21, 2008. SRS Bereiter Marius Schreiner, Liston Stables, Woodcrest, CA. Contact Deanna Cummins at deanna@equineclinics.net or 909.731.7983. More info at www.equineclinics.net

July 19-22, 2008. SRS Bereiter Herbert Seibler Clinic at Blue Water Dressage Stables, Bridgeport, Michigan. Contact Jorie Sligh at joriejay@comcast.net or visit www.dressageclinics.org

July 23 - 25, 2008. SRS Bereiter Marius Schreiner, Malbis, AL. Contact Teresa Simmons at tms@alabamasoutherncross.com or 251.402.7621

July 24-26, 2008. SRS Bereiter Herbert Seibler at Green Bay, Wisconsin. Contact Amy Teves at atewes2002@yahoo.com


August 15-17, 2008. Portuguese Equestrian School of Art Rodrigo Costa Matos Dressage Clinic at The Equine Inn, Morriston, Florida. Contact Nathalie Ferrato at 773-463-0768 or 772-528-2055; bondjour@comcast.net

July 27 - 29, 2008 - SRS Bereiter Herbert Seibler at Caduceus Farm in Broomfield, CO (near Denver). Contact Peggy Judy at caduceusf@mac.com or 303-475-2608. More info at www.caduceusfarm.com

November 14-16, 2008: Annual meeting of LFA to be held in Orlando, Florida.

Iowa Lipizzan Association, Inc.
Dedicated to the promotion of the Lipizzan horse through seminars, clinics, shows and exhibitions and to foster national and international amateur sports competition. The Iowa Lipizzan Association, Inc. is a 501(c)(3) non-profit organization whose membership is open to any interested individual, corporation, business or farm.

For more information, please contact:
343 Pleasantview Dr., NE, Solon, IA 52333
319-624-2546
ialipizzan@yahoo.com * www.geocities.com/ialipizzan

2008 Spanish Riding School
U.S. Tour Cancelled
Fall 2010 Tour Planned

The 2008 U.S. tour was postponed by the new management of the SRS due to health concerns and management issues that needed to be addressed. LANA Director Gary Lashinsky, who has been coordinating the SRS tours in the US, met with the new managing director, Mrs. Elisabeth Guertler, in January. Dates are being worked on for the next tour and will be announced in the near future after they are set and confirmed by the SRS. The meeting was very congenial and the SRS looks forward to returning the USA for its next tour on the east coast in the fall of 2010.

Visit the SRS blog on the LANA website (www.lipizzan.org) for future updates

2008 Annual Meeting

Due to the cancellation of the SRS 2008 tour, the annual meeting site has been to Orlando, Florida. The dates remain the same – November 14-16. Gary Lashinsky will be hosting the event for the combined LANA, USLR, ALBA annual meetings. He is currently working on facility arrangements and planning activities at Universal or Disney. There will be more details on what will be planned in the near future.

Iowa Lipizzan Association of North America
P. O. Box 1133 • Anderson, IN 46015-1133
Phone: 765-215-6798 ♦ www.lipizzan.org

HAUTE ÉCOLE
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RATES (members)
B&W Full Page, $75; ½ Page, $50; ¼ Page, $30.
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Breeder’s Corner: 06/07 - $75 – 4 issues & website

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B&W Full Page, $125; ½ Page, $100; ¼ Page, $80.
Color: Full Page, $300; ½ Page, $200 ¼ Page, $120.
Classified Ads: 40¢ per word – 31 word min. - $20

DEADLINE 2007/2008 Newsletter
1st Newsletter: Aug. 30, 2007 deadline (pub. Sept.)
2nd Newsletter: Nov. 30, 2007 deadline (pub. Dec.)
3rd Newsletter: Feb. 28, 2008 deadline (pub. Mar.)
4th Newsletter: May 31, 2008 deadline (pub. June)

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