The Spanish Riding School
Returns to the U.S. in 2008
Five-Week West Coast Tour to Debut November 7, 2008

Through the cooperation of White Stallion Productions and The Spanish Riding School of Vienna’s Director Armin Aigner, The Spanish Riding School will return to the United States in 2008. A five-week tour of the West Coast is planned, beginning November 7, 2008.

The tentative itinerary of cities and venues offering the performances will be:

Phoenix, AZ—US Airways Arena
Los Angeles, CA—the Pond in Anaheim or The Staples Center in LA
San Jose, CA—Compaq Center
Portland, OR—Rose Garden
Seattle/Tacoma—the Tacoma Dome, Key Arena, or Everett Events Center
Spanish Riding School to Return in 2008

A limited number of performances will be presented in each city. Tickets will be on sale for The Spanish Riding School performances as soon as final arrangements at each venue are made (approximately six months in advance).

Special tickets (including group sales) will be offered by each venue to Lipizzan owners and breeders before tickets go on sale to the general public. Choice tickets will be held for this group which will include a 30-minute clinic before each performance.

For further information, contact White Stallion Productions’ Producer Gary Lashinsky at (407) 366 0366, fax (407) 366 8099, or glashinsky@lipizzaner.com.

LANA Annual Meeting to be held October 7-8 in Wilsonville, Oregon

The 2006 LANA annual meeting is set for 8:00 a.m. on Saturday, October 7 in Wilsonville, Oregon at the Holiday Inn and Convention Center. Following the precedent set at the November 2005 event held in Columbus, Ohio, LANA, USLR, ALBA, and LFA will have their annual meetings at this time. The Lipizzan Symposium runs from October 6-8, 2006. USLR and ALBA will have their business meetings on Friday and the annual meetings will be interspersed with several seminars on subjects of interest to horse owners.

The Pacific Northwest Lipizzan Association (regional club) is hosting a presentation of Lipizzans at the DevonWood Equestrian Centre, featuring dressage, driving, and in-hand demonstrations. A parade of local Lipizzan stallions as well as sale horses is planned. Food and a merchandise area will also be offered, and this event will be open to the public. Saturday evening is the traditional banquet and auction. The auction proceeds are to benefit the operation of LANA/USLR/ALBA so send what you can to help out. Auction items may be sent by 9/22/06 directly to Gayla Edwards at 29971 SW Ladd Hill Road, Sherwood, OR 97140. The LFA meeting will be held on Sunday morning. Mail your registration form and payment to the Indiana office.
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Three New Directors Join LANA Board

The Lipizzan Association of North America is pleased to announce the appointment of three new directors to its Board of Directors: Gary Lashinsky, Oviedo, Florida; Dr. Jaromir Oulehla, Bad Ischl, Austria; and Carolyn Proeber, Ocala, Florida. These three join the current Board members John G. Gliege, Esq. of Flagstaff, Arizona; John N. Iannuzzi, Esq. of New York, New York; Sandra Heaberlin of Pataskala, Ohio; Tom & Melody Hull of Anderson, Indiana; Lana Mayer of Slidell, Louisiana; Dr. Delphi Toth of Valley City, Ohio; and Susan Castle of Bethlehem, Connecticut.

Gary Lashinsky has 45 years’ experience in the entertainment business and has been the producer/owner of White Stallion Productions (also known as The “World Famous” Lipizzaner Stallions) touring group for more than 35 years. His Lipizzan touring group has traveled throughout North and South America, Puerto Rico, Mexico, Australia, and Great Britain. Visiting 140 cities each year across the United States, Canada, Europe and Australia, Gary Lashinsky’s Lipizzan touring group is responsible for much of the grassroots promotion of the Lipizzans in the United States.

Dr. Jaromir Oulehla is the former director of the Spanish Riding School and Austria’s Piber Stud Farm which breeds Lipizzans for the Spanish Riding School. A former officer of the Lipizzan International Federation and a consultant with the International Lipizzaner Union, he has evaluated Lipizzans in the United States since 1986. A respected veterinarian, Dr. Oulehla has published several scientific publications as well as the being the author of Die Spanische Reitschule zu Wien (“The Spanish School of Vienna”), which provides the history and traditions of the horses and riders of the Riding School as well as the raising of Lipizzan horses.

Carolyn Proeber co-founded Art Calendar magazine in 1986 and publishes it with her husband, Dave. The magazine was the first of its kind, an art marketing information source for visual artists which taught readers how to make a living doing what they love. An avid horsewoman and Lipizzan owner/enthusiast, as well as mother of four, musician, writer, and artist, Carolyn has found the time to edit and design several technical artists’ books.

Directors are very important to both the day-to-day operation and future of The Lipizzan Association of North America. Directors’ duties are onerous and time-consuming. Each director is responsible for some aspect of the organization and devotes many hours per week dealing with everything from general inquiries to financial reports; maintaining, expanding and researching the extensive database of pedigree records as new horses are added; maintaining and updating the website; merchandising; and breed promotion through the newsletter, advertising media and website operations. The new directors will join an experienced leadership team and will help the LANA meet its two main challenges: to address international and national growth, and to expand breed promotion opportunities.
BOOK REVIEW

What do you do with a degree in ancient and medieval history? You write!

Author of more than thirty books, including the Avaryan Chronicals, The Throne of Isis, White Mare’s Daughter, and Queen of Swords, Judith Tarr owns Dancing Horse Farm in Vail, Arizona.

Writing as Caitlin Brennan, Judith’s latest series combines two of her greatest loves – horses and fantasy. The first in the new series, The Mountain’s Call was published in the fall of 2004 and was followed by Song of Unmaking a year later. Followers of this series will be pleased to know that the world full of magic and intrigue continues in October with the release of Shattered Dance.

Anyone owning a Lipizzan will understand why Judith chose to make them gods in her wonderful fantasy series, for each year when The Mountain issues its call, young men find their way to the Mountain to be chosen or rejected by the white gods – powerful beings in the form of white horses.

Only a few individuals are selected and rise to the rank of Rider with sufficient magic to influence time and future events. In a thousand years, no woman of the Aurelian Empire has ever been called to the Mountain, until Valeria. Despite being accepted by the white horses, Valeria must overcome the resentment and traditions of the Riders and the classic conflict between love and destiny, shifting alliances and power, continues.

Dr. Jaromir Oulehla to Visit Florida
December 2006 Evaluations in Oveido

Dr. Jaromir Oulehla, former Director of The Spanish Riding School of Vienna, will visit Gary and Elizabeth Lashinsky’s White Stallion Productions training facility December 7-8-9, 2006. White Stallion Productions currently has 21 stallions in work. Two of them, Favory Rubina and partbred Lipizzan Ebano, are in training with Olympic trainer Michael Poulin.

Dr. Oulehla will be evaluating all of the Lipizzan stallions and mares (more than 40) owned by the Lashinskys. Many of their horses were imported from the Spanish Riding School/Piber Stud Farm. Dr. Oulehla will also be evaluating some of the Andalusian stallions imported by White Stallion Productions Inc.

For further information regarding this evaluation and visit by Dr. Oulehla, please contact Gary Lashinsky at (407) 366 0366 or email glashinsky@lipizzaner.com.
Keith Duly of Castle Lipizzans examines prospective stock – “We’ll take her.”

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For Sale: Arroncrista 2 year old Lippizan

For Sale: 3 year old Pluto Starsha-II stallion

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MLA Champion High Point 1998
MDA Championship 1999
Show Champion WMAH 1999 High %
Rare Breed Show Reserve Champion 1999
Rare Breed Show High percentage Dressage 1999
Rare Breed Show Champion High Point 1999 (different horse)
USDF Horse of the year 1999 and 2000
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Take dressage lessons from a professional with a show record!

Owner of Lippizan breeding & performance stallion Pluto Bonamora (see below)
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How to Register Your Horse … And Stallion Reports

For the past several years, Tom Hull, the LANA registrar, has been getting more and more registration applications without the appropriate fees or DNA information. Because of the large amount of pending paperwork, LANA is updating its registration procedures. Effective immediately if any registration or transfer paperwork is deficient, Tom Hull will send one (1) email to let you know what is missing and if the deficiencies are not cured within 30 days, all paperwork and money will be returned.

One of the biggest delays is caused when the registration paperwork is sent to Indiana but no DNA form and payment is submitted to the University of Kentucky. All horses must be DNA’d before registration and transfers are processed. The DNA number now appears on the pedigrees but if you do not have the DNA number for the sire or dam of a horse you are trying to register, you must email the registry to obtain the number before submitting the registration form.

There are only 2 reasons paperwork will be held up beyond 30 days and that is if you are registering an imported horse where the imported horse has a pedigree that does not contain 5 generations and dates and places of birth. In this instance, Tom must contact the Lipizzan International Federation and it can take up to 6 months or more before the information is received. Likewise, if you are transferring a horse from another registry, it may take a little longer to verify that the DNA information.

**Imported Horse:**

*To Indiana:*
1. Completed Registration Application
2. Original or Certified Copy of Pedigree (if original, it will be returned)
3. Bill of Sale (with financial information blocked out) and Equine Transport Information
4. DNA (Form 1)
5. Check or Credit Card Made Payable to LANA

*To Kentucky:*
6. DNA (Form 2)
7. Hair sample (with root bulb attached)
8. Check Made Payable to University of Kentucky in the amount of $27.

**Domestic Horse (sire and dam ARE registered with LANA)**

*To Indiana:*
1. Completed Registration Application
2. DNA (Form 1)
3. Check or Credit Card Made Payable to LANA

*To Kentucky:*
4. DNA (Form 2)
5. Hair sample (with root bulb attached)
6. Check Made Payable to University of Kentucky in the amount of $27.

**Domestic Horse (sire and/or dam ARE NOT registered with LANA)**

*To Indiana:*
1. Completed Registration Application
2. Attach a copy of the pedigree(s) of the sire and/or dam not registered with LANA
3. Copy of the DNA report of the sire and/or dam not registered with LANA
4. DNA (Form 1)
5. Check or Credit Card Made Payable to LANA

*To Kentucky:*
6. DNA (Form 2)
7. Hair sample (with root bulb attached)
8. Check Made Payable to University of Kentucky in the amount of $27.

(Continued on Page 10)
How to Register Your Horse … And Stallion Reports (Continued)

Transfer of Horse (already registered)

To Indiana:
1. Signed original Pedigree
2. Check or Credit Card Made Payable to LANA

Transfer of Horse (not registered with LANA but with another organization)

To Indiana:
1. Completed Transfer Form;
2. Copy of the DNA report (if the horse is not DNA’d you must complete the forms and submit them to Indiana and Kentucky)
3. Check or Credit Card Made Payable to LANA

Stallion Reports: One more thing, every individual who has owns a stallion that has been used for breeding each year must submit yearly Stallion Reports. Tom must be able to verify a newly registered horse from a Stallion Report.

Question: Why must I provide a Bill of Sale (with financial information blocked out) and Equine Transport Information Imported Horse?
Answer: Unfortunately, there have been situations where imported horses have come through Canada or other locations where ownership of the animal is in dispute. Likewise, more than one person has attempted to register an imported horse.

Question: Why only 30 days before materials are returned?
Answer: The DNA forms are to be submitted simultaneously with the registration application/transfer paperwork. The hair sample, form and payment goes directly to the University of Kentucky (which is how LANA keeps the DNA price down). A confirmation copy goes with the registration application/transfer paperwork to Indiana. The University of Kentucky processes DNA requests very quickly and 30 days is more than sufficient time to get a report. Also, paperwork has been held for months, waiting for someone got back to Tom regarding the naming of a filly. It is unlikely that all 3 selections are taken but if this is the case, 30 days is more than enough time to pick a new name.

Question: Why must I send DNA forms to Indiana and Kentucky?
Answer: The cost of the DNA is $27, which is exactly what the University of Kentucky charges for processing DNA. In order to keep the costs at this low rate and reduce handling and possibly damaging the hair samples, we require that you send the hair sample, form and check directly to the University and the second form so that we may keep track of samples processing at the University of Kentucky.

Question: Why can’t I type the Registration Application on-Line?
Answer: After the LANA website is updated, you will be able to open and type a Registration Application or Transfer form directly from your computer and save the form to your computer as well. You will have to print it out and mail it to the Indiana address. We are not yet in a position to electronically register or transfer horses.
visit www.lipizzan.org/store.html for our new L.A.N.A. store

This is just a sampling of our many new store items. See for yourself at www.lipizzan.org/store.html

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The Ocala area is beautiful. North-central Florida is rural, with rolling hills, emerald green pastures, majestic live-oak trees, and herds of contentedly grazing horses. The skies are gorgeous; dramatic thunder-bumpers glide by at dusk, sunrises and sunsets are beautiful, and rainbows are commonplace. The Milky Way is our blanket at night.

We have seasons here. Horseback riding is pleasurable 360 out of 365 days of the year, but many people here have fireplaces in their homes and use them! And contrary to myth, the summers here aren’t unbearable, as the breezes are nearly constant.

Rarely do hurricanes come through north-central FL, but when they do, they are much weaker than coastal storms.

Ocala is close to St. Augustine, Cedar Key, and Daytona. A one-hour drive takes you to crystal springs where you can swim with the manatees. Orlando is less than two hours away. The University of Florida Gainesville is an hour away. Several major airports are close by, giving you lots of traveling options.

No ticks! In fact, all biting bugs are almost nonexistent where we live. This was a major, and very pleasant, surprise.

Lipizzans are a vibrant presence in central Florida. Gary Lashinsky’s White Stallion Productions is nearby in Oviedo, and several other Lipizzan breeders and owners have farms in the area.

Join us in Ocala!

Call Dave Proeber, REALTOR®

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Stallions Standing: Favory II Candita, Conversano Antiqua, Neapolitano Slatana II

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Stallion standing: Maestoso Primrose

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www.lipizzanconnection.com
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Stallions Standing: Conversano Brentna I, Conversano Tropina-78
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Editor’s Note: With an eye toward expanding marketing opportunities for our members, we are going to include a Breeder’s Corner page in each and every newsletter issue of Haute Ecole. For everyone that subscribes to the Breeder’s Corner package, your listing will be added to the LANA website. This will get you triple exposure – (1) the LANA newsletter, (2) the farm listing on the website, and (3) the actual web version of the LANA newsletter. The cost of this triple value package is $75, and your listing will run through June 2007. If you want in future listings, contact sheaberlin@yahoo.com.
NEAPOLITANO . . .

The Neapolitano Lipizzan line traces back to the horses bred in the Kingdom of Naples during the 15th to 18th centuries. Praised and revered by the Romans and known as Napolitani, this Italian bred baroque horse found great popularity during the Renaissance for its beauty, elegance, sturdiness, docility and manageability.

Neapolitan bloodlines produced a powerful horse, capable of carrying soldiers into battle and yet agile enough to disentangle himself and his rider from battles or skirmishes with a sudden turn, rear or buck. Thus, Neapolitan bloodlines were frequently added to other breeds to improve their beauty and strengthen their abilities.

During the height of the Neapolitans' popularity, there was not a royal house in Europe whose stables did not own black, bay or gray Neapolitan horses for use in war, hunting, and for pulling carriages and carts. In 1785 Lipizza received three stud stallions, one of which was a 13-year-old bay from Naples. Despite his not-so-popular bay color, the Neapolitano stallion proved himself an excellent school stallion and amply justified the choice of his Austrian selectors. While the Neapolitano line flourished at the Austrian imperial studfarms, the Neapolitan breed itself declined due to wars and bad breeding practices, so that by the end of the 20th century, the purebred Neapolitan no longer existed.
Neapolitano (senior)
1790, Brown, Original Neapolitan

Neapolitano Bellamata
1807, Dun, Lipizza

Neapolitano Aquileja
1820, Gray, Lipizza

Neapolitano Groczana II
1829, Black, Lipizza

Neapolitano Valdamora
1839, Brown, Lipizza

Neapolitano Caldas
1851, Brown, Lipizza

Neapolitano Mahonia
1868, Gray, Lipizza

Neapolitano Trompeta
1875, Brown, Lipizza

Neapolitano Ancona VI
1887, Gray, Lipizza

Neapolitano Capriola
1905, Gray, Lipizza

Neapolitano Trompeta sired several stallions which were used at various breeding facilities within the Austro-Hungarian monarchy. The description of the Neapolitano line comes from the Lipizzan International Federation and "On the trail of the Neapolitan Courser:" by Giuseppe Maria Fraddosio. The lineage and line drawing is from Der Lipizzaner by Hinz Nurnberg, 1993.

Knudsen’s Lipizzans

Offers for Sale . . . Dorado

Dorado is a 4 yr. old partbred gelding out of a 7/8 Lipizzan mare and sired by a purebred Neapolitano stallion. He is very mild mannered, a sweet tempered horse to work with and likes attention. He learns rapidly and works well on the lungeline. Started under saddle, ridden a few times and is ready for further training. a great prospect for dressage or driving competition.

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Sept. publication
2nd Newsletter: Nov. 30, 2006 deadline
Dec. publication
3rd Newsletter: Feb. 28, 2007 deadline
March publication
4th Newsletter: May 31, 2007 deadline
June publication

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