IN THE EYE OF THE STORM
LANA DIRECTOR SURVIVES HURRICANE KATRINA
by Melody Hull

LANA director Lana Mayer and her husband, Louis, live in Slidell, Louisiana, one of the hardest hit areas in Hurricane Katrina’s path. Lana has a long history with the Lipizzan breed and its registries, extending back almost thirty years. She has owned horses from Raflyn Farms, the Herrmanns, and Tempel Lipizzans, instructed students in the art of classical dressage, given breed demonstrations at state horse expositions, offered in LANA’s formative years the hospitality of her home for annual meetings, represented this registry multiple times at various functions, and even met Alois Podhajsky. Presently Lana was serving as the director in charge of DNA reports. Her husband Louis is a department chairperson at Tulane University in New Orleans.

Sunday, when Hurricane Katrina advanced on the gulf coast area, Louis stationed himself at Tulane since he was involved with evacuating the university’s 13,000 students - which was accomplished successfully, by the way. Lana and Lucy, the family dog, stayed at their farm just outside of Slidell. As Lana later explained, their home is in between Lake Pontchartrain on the southwest and a smaller lake to the northeast. When the hurricane hit, the eye of the storm passed right over their property. The terrific winds took down many of the surrounding pine trees, but none of them hit the house or the barn. It was the storm surge of water on the back side of the hurricane’s path that caused the most damage and danger. The same storm surge which broke New Orleans’ levees threatened Lana and Lucy. Since the lakes’ normal depth was around nine feet and the storm surge brought an additional fifteen feet of water, all that extra water had to go somewhere. As the nation witnessed via television, the waters rose, flooded, and devastated everything in the flood plains of the Louisiana gulf coast. The Mayers’ property was not spared. (Perhaps it should be stated here that Lana at this time had no horses on her farm.)

Lana knew to go to “higher ground” Monday evening when she saw water coming in her home from the floor vents. She immediately climbed into the attic, but not before gathering the dog, a basic tool kit in case she had to saw out of the roof, drinking water and soda pop, and her Lugar. Within minutes, the water...
was inundating their home and some of the furniture was floating. The waters and mud eventually rose to six feet in their house which had been built on a earthen platform five feet above the surrounding land, itself five feet above lake water level. Lana and Lucy survived for two days in the attic, living on vitamins and pop. Around Tuesday evening the waters began receding slowly, and by late Wednesday afternoon Lana and the dog were able to leave the attic to wade around in the house and check on the neighbors. The driest livable spot was the pickup truck, so Lana erected a canopy over the truck’s bed and foraged for can goods and more pop in the still water-logged kitchen. By Thursday she was helping some people find drinking water, surveying the damage, and sifting through soaked personal belongings.

The Lugar did come in handy. One of her “strange” neighbors was lurking around Lana’s property one night as she and Lucy were trying to get comfortable enough to sleep in the truck bed. She put the gun in one hand and a flashlight in the other. She pointed the gun in his general direction and shined the flashlight on the gun to prove she had one. At the same time, she gave a verbal warning--which if you know Lana can be bad enough. The next thing she heard was the “lurker” scampering away in the bush.

Thursday, Louis, after riding out the storm and flooding in New Orleans and helping organize for relocation in Houston, informed his co-officials that he had a wife, dog, and home to check on. Louis gratefully accepted the loan of a friend’s truck, which had escaped the floodwaters, and drove a circuitous route north and east, around Lake Pontchartrain—the I-10 causeway normally used to cross the lake having been destroyed—in order to get back home. Lana and he had spoken on the phone late Sunday evening, but that was before the unexpected heavy flooding and the loss of communications. Louis was able to reach the Slidell area by Friday, and later said that the closer he got to their property and the more he saw of that area’s devastation, the more worried he became as to the safety of his loved ones. To make matters worse, the numerous downed trees made driving nearly impossible in places. Louis had to walk the last half mile to their home where Lana and Lucy greeted him, soaked, dirty, tired, and hungry, but OK.

On Saturday, a phone call was finally managed to a friend in Indianapolis who drove down and retrieved Lana, Louis, and Lucy with “just the clothes on their backs,” except for Lucy, of course. The network of friends and associates was alerted as to the Mayers’ situation and fund raising efforts began.

At this point, it is estimated that the Mayers have lost everything. There was very little salvageable in the home, and the house itself was shifted off its foundation by the flow of water and mud. It is doubtful that the house can be made habitable again, given its repositioning and the vile condition of the water which saturated everything.

The LANA registry began the donations for the Mayers’ needs. We are continuing to accept donations on their behalf. If any of you would like to give a personal donation, please send it to my home address: LANA, 110 E 700 N, Alexandria, IN 46001. That would be one less step. Make the check out to LANA and note it as “Katrina donation” or “Mayer donation.” The checks will be cashed and the money given to Lana and Louis. We are sure they will be needing funds in the weeks and months to come for the basic necessities of clothes, toiletries, food, gas, and lodging, etc. Thank you, everyone.

DNA REPORTS

Until further notice, we have modified the DNA form that was being sent to Lana Mayer to go directly to Tom Hull, the LANA Registrar. So, if you’re using the old forms which direct that a copy of your DNA report go to Louisiana, please be sure to send it to the Indiana address at P.O. Box 1133, Anderson, IN 46015.
ANNUAL MEETING UPDATE

We are pleased to announce that Chief Rider Hans Riegler (pictured on the right above) will present the lecture to the joint groups of LANA/USLR and ALBA on Saturday afternoon at 1:30 p.m. at the Hyatt Regency in Columbus. The lecture will include the meaning and purpose of the classical Art of Riding, the three core duties of the Spanish Riding School of Vienna, the horses training (from being a colt in Piber, going up to the alps, getting the first training at the SRS, until retirement), the education and training of a rider, from eleve to becoming a Rider and Chief Rider. His speech will be followed by a short Q & A period followed by a tour of the stabling area.

Fantastic Turnout Expected in Columbus
We are absolutely thrilled by the response and the number of members who have signed up to come to Columbus! Would you believe that we have an excess of 150 members and guests at some of the joint meeting and special sessions? Please don’t be worried about not knowing the person sitting next to you. We will all be wearing badges. Don’t be shy about introducing yourselves and bring your pictures ... everybody loves to see photos of your 4-legged children and grandchildren.

Reception Dress Code
Because so many people have asked about a dress code for the reception LANA/USLR/ALBA came up with a no jeans and tennis shoe policy. Wear something that you would be happy wearing out to a nice restaurant or to a special occasion at church. Should you wish to wear sequins and black tie, go for it -- we’ll have cameras ready. The rest of the annual meeting is casual, comfortable. You will be doing a lot of sitting and some walking so comfortable is a good thing!

Meeting Protocol
A lot of discussion surfaced recently among the different Lipizzan web chat groups about going back to see the Spanish Riding School horses at the various host cities. While we realize that many of our current members and their guests have never had the opportunity to attend the past performances of the Spanish Riding School here in the US nor have they ever had an opportunity to see them in Vienna and we know you are excited but here are a few ground rules:

First of all, there is a definite set protocol when the horses of the SRS travel. There is 24 hour security and “NO ONE”, not even arena personnel are allowed near the SRS horses -- and this includes all American Lipizzan enthusiasts including LANA/ALBA/USLR members. The exception right now is the tour in Columbus, Ohio. The lecture and tour is something that is not offered to the general public.

We don’t want any disappointed members when you get to Columbus and there are set rules for touring the stabling area: (1) you do not touch the horses (although the horses if so inclined may check you out, but you don’t touch the horses); (2) you do not touch the tack (no souvenirs, please, all tack is needed by the riders for the performances); (3) we are checking to see if you can take photographs (flash cameras are not permitted during the performances) but we are checking to see if cameras will be permitted in the stabling area during our tour.

We do have a professional lined up to video tape the lecture and stabling tour so you can take your memories with you. If I have forgotten any rules, John Gliege will very eloquently remind you beforehand. We want this to be a pleasant experience for both you and the horses and SRS personnel so no sneaking down to the stabling area to pet the horses.

See you all in Columbus!!

Auction
Remember to send your auction items! Following the Friday night reception, we will be hosting an auction to benefit the operation of LANA/USLR/ALBA so bring or send what you can to help out. By the way, auction items don’t always have to be horse related items -- items from Bath & Body are always welcome as well as that odd Christmas gift from last year. We have some nice items that are going up for auction including a set of F.J.N. Windisch-Graetz prints and a set of Spanish Riding School CDs. Please send all auction items by 10/31/05 directly to Sandy Heaberlin at 224 Isaac Tharp St., Pataskala, OH 43062 – UPS or FedEx.
IMG and White Stallion Productions proudly present direct from Vienna, Austria the
SPANISH RIDING SCHOOL of VIENNA
Tour of America 2005

The Dancing White Stallions in their first North American Tour in over 15 years!

Saluting the 60th anniversary of General Patton and the 2nd Cavalry's World War II rescue of the Lipizzaner breed.

EXCLUSIVE ENGAGEMENT
Performances strictly limited to two shows per city.

COLUMBUS, OH  Nationwide Arena  Saturday, Nov 5 & Sunday, Nov 6  614.431.3600
ST. LOUIS, MO  The Savvis Center  Saturday, Nov 12 & Sunday, Nov 13  314.241.1888
WASHINGTON, DC  MCI Center  Saturday, Nov 19 & Sunday, Nov 20  202.397.7328
ATLANTA, GA  Gwinnett Civic Center  Saturday, Dec 3 & Sunday, Dec 4  404.249.6400
HOUSTON, TX  Toyota Center  Saturday, Dec 10 & Sunday, Dec 11  866.446.8849

INFORMATION  www.spanishridingschool.com or call 1.877.547.4926
TICKETS  ticketmaster.com  IN HOUSTON houstontoyotacenter.com
Hewig Radnetter’s Advance Press Tour of U.S.

In the middle of September, Spanish Riding School Rider Hewig Radnetter visited the U.S. host cities on a whirlwind press tour. While visiting Columbus, Ohio on September 23rd, he was interviewed by no less than ABC, CBS and NBC as well as the local newspaper, the Columbus Dispatch in under three hours before traveling on to St. Louis, Atlanta and Houston. Earlier in the week, he had traveled to Washington, D.C. and Philadelphia. As in previous interviews, two of Gary Lashinsky’s imported stallions, Pluto Virtuosa and Favory Rubina, appeared with Mr. Radnetter.

CHANGES IN THE WIND

As many Lipizzan enthusiasts may already know, on September 12, 2005, the board of directors of the Spanish Riding School – Federal Stud Piber announced that Armin Aigner, the Spanish Riding School’s business manager since May 1, 2005, would replace Dr. Werner Pohl as general manager of the Spanish Riding School.

Since 2000, the Austrian Ministry of Agriculture’s goal was to establish the Spanish Riding School and the Federal Stud Piber as an independent, private corporation. The private corporation was entrusted to maintain and safeguard the Lipizzan horse and the traditions of High School while creating the foundation for a long-term successful company. Five years ago, Dr. Werner Pohl took on the task and, according to the board of directors, achieved all set goals. The business plan, which Mr. Aigner drew up in collaboration with Dr. Pohl, was aimed at giving high priority to the company’s breeding and cultural efforts.

It will be Mr. Aigner’s duties to now set the course for combining cultural and breeding aspects on the one hand and establish economic policies on the other. While maintaining the High School equestrian art in Vienna, continuing its existing international network and collaboration with traditional Lipizzan stud farms will continue to be management’s priority, new plans are underway to develop a ‘Lipizzan world’ of the Federal Stud to open up new experiences to its visitors. It is hoped that the expended center will create new attractions for tourists and show people the white horses’ temperament while maximizing the utilization of the castle’s magnificent baroque halls and arenas.

From an outsider point of view, there have been many changes since 2000. During a recent visit to Vienna and Piber, LANA director, John Gliege, noticed that an expansion of the number of horses and riders in training was underway in Vienna, the rebuilding of the Stallburg, new summer facilities in Wetzdorf (Lower Austria) were established for the Spanish Riding School stallions so that they could spend time away from Vienna during the
hot summer months, and a new stadium installed in Pi-
ber. These are good things but if the change in director-
ship means there will be a re-evaluation of the goals and
direction of the program, the impact of these changes
will be felt everywhere -- Lipizzan enthusiasts world-
wide are watching to see what happens and how these
changes may affect the Lipizzan horse and the classic art
of riding.

If the opportunity arises, the LANA board looks for-
ward to meeting with Armin Aigner next month to dis-
cuss the second part of the corporation’s new program.

**Evaluation Discussions . . .**

**Quality of Horses in the US and**
**Caution About Breeding Taller Horses**

by Thomas Ritter (www.classicaldressage.com)

An auditor asked Dr. Oulehla about the quality of the
American Lipizzan breeding programs in comparison
to the European ones, and he said that the horses he
had seen on Sunday at White Horse Vale as well as the
horses he had seen on Tuesday at our farm (most of our
horses were either bred at White Horse Vale or they are
offspring of WHV bred Lipizzans) were every bit as
good as, in some cases even better than, the horses in
Piber or Lipica. He said that there is absolutely no reason
to import horses from Europe to the US at the moment,
and from the point of view of avoiding inbreeding, we
have enough genetic diversity to last another 20 years.
He was very impressed with the quality and consistency
of the horses he has seen here.

When asked about the need for fresh bloodlines, Dr.
Oulehla said that past the attempts to cross Lipizzans
with Andalusians or with Arabs have basically failed.
The Andalusian crosses apparently were too short in
the poll, ewe necked, with sewing machine movements,
whereas the Arab crosses turned out to have Lipizzan
bodies on toothpick legs. And in both crosses the second
generation that was bred back to Lipizzans was worse
than the first generation, even though the 2nd genera-
tion only had 25% non-Lipizzan blood. During the 18th
century, I believe, 45 purebred Arabian mares and 15
Arabian stallions were imported from Syria and Saudi
Arabia, and the results were so bad that the emperor or-
dered the slaughter of over 200 horses. Only the Siglavy
line proved good enough to keep.

Of course, the size question came up as well, and Dr.
Oulehla referred to an Imperial decree from 1898 ac-
cording to which horses that were 16hh and taller were
forbidden to be used as breeding stock. The Emperor
wanted some taller horses for parades and public appear-
ances, because the Kladrub carriage horses that also par-
ticipated in these parades tend to be larger, and he didn’t
want the Lipizzans to be eclipsed by their larger cousins.
But because these larger Lipizzans didn’t perform the
airs above the ground, nor the piaffe and passage, as
well as the smaller horses, the monarch ordered that they
could not be bred.
WELCOMES THREE NEW ARRIVALS
IMPORTED FROM SLOVENIA JULY 2005

261 Maestoso Samira XXI
(L. 103 Maestoso Bonadea XIV x L. 056 Samira XXI)
Approved for Breeding in Slovenia; Best Young Stallion 2003; Best Foal 2000
Dam: Elite Mare, 3rd at Aachen Show
Sire: Elite Breeding Stallion at Stud Lipica
Grandsire: Won GP Special Rome 1983; Competed 1984 Olympics
LFG $1500 Lipizzan/ $800 Non-Lipizzan Mares

302 Samira VI, 4/1/2001
(54 Siglavy Gaeta II x L. 056 Samira XXI)
In foal to Slovenian stallion L857 Neapolitano Wera XI
Sire: Elite Stallion in Slovenian Lipizzaner Association, Best stallion 7 to 10 years old at Third International Lipizzaner Championship in Topolcianky, born 1993, Hosta

280 Betalka V, 2/14/2001
(54 Siglavy Gaeta II x 138 Betalka I)
In foal to Slovenian stallion L859 Neapolitano Allegra XXVI
Dam: High marks for conformation; Friendly, good temperament which she passes on; Very expressed trot and canter; born 1997 Marc Lipizzan Centre, Kranj
Sire: See Samira VI’s Above

Contact: Kathleen Donnelly, 901 Old Leetown Pike, Kearneysville, WV 25430
Phone: (304) 724-1285 or 304-724-1286, Cell 703-989-4826; Email: KAMDonnelly@aol.com
Evaluation Results - Ritter Dressage
By Shana Ritter

On Tuesday (September 13th) we hosted Dr. Jaromir Oulehla for a day of Lipizzan Evaluations at our farm in McMinnville, Oregon. The day was a huge success, with a crowded auditor area, gorgeous weather, and great lectures and demonstrations. The day began with an “Open House” where everyone visited the horses in the barn and got to know one another. Dr. Oulehla began with a lecture on the History of the Lipizzan which was followed by a Question and Answer session. We broke for lunch at a nearby Brewery and returned for a lecture on Conformation, Movement, and Characteristics of the Lipizzan and then a demonstration on Judging the Lipizzan. Our demo horse was Pluto III Ambrosia II (“Merlin”), a 7 year old stallion owned by Flor Lozano-Byrne. Dr. Oulehla raved about “Merlin” and how anyone would be proud to have a stallion this nice in their breeding program. We had a short break which was then followed by a lovely riding demonstration to music given by Heather Oleson, on the 15 year old FEI Lipizzan gelding, Maestoso II Gaetana, owned by Gayla Edwards.

Then our Evaluations began. We began with two geldings, followed by Stallions and Colts, then Mares and Fillies, and last - but not least - the 2005 foals. Evaluation score results are below. Some of the horses are for sale, and some of the stallions are standing at stud. I’ve indicated these, and if anyone is interested in more information, I’d be happy to connect you with the owner of the horse(s). Dr. Oulehla was especially enthusiastic about the quality of the 2005 foals presented, and it is no wonder - their sire was the demo horse, Pluto III Ambrosia II (“Merlin”)! Both foals received a score of 86%.

We hired a professional videographer to video the entire event, and we are offering videos for sale of the entire day’s evaluations, including the lectures and demonstrations. They will be professional finished and available in a few weeks. These can be order through me for $45.00 - just email Shana Ritter at lipizzans@classicaldressage.com. For anyone unable to attend, this is a great way to see what you missed!

### Evaluation Results:

#### Geldings:

<table>
<thead>
<tr>
<th>Horse Name</th>
<th>Score</th>
<th>Owner/Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Favory II Maestina III - “Nick” (535 Favory II Bonasera III -x- Maestina)</td>
<td>63%</td>
<td>5 yo Gelding owned by Debra Hutchings; Bred by Charlie Horse Acres</td>
</tr>
<tr>
<td>Pluto III Pelaína - “Sterling” (315 Pluto III Belvedera -x- Pelaína)</td>
<td>64.5%</td>
<td>8 yo Gelding owned by Mary Barczał; Bred by Rena Snyder</td>
</tr>
</tbody>
</table>

#### Stallions:

<table>
<thead>
<tr>
<th>Horse Name</th>
<th>Score</th>
<th>Owner/Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Favory Pelaína - “Tory” (Favory Toscana -18 -x- Pelaína)</td>
<td>81.5%</td>
<td>4 yo Stallion owned by Gayla Edwards; Bred by Gayla Edwards</td>
</tr>
<tr>
<td>Maestoso II Odetta II - “Wild” (Maestoso II Ambrosia -x- Odetta)</td>
<td>80.5%</td>
<td>4 yo Stallion owned by Ritter Dressage; Bred by White Horse Vale Lipizzan</td>
</tr>
<tr>
<td>546 Conversano Mima</td>
<td>84%</td>
<td>11 yo Stallion owned by White Horse Vale Lipizzans; Bred at Piber</td>
</tr>
<tr>
<td>Maestoso II Shama II - “Shama” (Maestoso II Ambrosia -x- Shama)</td>
<td>79%</td>
<td>6 yo Stallion owned by Ritter Dressage; Bred by White Horse Vale</td>
</tr>
<tr>
<td>Siglavy Sophia-Dahlia</td>
<td>81%</td>
<td>3 yo Stallion owned by Nessa Munter; Bred by Ritter Dressage</td>
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</tbody>
</table>

#### Colts:

<table>
<thead>
<tr>
<th>Horse Name</th>
<th>Score</th>
<th>Owner/Info</th>
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</thead>
<tbody>
<tr>
<td>Maestoso Primablanca - “Adonis” (Maestoso II Catrina -x- Primablanca)</td>
<td>80%</td>
<td>2005 colt owned by Carol Elias; Bred by Ritter Dressage</td>
</tr>
<tr>
<td>Favory Pelaína II - “Vista” (Favory Toscana -18 -x- Pelaína)</td>
<td>79%</td>
<td>2 yo Colt owned by Gayla Edwards; Bred by Gayla Edwards</td>
</tr>
</tbody>
</table>

#### Mares:

<table>
<thead>
<tr>
<th>Horse Name</th>
<th>Score</th>
<th>Owner/Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Millennia (Maestoso II Favoresa III -x- Tribeca)</td>
<td>81%</td>
<td>5 yo Mare owned by Ritter Dressage; Bred by Jennifer LW Gates</td>
</tr>
<tr>
<td>Oneonta (Maestoso II Ambrosia -x- Omegga)</td>
<td>79%</td>
<td>7 yo Mare owned by Ritter Dressage; Bred by White Horse Vale</td>
</tr>
<tr>
<td>Sorria (Maestoso II Catrina -x- Sophia Dahlia)</td>
<td>80%</td>
<td>4 yo Mare owned by Ritter Dressage; Bred by Ritter Dressage</td>
</tr>
<tr>
<td>Georgieanna (Maestoso II Ambrosia -x- Galanta)</td>
<td>74.5%</td>
<td>4 yo Mare owned by Blue Heron Lipizzans; Bred by Blue Heron Lipizzans</td>
</tr>
<tr>
<td>Carmelita (315 Pluto III Belvedera -x- Catrina)</td>
<td>76.5%</td>
<td>6 yo Mare owned by Blue Heron Lipizzans; Bred by White Horse Vale</td>
</tr>
<tr>
<td>Arria (546 Conversano Mima -x- Andorra)</td>
<td>81%</td>
<td>4 yo Mare owned by Ellen Chappell; Bred by White Horse Vale</td>
</tr>
</tbody>
</table>

#### Fillies:

<table>
<thead>
<tr>
<th>Horse Name</th>
<th>Score</th>
<th>Owner/Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tribella (Maestoso Canada -x- Tribeca)</td>
<td>77.5%</td>
<td>2 yo Filly owned by Ritter Dressage; Bred by Jennifer LW Gates</td>
</tr>
<tr>
<td>Tatiana (Maestoso II Catrina -x- Tribeca)</td>
<td>77%</td>
<td>1 yo Filly owned by Carol Elias; Bred by Ritter Dressage</td>
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</table>

#### 2005 Foals:

<table>
<thead>
<tr>
<th>Horse Name</th>
<th>Score</th>
<th>Owner/Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pluto Sorria - “Zeus” (Pluto III Ambrosia II -x- Sorria)</td>
<td>86%</td>
<td>2005 Colt owned by Ritter Dressage; Bred by Ritter Dressage</td>
</tr>
<tr>
<td>Primrosa (Pluto III Ambrosia II -x- Primablanca)</td>
<td>86%</td>
<td>2005 Filly owned by Ritter Dressage; Bred by Ritter Dressage</td>
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</tbody>
</table>
CARROUSEL FARM EVALUATIONS
By Connie Michelletti

Dr. Oulehla was at Carrousel Farm in Sublimity, Oregon on September 15th to evaluate horses. The rain held off, the temperature was balmy and only one pair of 2 year old fillies got away from their handlers for a brief run of the grounds. Below are the results for all Carrousel Farm horses:

**Stallions**

Maestoso Aurora (Maestoso Platana x Aurorra) 2 year old stallion, received a “10” for trot - 88.5%

Pluto Gisella II (Pluto III Fantasca x Gisella) - 3 year old stallion - 83%

Pluto Tacoma (Pluto III Fantasca x Tacoma) - 3 year old stallion - 84%

Favory Tukwila (Favory III Sabadilla x Tukwila) - 3 year old stallion - 78.5%

Favory Ventura (Favory III Sabadilla x Ventura) - 3 year old stallion, received “10” for trot - 87.5%

Pluto III Canada (Pluto III Fantasca x Canada) aka ‘Celeborn’) - 1997 stallion, 97.5%. Perfect ’10’ at the trot, (a reprise of his foal score), 9’s for walk and canter, 9 for impulsion/elasticity, and no score below 8 anywhere!

**Mares**

Trivita (Pluto III Pirouette x Primabona) - yearling filly - 82.5%

Galactica (Maestoso Platana x Gisella) - 2 year old mare - 80%

Tecumsa (Favory III Sabadilla x Tacoma) - 2 year old mare, received “10” for trot - 88.5%

Millennia (Maestoso Platana x Aurorra) - 4 year old mare, received “10”s for “head & neck”, “frame/topline”, “Trot” and “Impulsion & Elasticity” - 91.5%

Sasha (Maestoso Canada x 489 Deborah) - 4 year old mare, received a “10” for trot - 88%

Astorria (Pluto III Fantasca x Aurorra) - 6 year old mare - 81.5%

Gaea (Pluto III Fantasca x Gisella) - 8 year old mare, received “10” for trot - 86%

**2005 Foals**

Maestoso Aurora II (Maestoso Platana x Aurorra) - 84.17%

Eroika (Maestoso Platana x Tacoma) - Received “10”s for “head & neck” and trot. 87.5%

Maestoso Anya (Maestoso Platana x Anya) - 80%

Favory Tukwila I (Favory III Sabadilla x Tukwila) - 80%

Sonetta (Favory III Sabadilla x Astorria) - 82.5%

SOUTHWEST LIPIZZAN GALA
By Judith Tarr

It was the first evaluation hosted by Southwest Lipizzan who was very pleased to have Dr. Oulehla evaluate their horses. We’re very happy as a brand-new organization to have pulled this off, and hope next time to get many more horses. We’re also very pleased with our scores and the behavior and showing of our horses--some of whom were on their very first outing. The whole Gala went off wonderfully well, pulled in new members and fans for the group, and educated the public about what a Lipizzan can and should be.

**Stallions**

Maestoso Aurora II (Maestoso Platana 21x Aurorra), Jeremiah and Melani Harris, yearling, 77%

Neapolitano Jara (Neapolitano Marcella x Jara), Mella Smith, 3yo, 76%

Siglavy Darla II (Siglavy Politica x Darla), Shelley Cassada, 4yo, 77%

Pluto Carrma III (Pluto Gloria II-1 x Carrma), Judith Tarr, 8yo, 80.5%

**Mares & Fillies**

Josa (Neapolitano Marcella x Jara), Mella Smith, 4mo, 80.5%

Jara (Neapolitano IV Rexana x Juwela), Mella Smith, 9yo, 72%

Kayla (Siglavy Flora x Kara), Barbara Snyder, yearling, 86.5% (10 for trot!)

Gaudia (Pluto Carrma III x Gabriella II), Judith Tarr, 2yo, 78.5%

Gloriosa II (Favory II Bonasera III x Gabriella II), Judith Tarr, 3yo, 73%

Camilla III (Pluto Gloria II-1 x Carrma), Judith Tarr, 6yo, 85.5%

Dr. Oulehla noted that the horses of the southwest had very good and consistent quality overall, nothing below 70, all approved for breeding with good comments and scores generally ranged in the 7’s and 8’s with a bunch of 9’s and a 10. Footing was terrible--very deep and heavy--so the gait scores were for the most part artificially low, particularly for the stallions. The adult horses were cautious and unwilling to cut loose. Even so, they did well and we’re very proud of our Southwestern horses. We are on the right track for breeding, young stock clearly improves on the parents, and while there is always room to improve, the base is solid and we have the stock to work with. Star of the day (she said proudly) was Camilla III. “She should be sold back to Piber, they need mares of this quality. Wonderful! Wonderful!” She was pegged as the closest to ideal Baroque type. And Kayla showed absolutely breathtaking gaits--so the auditors had a chance to see how a Lipizzan can really move.

And Kayla showed absolutely breathtaking gaits, picked up her tail and flew--so the auditors had a chance to see how a Lipizzan can really move. Our lesson from this was: Get a venue with much better footing, and our big movers will get their 10’s. Even in that slog, there were many 8’s and 9’s. I should also note that our demos--Western and Parelli--were a huge hit, especially Trumpeta with her Parelli games.
FAVORY BORA ...
LOST BUT NOT FORGOTTEN
By Gary Lashinsky

It is never easy to say goodbye to a friend and companion and it is even harder when you lose a horse as young and talented as Favory Bora. Gary Lashinsky’s imported stallion, Favory Bora, from Piber and the Spanish Riding School, that was in training with Olympic trainer Michael Poulin, passed away at the University of Florida Large Animal Veterinary Hospital on Thursday June 30th.

On Sunday June 26th, Michael noticed the horse was wobbling coming out of the stall and immediately took him to the Large Animal Vet Hospital for examination. It was determined at that time by the doctor that he had contracted the disease known as EPM and started immediate aggressive treatment. Unfortunately, Favory Bora did not respond favorably to this treatment, and at 9:30pm on June 30th he died at the University of Florida.

Favory Bora was evaluated by Dr. Jaromir Oulehla, former director of the Spanish Riding School of Vienna in December 2004 and received an evaluation percentile of 93.5%.

His competitive events won him praise with Michael as his trainer and rider from many judges. He was the top Prix St. George Lipizzan Stallion in the nation and competition for USEF/USDF points, scoring an average of 67% or better, placing 14th in the nation for Prix St. George competition.

This year he was going to continue his competitive quest in intermediate level I & II and eventually Grand Prix.

It was a terrible loss for all of us at White Stallion Productions as well as for my wife and myself and one that will not be replaceable.

We have sent two of our young Lipizzan Stallions from the Piber/Spanish Riding School, Siglavy Aga and Pluto Virtuoso, to Michael Poulin for continued training and competition for this coming year.

Michael selected these two stallions out of a herd of forty-eight horses. He will be training and competing this year starting this fall.
This was the third Lipizzan breed class sponsored by LFA and MALA. An excellent stabling area location enabled MALA to locate their banner in front of the barn, drawing lots of attention, from the general public. As in years before, the tack stall ran Lipizzan videos, provided information and offered items for sale. Here is a list of the 2005 winners at Devon. Both the first and second places received beautiful coolers sponsored by Carrousel Farm. Here are the results of the Lipizzan class as judged by Mr. Dietrich Felgendreher.

1. **Tampa**, 67.400%; owner, Bernadette Simonetti (bred by Nancy Madison)
2. **Maestoso Pallisadia**, 65.100%; owner, Christine Quilling (bred by Danby Hill Farm)
3. **Casurina**, 64.500%; owner, Christine Quilling
4. **Pluto Matina-Frodo**, 64.200%; owner, Christine Quilling
5. **Maestoso Canissa XVI**, 59.700%; owner, Jennifer Allen
THE CONVERSANO

Conversano Emma (Conversano Brentna x Emma [230 N. IV Fantasca]) Owner: V. Gordon

Conversano Mima (499 Conversano Barbarina x 30 Mima [Siglavy Alda]) Owner: Leonard & June Boardman

Listed to the right is the Conversano stallion line for the Lipizzan. As you can see, the Conversano breeding stallions were predominantly dark until 1860. Conversano Slatina III (1887) sired the first offspring that stood outside of Lipizza. Conversano X (1901) and Conversano XII (1906) stood at Fagaras in Romania (Conversano XII’s offspring went to Babolna). Conversano Traga IV stood at Lipizza. When the herd was separated following WWI, his offspring, although born at Lipizza, later became major stallions at Croatia (Conversano Monterea [1911]) and Piber (Conversano Savona [1911]) while Conversano Austria [1911] continued the line at Lipizza.

The description of the Conversano line comes from the Lipizzan International Federation. The lineage and line drawing is from Der Lipizzaner by Hinz Nurnberg, 1993.

The first Conversano came to Lipizza from Naples in 1774. The stallion was born in 1767 and was black in colour. Empress Maria Theresa married off her favourite daughter, Maria Carolina, who was sister to the ill-fated Maria Antoinette, at age 16 to the King of Naples. The new Queen took a number of diplomats with her from the Viennese Court. Amongst this entourage was Count Kaunitz. The Count started a stud and was so successful that he eventually possessed one of the best studs of Spanish horses in the Kingdom of Naples.

In 1774 he offered a magnificent black stallion to the Royal Court. This stallion was called CONVERSANO and became a serving stallion at Lipizza at the young age of seven. It was he who introduced black to the almost exclusively grey stud.

Conversano
1767, Black, Lipizza, (Original Neapolitano)

Conversano Armonia
1774, Brown, Lipizza

Conversano Bellamira
1798, Brown, Lipizza

Conversano Lucifera
1820, Brown, Lipizza

Conversano Bibiena II
1834, Brown, Lipizza

Conversano Erga
1848, Brown, Lipizza

Conversano Fantasca
1854, Brown, Lipizza

Conversano Aurica
1860, Gray, Lipizza

Conversano Adria
1870, Gray, Lipizza

Conversano Virtuosa
1879, Gray, Lipizza

Conversano Slatina III
1887, Gray, Lipizza

Conversano Traga IV
1897, Gray, Lipizza
Lipizzan Breed Origin

It is common knowledge that the Spanish horse, produced during the Moors rule by crossing Berber and Arab stallions with Iberian mares, was considered the most suitable mount because of its beauty, intelligence and sturdiness. The Kladrub and Lipizza stock were bred to the native Karst horses. Succeeding generations were crossed with the old Neapolitan breed and horses of Spanish descent obtained from Spain, Germany, and Denmark. Of the stallions used during the 18th and 19th centuries, only six established sire lines: Conversano, black, a Neapolitan, born in 1767; Favory, dun, transferred from Kladrub, born in 1779; Maestoso, grey, a crossbred by a Neapolitan sire and out of a Spanish dam, transferred from Kladrub, born in 1819; Neapolitano, bay or brown, from another Neapolitan sire, born in 1790; Pluto, grey, of Spanish origin, from the Danish stud, born 1765; and Siglavy, grey, an Arabian, born in 1810. Two other stallion lines, which did not find favor at the Lipizza stud, were perpetuated at other studs within the boundaries of the Austrian empire. The Tulipan (Croatia) and Incitato (Transylvanian-Hungarian) lines are still found in Yugoslavia, Hungary, and other eastern European countries as well as North America.

Between 1701 and 1783, there were many other stallions used at Lipizza, some of which produced offspring which can be found in the old pedigrees. Here are some of the stallions:

1701 Cordova, original Spanish
1710 Generale
1712 Amico
1717 Lipp, gray
1718 Danese, original Danish
1722 Superbo
1739 Monterdoro
1749 Toscanello
1768 Sultan, gray, original Arab
   --- Soliman, brown, original Arab
1772 Pluto, gray, original Danish, b. 1765
   --- Sansparel, black, original Danish, b. 1766
   --- Junker, gray, original Danish, b. 1767
1774 Conversano, black, original Neapolitan
   --- Saltadore, brown, Holsteiner, b. 1771
   --- Policastro, black, original Neapolitan, b. 1773
1793 Favory, dun, b. 1779, from Kladrub
   --- Maestoso, gray, b. 1786
   --- Neapolitano, brown, original Neapolitan, b. 1790
   --- Allegro, gray, original Spanish, b. 1795
   --- Confitero, black, original Spanish, b. 1796
   --- Danese, black, original Dane, b. 1795

Bear in mind, the horses from Denmark, were usually of pure Spanish descent. Also, the Neapolitan from Italy played a predominant part in the formation of the Lipizzan breed but what exactly is a Neapolitan? Today the breed no longer exists but between the 15th to 18th centuries, the Neapolitan horse excelled in the Old World for its beauty which stemmed from their elegance, sturdiness, docility and manageability. Their blood was added to other breeds in order to soften their features and strengthen their manners. They were, in fact, used to improve other breeds in much the same way as were the Arabians were used centuries later.

The Neapolitan originated in the Kingdom of Naples which comprised present-day regions of Campania and Latium. Like the Lipizzan, the Neapolitan was chosen by noble households of the kingdom as a horse suitable for war as well as study enough to pull a cart. Originally the horse was heavier in build so that it could carry a fully armoured and then, later when firearms became more widespread, the animals gradually became lighter and more agile in nature so that they could quickly disengage his rider from battles or skirmishes with a sudden turn or rear. The Lipizzan owes much of its “airs” abilities to the Neapolitan. During the peak of its popularity, most royal households could boast ownership of black, bay or gray Neapolitan horses which were used in war, hunting and for pulling carts.

It is said that the Neapolitan equestrian academy founded by master Federico Grisone in the middle of the 16th century originated the fighting manoeuvres that are practiced today in Austria, Portugal, Spain and France.

The Neapolitan horse proved both resistant to disease and were greatly sought after for racing but despite their popularity, politics and war played a great part in the eventual demise of the Neapolitan horse. Sometime after 1860 when the southern part of Italy was annexed to Savoy Kingdom, most of the breeders of the Neapolitan horse suffered from the resulting difficult economic environment. By the time World War I had engulfed the area, the Neapolitan horse had slowly fadded away to nothing by a memory.

Picture of a 17th century Neapolitan courser (NobilissimoCoursier Nappolitain)
(from W. Cavendish of Newcastle, La méthode nouvelle et invention extraordinaire de dresser les chevaux, Anversa, 1658)

Research includes Der Lipizzaner by Hinz Nurnberg, 1993 and numerous websites, including a text by Giuseppe Maria Fraddosio at www.cavallodellemurge.it.
Victor Gordon of Danby, Vermont snapped this photo of his neighbor, Steve Price and Steve’s son, who came over to visit. Apparently Victor’s five mares were very taken with Steve’s son and kept a maternal eye on him while he visited.

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CLASSIFIEDS

Aloka. Foaled 5/3/05. Big beautiful black filly by the black Lipizzan Siglavy XI-6 “Jozsef”. She is well-balanced, long legged, with a beautiful neck. She does elegant P&P in the field. Aloka is very quiet and easy going; friendly and curious. Jozsef is 16.1h & trained in dressage, driving & ranch work. Aloka’s dam is Altamira, a 15.1h gray Lipizzan approved for breeding by ALBA. Her sire “Smokey”, 416 Maestoso II Sabrina, was the USDF 1989 Intermediaire and 1989-90 I-Freestyle HOY; 1990 AHSA I-Freestyle Reserve Champion. Aloka’s USDF HID# is 1038859. Her USDF lifetime recording is pending. 4-H/PC discount. Video on CD available. Contact Kathleen at kamdonnelly@aol.com; 304-724-1285.

Tokata. Foaled 5/25/04. Intelligent self assured yearling filly ready to bond with you! Lifetime USEF registration included (#4753334, USDF HID (#1038883, Elegant filly with great presence, born bay with white markings, turning grey. Sire is 16 h dressage horse competing at GP; was regional HOY at I-1 and I-2; also drives. Dam has shown in breed and at expos; both sire and dam approved for breeding by retired director Spanish Riding School. If you are looking for a dressage prospect, this is your horse! Katie is very balanced and shows her breed’s natural ability for collection. She has a lovely powerful, pure trot. 4-H/PC discount. Video on CD available. Contact Kathleen at kamdonnelly@aol.com; 304-724-1285.

Maestoso Olga (Maestoso XXIX-32* x Olga). 3 year old colt. sired by black imported Hungarian stallion. Has looks and personality to made a dressage and breeding prospect. Easy to work with and ready to begin serious training. Contact John at jgliege@earthlink.net or 928-380-0159.

THE MID- ATLANTIC LIPIZZAN ASSOCIATION
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Our purpose is to promote the Lipizzan breed on a regional level, to educate the public about this noble breed and to encourage participation of Lipizzan owners in equestrian events.
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Favory II Candita was used by Dr. Oulehla as the model conformation horse at the Charlie Horse Acres July 2003 breeding stock evaluation.

Copies of the following are available:  
*2003 evaluation video  
*Favory II Candita's individual evaluation score sheet  
*Veterinarian's semen evaluation report

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