HAUTE ECOLE

Quarterly Publication of Lipizzan
Association of North America

Volume 13, Issue 4

On May 10th and 11th, Dr. Werner Pohl, Chief Rider Johann Riegler and several Austrian bred stallions (Pluto Virtuoso and Favory Rubina) provided by Gary Lashinsky of White Stallion Productions appeared on Fox News, ABC News and CNN Headline News.

Annual Meeting Update

The month of May was spent finalizing the arrangement for the November 4-6 annual meetings for LANA, ALBA, USLR and the combined LFA meeting. Everything except the tour of the stabling area will be held at the Hyatt Regency in Columbus Ohio. The Hyatt Regency is within walking distance (2 blocks) of Nationwide Arena.

It is going to be an exciting weekend that no one will want to miss with all three groups meeting in one place at the same time to celebrate the arrival of the Spanish Riding School. Registration is required so get your reservations in before the deadline date. In celebration of this unique opportunity, depending on which meeting package you choose, Lipizzan enthusiasts will be able to attend any of the annual meeting sessions which will be open to all members, regardless of affiliation.

Friday night includes a joint reception/dinner with Dr. Pohl and the riders of the Spanish Riding School. We have organized a great menu complete with a cash bar and are looking forward to seeing all of you there.

Following the reception/dinner, we will be having an auction to benefit the operation of LANA/USLR/ALBA. There is no charge for attending the auction and you may choose to attend the Auction only on Friday evening but you will not be admitted until the reception/dinner is over – we are guessing sometime after 9:30 p.m. but if we are having too much fun, it will be later than that. Anyway, we are soliciting items for the auction so send what you can to help out.

Saturday afternoon will be a special event for members. Dr. Werner Pohl, the director of the Spanish Riding School, has agreed to give a lecture to the members of all three groups which will be followed by a tour of the stabling area. The lecture is entitled “Overview of the Current Situation in the Spanish Riding School and Piber and the Vision for the Future.” We are looking into the possibility of using a shuttle for those few members who are unable walk from the lecture room of the hotel to the stabling.

Of course the highlight of the entire weekend will be the performances by the Spanish Riding School on Saturday evening and Sunday afternoon so make sure you get your tickets ordered.

If you have any questions concerning the registration form that was mailed to you or specific questions on the annual meeting, contact Sandy Heaberlin at sandy@lipizan.org

***

Dr. Werner Pohl, Chief Rider Riegler and Austrian Minister Harald Gunther (l-r) gathered in front of the Austrian Embassy following a press conference in Washington D.C. They announced the dates for the Spanish Riding School’s fall tour of the USA.

ABC-TV’s Good Morning America Host Charlie Gibson is joined by a Lipizzan and the Spanish Riding School’s Chief Rider Johann Riegler along with Dr. Werner Pohl in New York City’s Times Sq.
Strut Your Stuff!

Canadian Cloverdale Rodeo Exhibition

By Lin Scott,
Melody Hill Lipizzans

The exhibition at the world renowned Cloverdale Rodeo Exhibition held May 20th through the 23rd was a big success! Thousands of people poured through over the four days! Most people were not aware there are Lipizzans in Canada, and that they are readily available for purchase. There were a lot of questions regarding their low numbers and a lot of interest over the foals being so dark in color at birth. My mare, Sonata (Maestoso Canada X Melodina) was not the least bit thrilled with the scenario, but she did tolerate it well. Sonata’s filly by my stallion Pluto Pirouette (10 yrs.) was born on May 9th (Pluto Pirouette x Sonata). The filly, not yet unnamed because I always try to give them a name that has something to do with music, completely hammed it up, going to the fence regularly for pats and scratches. She seemed particularly attracted to little girls. This was a good experience for her, and she is now very friendly and bold around people!

Florida news ... Jean Thornton announced that her stallion, Conversano II Aloha II, and she achieved the required scores for her USDF Gold Medal Rider Award at the May Day Qualifier at Canterbury near Gainesville FL and at the Southeast Dressage Championships at Clarecona Horseman’s Park near Orlando Florida. Jean says her next goal is to better ourselves eight more times to fulfill the requirements for our USDF performance certificates at Intermediare II and Grand Prix. We have attained all of our performance certificates at every level through Intermediare I. Aloha’s offspring are showing and becoming Champions themselves. Cirrus, the Thoroughbred cross everyone saw when the USLR convention was in Florida a number of years ago brought home Grand Champion from his first dressage schooling show at the Silver Sands Arena near Daytona Beach with his new owner Allyson Olm and Toschevale. The Dutch cross is doing so well at training level with his new owner Claudia Roth that he is now moving up to first level. Claudia appreciates that his temperament and long slow trail miles in the cart allow her now to hack down the road for an occasional second opinion from Michael Poulin. After Savanna’s filly Seraphena last year was the overall Grand Champion of the American Warmblood Registry inspection in Tennessee with her new owner Sonia Rhodes and Cirrus's brother Cavan won the Grand Champion of the American Warmblood Registry inspection in Florida with his new owner Mary Robinson, Jean and Denis, are eagerly awaiting the evaluation of Savanna’s ‘05 filly Stella for her new owner Barbie Foster of Marion MA. Unfortunately that will probably be the last foal Savanna will have here as Jean is now producing big palomino warmbloods for her future driving team.

Michigan news...

Barbara Bend reports that she and Pluto Bonamora (“Atlas”) showed at Paxton Farms the weekend of May 13, 14, and 15. Atlas was entered at 3rd level and was ridden in the Qualifier by Mr. Brad Cutshall of Kalamazoo. Barb and Atlas rode 3-l twice and scored well but Brad Won the Qualifier with a score of 65. All together, Atlas was in 6 classes and came home with 4 blue and 2 red ribbons. It was a great weekend!

Pluto Bonamora (Photo by Bob Tarr)
NEAPOLITANO MARCELLA
(Neapolitano Oda x 300 Marcella)

259 N. VIII Graina 33
1958 Piber

Neapolitano Oda
5/15/72—Piber (Canada in utero)
79 Oda
1961 Piber

Neapolitano Marcella
Apr. 18, 1992—Washington
3160 N. XIII-8-10 Alnok
1950 Babolna

300 Marcella
4/9/73 Tempel Farms
73 Materia
1965 Tempel Farms

STUD FEE - $1,000
LIVE COVER - AI - FRESH SEMEN SHIPPED
Presence, talent, kind disposition

Pluto III Canada
Approved Lipizzan Stallion
Pluto III Fantasca x Canada (x Neapolitano Oda)

Classical can be competitive-scores in the 70's at second level
Perfect '10' at the trot in the '97 breed evaluation

2005 stud fee $1000.00 TS, LFG includes 1st collection

Contact: Shawna Reppert, 503 358 6942  e-mail: evenstar@aracnet.com
website: www.aracnet.com/~evenstar

Photos by Sara Stafford
NEW ARRIVALS

Jean Thorton’s 2005 filly, Stella, by C. II Aloha II and out of Savanna

Sarah Diehl’s Luke was born April 25, 2005. out of Damita and by Maestoso II Catrina (Ritter Dressage’s stallion, “Tony”).

Savanna

Lipizzan mare. 10 yo, 14.1 hands, producer of Champions, awesome gaits, training level dressage, trail rides, drives, easy keeper, ground manners, energetic. $10,000

Jean Thorton 1365 Spring Garden Ranch Rd. Deleon Springs, FL 32130 equivale@earthlink.net www.palominowarmbloods.com

Fair Hill Dressage Sport Horse Breed Show

The Fair Hill Dressage Sport Horse Breed Show is set for June 25-26, 2005 and the Lipizzan will again be represented by members of the Mid-Atlantic Lipizzan Association. The show’s website is www.chesapeakeee.com is recognized by USDF and USEF and will be a qualifying event for the 2005 USDF/Cosequin Breeders Championship (East Coast Series).

MALA will provide ribbons to 8th place, an engraved silver plate for the winner of the class along with championship and reserve championship ribbons. The awards for Fair Hill were very generously sponsored by MALA member Melanie Smith on behalf of her Four Winds Farm, White Hall, Maryland.

The Fair Hill Dressage and Sport Horse Breeding Show will be held at Fair Hill Natural Resources area, Elkton, MD. Fair Hill is a lovely 2,000-acre facility friendly to horses, close to I-95 in north eastern Maryland. It is minutes off I-95, about 2 hours from Philadelphia or Baltimore points. For more information, contact Information: Gene Mock, Meetu93@aol.com. Entries open April 18; closing June 10; visit www.chesapeakeee.com

Connie Michelletti’s Eroica (M. Canada x Tacoma) foaled a filly by M. Platana 21 on May 21st at 10:30 pm (Connie was delighted that she was able to sleep most of the night). More baby pictures at www.carrousefarm.com/Tacoma_2005.htm
USDF Announces All-Breeds Award Rule Change

The USDF All-Breeds Award Program, one of USDF’s most popular award programs, which recognizes the accomplishments of specific breeds in dressage, announces changes to its program rules. The All-Breeds Award program now requires owners to declare for the participating breed registry that they wish their horse to be recognized for USDF All-Breeds Award purposes. This program requirement has been put in place to administer the one horse/one breed/one award rule that was approved at the 2003 USDF Annual Convention. Declarations must be on record with USDF by September 30, 2005. In order to declare for the All-Breeds Award program, owners need to submit a copy of their horse’s breed papers. If there is no USDF All-Breeds Award-sponsoring organization for the breed in which the horse has papers, the owner may elect one recognizing registry for awards. This can be done by submitting written declaration sent with a copy of the horse’s breed registry papers. A complete listing of USDF All-Breeds award sponsors is available on the USDF Web site at www.usdf.org. USDF recommends that owners contact the registry that they wish to declare for further requirements. This new rule applies to all horses participating in the All-Breeds Awards program, not just those with multiple registry papers on file with the USDF. If your horse is on file with the USDF with multiple registrations and you did not declare your choice by October 1, 2004, your horse’s breed registry for the All-Breeds Award will be the registry in which the horse was first registered (foal papers). This new policy does not affect a horse’s eligibility for any other USDF or registry program. Please check the USDF Web site at www.usdf.org for complete declaration instructions and to confirm that a declaration for the All-Breeds Award program has been made for your horse. This can be done by (1) accessing your score check and looking for the “All-Breeds Declaration” line in your score sheet. This Web site list includes horses that are life-time registered; with at least one score entered for the 2005 competition year, and is updated weekly as show results are received.

Please send a copy of your papers to: Attn: Christine Walker, USDF, 220 Lexington Green Circle, Suite 510, Lexington, KY or FAX (859) 971-7722. Questions and declarations may be directed to Christine at cwalker@usdf.org. Founded in 1973, the United States Dressage Federation is a nonprofit membership organization dedicated to education, the recognition of achievement, and the promotion of the sport of dressage. For more information about USDF membership or programs, visit www.usdf.org, e-mail usdressage@usdf.org, or call (859) 971-2277.

QUALITY PUREBREDS

STALLIONS, MARES & GELDINGS AVAILABLE

NEAPOLITANO IV LASADA II
[Neapolitano IV Rockrose x LaSada]
Stallion Prospect
Beautiful 5 yr. old son of Neapolitano IV Rockrose. Excellent disposition, movements and manners. Lunges well, works on long lines and at liberty. Sabian has been started under saddle, is an exceptional talented young stallion and a joy to work with.

STALLIONS STANDING
PLUTO PIA
(Pluto II Dixana x Pia)
NEAPOLITANO IV ROCKROSE
(Neapolitano IV Fantasca x Rockrose)

DORADO
(Neapolitano IV LaSala I x Katana)
3 yr. old 1/2 Lipizzan gelding. Highly intelligent and learns rapidly. Well-mannered with excellent ground manners. Started under saddle and lunges well.

Interested in a 2006 foal? Please inquire now. We have four beautiful purebred mares of excellent bloodlines.

NEAPOLITANO IV LASADA III
[Neapolitano IV Rockrose x LaSada]
Full brother to Sabian. Should be an equal in looks and talent. Tall, strong and inquisitive colt. Shown here at six days old. Will be handled daily.

For Complete Sales List, Contact:

KNUDSEN’S LIPIZZANS
1024 THRAMS RD.
SHERWOOD, MI 49089
517-741-7614
The mark of a successful breeding program is consistency. The consistency of Carrousel Farm horses has been well demonstrated since 1997, when we took part in our first biennial Lipizzan Evaluation with Dr. Jaromir Oulehla. Since then we’ve continued to participate in every evaluation, presenting all eligible horses each time. With a total of 44 individual horses evaluated, the average of all scores to date is 82.63%. We’re serious about breeding Lipizzans. If you are too, contact us - We have many quality young horses available for purchase at reasonable prices and our stallions are proven producers of quality. Visit our website for details or contact us for more information.

Standing:
Maestoso Platana 21
Favory III Sabadilla
Maestoso Canada

Carrousel Farm
14998 Triumph Rd SE
Sublimity, OR 97385
503/769-1879 or 503/580-6246

www.carrouselsfarm.com

The quality of our horses is no accident........
The path to follow my dreams led me to Romania. For well over fifteen years I have had a dream to import a top quality Lipizzan stallion to the USA. My goal was to broaden the genetic diversity, improve the bloodlines, and promote this special breed. Lipizzans, Dressage and travel are a few of my favorite passions. The three coalesced in my adventure to Romania to purchase Maestoso XLIV-17, the majestic stallion affectionately known as “Stoso”. I found Stoso in an internet advertisement. I needed a new horse like a hole in my head (or my wallet!), but intrigue set in and the wheels were set in motion for my great adventure.

Stoso was particularly interesting to me because of his bloodlines, there appeared to be no purebred registered Romanian Lipizzans in America. Stoso, born in 1997 is a purebred Lipizzan with a Lipizzan International Federation (LIF) approved pedigree, born at Dalnic Stud in Transylvania. His sire, Maestoso XLIV was the main stud at Dalnic and was pictured in the most famous German book on Lipizzans, “Auf Den Spuren Der Lipizzaners,” by Heinz Nurnberg. According to Atjan Hop, the General Secretary of the LIF and foremost pedigree expert, “Maestoso XLIV-17’s maternal family goes back to” 49 Hidas.” 49 Hidas was an original Lipizzan mare born 1909 at the Stud of Count Andrassy in Hungary. Dr. Laszlo Kadar veterinarian and breeder at Dalnic Stud Farm reported that Stoso’s Dam, 20 Conversano XXV-25 was the most successful broodmare in the country. He added that the sire Maestoso XLIV had a lot of bone and breathtaking offspring.

I have imported many horses from Europe for clients over the years, so I was familiar with the process. However, the logistics of purchasing a horse from Romania were quite different. Luckily my friend, Henrietta Josseck, DVM of Switzerland agreed to join me. Henrietta did her PhD thesis at the Spanish Riding School (SRS). Her Mother was one of the first women to be educated at the SRS. Henrietta also trained with Ernst Hoyas. Her assistance was valuable in my eventual decision to purchase and import Stoso.

On July 20, 2004 I arrived at Bucharest Otopeni Airport in the capital of Romania. Stoso’s owner, Cristina Verona, picked me up. The process of trying the horse and making the decision to purchase him was like any other. The differences lay in the surroundings and surreal old world quality of the country. With some creative techniques and extensive help from Christina and Henrietta, I was able to determine that the deal would go through. Stoso would be coming to America.

During the down time we were able to get a first hand tour of Romania. Of course our focus was mostly equine, but the food was a highlight as well. Most of the horses in the main riding stables around Bucharest were Romanian sport horses and quite a few were Lipizzans.

We took a day trip to Transylvania and Sambata de Jos, the state stud of Romania. It is devoted to Lipizzaners, which are considered part of the national heritage of Romania. The four hour trip from Bucharest to Transylvania was geographically diverse and breathtaking. We went through small rural villages and steep mountain passes. The weather in Bucharest had been in the 90’s and humid, so the cool mountain air was a welcome change. I was most impressed by the charming architecture; my eyes got tired just trying to take it all in.

When we finally arrived at Sambata de Jos I could hardly contain myself. I remember having a similar feeling at Piber, but this was different, it was not commercial. Although they were hidden off a small side street in a quiet neighborhood, the entry to the stables was lovely. There were two massive columns supporting wrought iron gates. The administrative offices were housed in an old castle, the former Palace of Governors of Transylvania, built at the time of Maria Theresa who reportedly spent several days there.

The stables housed about sixty stallions. There were
eight large box stalls for what appeared to be their main breeding stallions, one of each stallion line including the Incitato and the Tulipan. The rest of the horses were kept in tie stalls. To my surprise almost all the main breeding stallions appeared to be a minimum of 16 hands. It was also different to see so many colored Lipizzans, there were blacks, bays and several chestnuts!

After the stable tour we were given a carriage ride with a gentleman who was practicing for his next competition in dressage driving. He drove a pair of four year old Tulipans, one mare and one stallion! As we did the patterns all the movements were of course explained in Romanian.

Close to Sambata is a Monastery that was exquisite, here we spent an hour and I was grateful to feel the quietude of such a spiritual environment.

Next on the agenda was a small private breeding stable at the top of a mountain. These breeders were interested in Dressage and driving. The horses and the stable were immaculate. It was a six horse stable very upscale, connected to a hotel and restaurant. They had Tulipans, two Incitato’s and a gorgeous Conversano that was 17 hands. After seeing the horses, we had Romanian schnapps and met with a rider of Sambata De Jos and the gentleman who started the private Lipizzaner breeder’s registry in Romania.

By the time we got back to the hotel it was three o’clock in the morning and in two hours I was due at the airport to fly home.

Stoso arrived to Across the Diagonal Farm in Carmel, California in October 2004. My four day visit to Romania was too short, but I have no regrets. I made several friends, and found the horse of my dreams.

*****

The Southwest Lipizzan Association proudly presents
“The Southwest Lipizzan Gala”
By Rebecca Dabbs

When: Saturday, September 17th 2005
Where: Sonita /Elgin Arizona at Lipizzan Park LTD.
What: Lipizzan evaluations with Dr. Oulehla former director of the Spanish Riding School and Piber Stud Farm, photography by Lynne Glazer, expert training demonstrations with Joni Bockisch, informational lectures specifically on care and maintenance of the Lipizzan, History of the Lipizzan, Breeding and conformation of the Lipizzan, the Lipizzan of the future, an open show, and dinner under the stars!
Why: This is a once in a lifetime opportunity to spend the day with other Lipizzan enthusiasts like yourself. Come and learn all you can and share what you already know! The public will be invited so it will be our time to shine!

Prices are TBD, and at the moment it will be somewhere between $75-$100 to have a horse evaluated (I hope to offer discounts based on the # you are bringing), $25-$35 to audit, $5-$25 for meals, $15 for a 10 minute private consultation with Dr.O, and $5 to enter a class in the proposed open horse show. Please be aware that all these prices are preliminary estimates, they will go down significantly the more horses we have participating. The final pricing will be available in July 2005. I do not have stabling information at this time, as I am unsure if it will be included as part of the evaluation fee. This is not a fundraiser; it is for the benefit of us all. Any money made will be used to cover the expenses incurred for flying Dr. O and housing him at the event. In the event the SWLA makes a surplus of money on the Gala that money will be used for future events such as these. The SWLA is a cooperation and is currently in the process of applying for its non-profit status.

For more information, contact Rebecca Dabbs, Director SWLA, www.southwestlipizzan.com
Iowa Lipizzan Association  
By Rachel Wehrheim

The Iowa Lipizzan Association, Inc. is pleased to announce the return of the 2005 Rare Breed & Dressage Horse Expo which will be held October 22-23, 2005 at the Iowa Equestrian Center (Kirkwood Community College) in Cedar Rapids, Iowa. After much discussion, committee members decided to alter the format. The expo has been shortened to two days with horses arriving on Friday. Saturday will be composed of educational seminars, a parade of breeds/stallions, exhibitions, and a dressage clinic. Sunday will be composed of an educational seminar, brunch, and brunch-time performance that will combine the parade of breeds/stallions and exhibitions. Our goal is to have the demonstrations over by 1:00 p.m. Members are hoping the shortened format will be more convenient for those traveling long distances and for those who have to take off work.

Vitor Silva, a native of Portugal, will be the featured clinician for this year’s expo. Devoted to the art of classical dressage, Vitor established Sons of the Wind School of Equestrian Arts in Merrimac, Massachusetts in order to share his knowledge and skill with students of all levels. He is an outstanding teacher of both horse and rider. This will be an opportunity not to miss as we feel very fortunate to Vitor as our main clinician. His goal with students is to develop an intuitive feel for the horse’s movements, responses, and needs. This intuitive feeling is needed to achieve the harmony between horse and rider to become “living art in motion.” For more information about Vitor, look at the April issue of the Equine Journal, he was featured on the cover with a beautiful photo. An interesting article about Vitor and his equine school are also in the magazine. You may want to visit his website at www.lusitanofarm.com.

Vitor will conduct a clinic on Saturday on his methods of training horses and riders through the levels of dressage. Riders and horses will be needed at all levels including Training Level through Grand Prix for the clinic. Individual and group lessons will be available. Lesson rates will be: individual $100, semi-private $85, and group (3 riders) $65. These are very reasonable rates for an instructor of this caliber. Vitor would like a video tape of the horse and rider to help with his preparation. This will also help him in putting the groups together and in understanding what the horse and rider need to work on.

We are thrilled to have such an outstanding teacher of both horse and rider. To be able to ride for someone of this caliber at this price is a great opportunity to Midwest riders. Don’t miss this opportunity! The time is now for you to upgrade your riding skills and give your horse more knowledge.

Registration information for Vitor’s dressage clinic, parade of breeds/stallions, and exhibitions is now available. To download forms please visit our website at www.geocities.com/ialipizzan or download the attached documents.

Lipizzans shine during Fort Worth’s Equine Expo 2005  
By Katherine Acre

Worldwide, 2005 commemorates many significant “Lipizzan anniversaries”. The US Lipizzan enthusiasts will recognize the 60th year since the end of World War II and when these beloved horses were brought out of Czechoslovakia with assistance from American troops. The Lipizzan rescue that took place on April 28, 1945 is the basis of the 1963 Disney movie, “The Miracle of the White Stallions” that was re-released on DVD this year as well.

Lipizzan owners and aficionados will be able to participate in a wide range of breed-related events in 2005. The Southwest Lipizzan Association celebrated their debut activity, as an official organization, at the Equine Expo of Texas on May 14 and 15 in Fort Worth. SWLA had been planning for the Equine Expo during the past 6 months, with the goal of literally “showing off” the Lipizzan horse in a unique venue that celebrates the variety of unusual horse breeds found in the region.

Then the initial portion of Saturday’s ridden demonstration began with a pas de deux performed by Samba (M. Calcedona III x Halina) and Patina (M. Calcedona III x Paloma). Because SWLA members Tracy LeGrand (Patina), Katherine Arce (Samba) and Sue Ott (Bana Conversano and Paloma) (out of Patina and Conversano Erica) all live within a reasonable distance of one another, they coordinated this part of the presentation. Sue designed the mare pas de deux and Tracy secured a fantastic piece of Russian “troika” music for the routine that matched the mares’ trot tempos perfectly. (The tempos were actually timed with metronomes at 168 beats.) Katherine’s mother-in-law designed fabulous saddle pads and matching vests for the performance as well. (Tracy and Katherine practiced during the preceding months by balancing their rides with “regular” family, work and school events! This was an indescribable juggling feat for the pas de deuxing moms!)

Following the ridden introductory portion, the in-hand breed demonstration included all of the Lipizzans on the SWLA’s breed aisle. One reason for this in-hand portion was to allow the audience to view the color and age range of Lipizzan horses. (It is important to note here that none of these horses, with the exception of Bana Conversano (Desche), had ever been in front of an applauding crowd before! While there were some wide eyes and some “scoots” upon hearing clapping for the first time, the horses behaved wonderfully.)

Rebecca narrated as Shelley Cassada entered first with her gorgeous bay gelding called Maestro. (Maestoso Gaela out of Maestoso Rockrose x Gaela) SWLA was thrilled to include this “dynamic duo” that drove all the way from Oklahoma to participate in the Expo. Into the ring, Maestro floated with Shelley at his side while Rebecca spoke of the rarity of non-graying Lipizzans. Next into the arena came Sue and 2-year old Pandora, who happens to be in the “bay to gray” transitional stage. Pandora, as the “teenager on the block” conducted herself wonderfully; proving that Lipizzan adolescents can be
surprisingly mature on occasion. Samba entered next to demonstrate a 5-year old stallion in the “transitional color stage”. Then finally 6-year old Patina entered to demonstrate the characteristics that most people consider the typical Lipizzan coloring: white coat and silverly-gray mane and tail.

Once all the Lipizzans were in the arena, the main portion of the Lipizzans presentation began: the breed chose to officially salute the World War II veterans who were the honored guests at master of ceremonies” Rebecca in the middle of the line. They all faced the World War II veterans seated in the stands. Rebecca exalted their contributions to their country, the citizens, and to the Lipizzan horse breed. Upon thanking them publicly for their service, the SWLA members observed a moment of silence for those who did not return home from the war and for those who have since passed away. The final salute to the veterans was Samba bowing to them on behalf of the SWLA’s horses. The audience exploded with applause in appreciation and the Lipizzans performed an unrehearsed “line scoot”. The horses and their handlers then exited the arena while Rebecca introduced the breed presentation’s grand finale: Sue Ott riding Desche.

Sue’s ridden portion concluded the SWLA’s “arena time” and what an incredibly moving finale it was! There are not words enough to describe how Desche and Sue dazzled! Their entrance into the arena was magnificent. 20-year old Desche entered in a Spanish walk, “marching” all the way down center line accompanied by a musical blend of the Army, Air Force, Marine, and Navy anthems. Sue wished for each branch of the military to be represented in her routine. She wore a royal blue, sequined blouse and a sequined red, white and blue top hat! Desche was a gleaming white vision of Lipizzan beauty in his red saddle pad and with his full, flowing tail. This particular horse and rider were the ones that the crowd had waited to see, and their patriotic performance was spectacular. In many people’s opinions, this was the best performance of the entire weekend: the seats were never as full as they were for the Lipizzans’ tribute during any other presentation or show.

After Sue and Desche’s entrance, they rode the rest of their routine to Glen Miller big band tunes that “took the audience back to the 1940s”. Desche did canter pirouettes, reverse pirouettes, and a series of courbettes. He laid down, sat up and each move had the audience gasping, clapping and cheering each of his moves. (Although Desche doesn’t care much for applause!) The audience absolutely loved them; Sue and Desche moved the crowd with their performance, and at the end many people perhaps could not see their exit from the ring due to the tears in their eyes. It was a breathtaking and emotionally moving performance.

Sue and Desche’s finale was the conclusion of the Lipizzan breed presentation, and Rebecca concluded the narration with an invitation to visit the breed table and meet the horses. The SWLA members rushed to get the horses back into their stalls so that they could go meet the veterans that they had saluted from the arena. The veterans’ gratitude was apparent, and everyone felt a mutual satisfaction about being at the Equine Expo that day. The members of SWLA felt incredibly honored to have been able to perform and recognize their actions on behalf of the citizens of the USA, not only on behalf of our horses. Perhaps not since Podhajsky performed for the US troops had Lipizzans performed specifically for an audience of American service men. The veterans were thrilled with the Lipizzans’ tribute.

Back at the barn, on the breed aisle, the SWLA greeted visitors throughout the day. The theme of the SWLA’s section was patriotic red, white and blue. The horses’ stalls all sported ribbons on the doors, flags overhead and the tack stall was curtained in a “stars and stripes” drapery. The breed booth itself was decorated with patriotic table cloths, flower pots with red, white and blue floral arrangements and historical information, photos and pictures. People passed by the table to pick up the literature that the US breed registries kindly sent to SWLA to be distributed. There were Lipizzan stallion flyers and SWLA handouts on the table, but the flyer that nearly everyone took the Spanish Riding School’s 2005 performance announcement and schedule. There were videos of Lipizzan evaluations playing on the television, Lynn R displayed Lipizzan photographic art and LANA generously donated a “Miracle of the White Stallions” DVDs and copies of “The American Lipizzan” to raffle and sell.

Naturally, most people visited the booth to meet the horses. Desche, the superstar, was the biggest draw of course. One man lifted his toddler up to Pandora’s stall so that he could see her. She greeted the tot “head-on” when
Saturday was the biggest day of the Expo without a doubt. Following the afternoon’s breed presentations there were “fun” halter classes that the Lipizzans participated in as well. Samba and Patina participated in a mare class in which Samba received a third place ribbon. Overall, Saturday was a great day for all of the horses to experience new things: mainly loudspeakers and applause. Even the very youngest Lipizzan behaved herself, and all the horses left a positive image of the Lipizzan breed in the minds of a great number of people. Sunday’s Expo experience turned out to be very different from Saturday: proving that the unexpected does indeed occur, in spite of months of planning. The Sunday “on stage” presentation was supposed to be identical to Saturday’s only without the veterans’ presentation. As it turned out, Patina had to perform the pas de deux alone! Samba wound up at the veterinarian’s due to dehydration, on an IV, and she missed her Sunday performance. Yet, proving that the show would go on, the SWLA did not allow Samba’s departure to affect their participation. Although Patina was upset about pas de deuxing alone, nevertheless she and Tracy went about their routine. Their pas de deux served as introduction to the in-hand presentation that was able to show off more of the Lipizzan breed as a whole.

Throughout the Expo the Lipizzans were definitely a hit: they were not only spectacularly entertaining in the arena, but they were endearing and exemplar representatives of their breed “off stage”. Without a doubt, people who saw the arena presentations and those who met them in their stalls will not forget these horses. All of the Lipizzans demonstrated the kindness, agility and sensibility that the breed can claim as attributes in addition to their beauty and grace.

On a personal level, SWLA’s most satisfying achievement was the salute to the Veterans. SWLA reminded the audience about how events from World War II link directly to the breed -- and all of us -- today. It is always appropriate and important to remember the contributions of the American troops and service people make to our lives. For these reasons, the SWLA was honored recognize WWII veterans -- in person and almost to the very day of the rescue -- in 2005. Lipizzan horses will surely still be here in another 15 years, but there won’t be as many WWII veterans around to personally thank on the 75th anniversary of the end of the war. Let us never forget these brave service men and women who made the world what is today, and to allow us to enjoy our Lipizzans in the future.
2005 Lipizzan Events

The Spanish Riding School will be visiting the U.S. this year!

Dates and cities:
November 5-6, Nationwide Arena, Columbus, OH
November 12-13, The Savvis Center, St. Louis, MO
November 19-20, MCI Center, Washington, DC
November 26-27, Wachovia Spectrum, Philadelphia, PA
December 3-4, Gwinnett Civic Center, Atlanta, GA
December 10-11, Toyota Center, Houston, TX

Tickets will go on sale May 1. Information: Visit www.srs.at and www.lipizzaner.com

Upcoming Lipizzan events in the United States:
June 11-12, 2005. Andalusian-Lipizzan Dressage Show, Oshkosh, WI. lipizzanmi@yahoo.com.
June 25-26, 2005. USDF Breed Show, Fair Hill, MD. Lipizzan Class sponsored by the Mid-Atlantic Lipizzan Association. Information: Gene Mock, Meetu93@aol.com. Entries open April 18; closing June 10; visit www.chesapeakeee.com
July 5-9, 2005. Andreas Hausberger Dressage Clinic, Snohomish, WA. Visit www.raflynfabs.com or contact Ralph Dreitzler III, raflyn@aol.com, 425-487-1643.
July 16-19, 2005. 12th Annual Andreas Hausberger Dressage Clinic, Beavercreek, OR. Auditors welcome. Contact Margaret Gill, highland@dslnorthwest.net, 503-632-4740.
September 10-11, 2005. Alamo Dressage Association Fall 2005 Show, San Antonio, TX. A Rare Breeds Expo is planned for Saturday evening. Rebecca Dabbs, the show manager, is seeking "horses and riders who can do something for up to 5 minutes each .... I am hop... rebecca@southwestlipizzan.com, 210-4165-2588.
September 11-14, 2005. White Horse Vale, Goldendale, Washington; Ritter Dressage and Carousel Farm Lipizzan Evaluation with Dr. Jaromir Oulehla. Contact June Boardman at White Horse Value at whv@gorge.net or 509-773-5222; Contact Shana Ritter at Ritter Dressage at www.classicaldressage.com or 360-631-1102; Contact Connie Micheletti at Carousel Farm at connie@tackinthebox.com or 800/456-8225 or 503/769-187
September 17, 2005. Southwest Lipizzan Association is hosting Lipizzan Evaluations in Elgin/Sonoita Arizona with Dr. Jaromir Oulehla. Contact Rebecca Dabbs, . Contact Rebecca Dabbs, rebecca@southwestlipizzan.com, 210-4165-2588 or 830-755-2464.
September 29, 2005. Dressage at Devon, Devon, PA; Breed Show Lipizzan Class, sponsored by the Mid-Atlantic Lipizzan Association and the Lipizzan Federation of America. Information: Gene Mock, Meetu93@aol.com.
October 22-23, 2005. 2005 Rare Breed & Dressage Horse Expo to be held at Iowa Equestrian Center (Kirkwood Community College) in Cedar Rapids. Contact Rachel Wehrheim or visit the Iowa Lipizzan Association website at www.geocities.com/iailipizzan
November 3-6, 2005. LANA Annual Meeting, Columbus, OH, in conjunction with the Spanish Riding School performance. Contact Sandy Heaberlin at sandy@lipizzan.org, 740-927-0038.
July 2006. 1st Lipizzan Panel Evaluation. Contact Sandy Heaberlin at sandy@lipizzan.org, 740-927-0038.

International Lipizzan events:
June 11-12, 2005. Andalusian-Lipizzan Dressage Show, Oshkosh, WI. lipizzanmi@yahoo.com.
September 17, 2005. International Lipizzan Show, Germany.
Lipizzan International Federation Meets at Piber
By John Gliege

On June 11, 2005 the LIF met in Piber, Austria. The time of the meeting corresponded with the Lipizzan Days Festival at Piber where Lipizzan Horses from the various national stud farms in Europe were present for a lovely evening performance which featured both riding and driving. This performance was held in the new outdoor arena in Piber.

The meeting was the first one under the new administration where Atjan Hop of Holland is now the Secretary General. Having been in office only seven months the new administration is only beginning its work.

The financial report of the LIF was omitted at this time, however, the financial information will be sent out to the delegates shortly and we will all have an opportunity to review the financial activities of the LIF.

The LIF adopted a slight change to its by laws which allows for delegates from one country to nominate officers from other countries to sit on the board.

The LIF also conducted a survey of the delegates present to begin development of a new business plan and set new goals and objectives for the organization. The results of the survey should also be available to the delegates in the near future.

The delegates received a brief report about an international Lipizzan registry being developed and tested so that each country may include their registry books in one common form. It is hoped that this will make it easier to market Lipizzans world wide since it will be more possible to determine the correct pedigree of each horse.

The situation in Bosnia still a problem because of the war years but the stud there has been kept together. In the fall they expect to begin meeting with experts in the area of Lipizzan breeding to work on improving the herd there.

The LIF website and newsletter are presently at the forefront of current activities and it is anticipated that they shall be improved in the near future.

Observer status in the organization was granted to the Croatian Federation of Private Lipizzan Breeders. Presently at Djakovo they have 189 purebred Lipizzan horses.

The LIF is now working towards the education and support of Lipizzan judges for purposes of evaluation of horses on a world wide basis. They hope to set up judging clinics to aid in getting interested parties an international Lipizzan judges card.

The next meeting of the LIF will be at Djakovo Croatia during the first weekend of July, 2006.

Following the meeting the delegates were treated to an extensive tour of the Piber stud farm and allowed the opportunity to see many of the mares and foals as well as the current breeding stallions and horses which are for sale.

After the tour the delegates attended the evening performance of the Lipizzan Days Festival.
Q&A with Dr. Werner Pohl

(Editors Note: Since so many people on the east coast missed the Broadcasts in May, we thought you might like to see some of the questions posed to Dr. Pohl and Chief Rider Riegler by reporters from Fox News, ABC News and CNN Headline News)

How often does the Spanish Riding School visit the USA, when was the last visit? It has been 15 years since our last visit to the United States. We have visited the U.S five times; our first visit was back in 1950.

What brings The Spanish Riding School to the U.S at this time? This visit is in honor of the 60th Anniversary of U.S General George Patton who rescued the 425-year old Lipizzaner breed during WWII. This guest performance journey, which takes 6 weeks, is one of the longest ever.

In which cities are performances given and how is the time schedule? Columbus, OH, Nationwide Arena: November 5 and 6; St. Louis, MO, Savvis Center: November 12 and 13; Washington, D.C., MCI Center: November 19 and 20; Philadelphia, PA, Wachovia Spectrum: November 25 and 26; Atlanta, GA, Gwinnett Center: December 3 and 4; Houston, TX, Toyota Center: December 10 and 11; All of the shows are Saturday night and Sunday matinees.

How many horses, riders, escorts, and equipment does the show utilize? The shows consist of 30 dancing Lipizzaner stallions and 10 riders. We also bring an additional 16 members to support the show such as grooms and our management team. The most important piece of equipment that we transport from Vienna is the historical uniform and saddle.

How is the show’s program? The program we show is in the “classical art of riding” which leads us back to the days of the 16th century, the time of Barock. The goal of riding during these times was to represent oneself on horseback in the most perfect way possible. The highlight of the show is when the horses dance on their back legs. The Spanish Riding School is the oldest Riding School in the world.

What makes it stand out from the other riding schools? The Spanish Riding School was founded in the year 1572. Since the school was founded we have continuously taught the classical art of riding, which is known since the days of the antique Greek heroes and was first documented by Xenophon 400 BC.

What is the history and highlights of the Lipizzan? The history leads back to the year 1580 when the imperial stud near Lipica (Lipizza) was founded. This was the beginning of the long breeding history with Spanish horses. Today the horses are well known as Lipizzans. It is a wonderful baroque type horse especially for the presentation in the classical art of riding which was famous of renaissance and baroque era in Europe in the 17th and 18th century.

Why the name “Spanish Riding School”?/Application of the Lipizzans (for riding and driving) The name Spanish riding School was given, because the classical art of Riding started in Vienna during the 16th century with Spanish horses and Spanish riders. The name was not changed and reminds us of the Spanish culture, which is the favor of the Austrian court. In the beginning the Lipizzan Stallions were not only used for riding, but also to pull light carriages around The Vienna Court. Just like it was in the 16th century, the Lipizzan is still a wonderful horse for a carriage ride around the park.

Where are the Horses for the Spanish Riding School bred? The Stallions are bred in a city 150 miles outside of Vienna called Piber.

How long is the education to become a rider? To become a “rider”, it takes 8 to 10 years of education and training.

How long does training and education take for the horses? The stallions start their training at the age of 4; and it will take 6-8 years for the Stallions to complete their education.

Where is the “Home of the Spanish Riding School” and what does it look like? The Spanish Riding School is a part of the old imperial court in downtown Vienna called “Vienna Hofburg”; there are marvelous baroque surroundings. The most famous part of our School is our “Winter Riding School” it has the prestige of the one of the best riding halls in the world.

Do the horse’s go on holiday (where, when)? The stallions have their holidays in the summer for about 6-7 weeks. It’s called summer camp. The camp is outside of Vienna about (30miles) and it’s a place for the horses to relax.

At what age do the horses retire? Where and what do the horses in their retirement? The horses retire at the age of 25. When they retire they go back to Pier, Where we stable them in the lovely surrounding of the stud.

Which tradition follows the naming of the stallions? The traditional name given to the Stallions is a double name. The first name is the sires Line and the second is the name of the mother (e.g.: Siglavy Mantua, Maestoso Basovizza)

Describe the Spanish Riding School definition of “classical riding art”? “Classical riding” says: One has exercise and perform on horse: 1. To keep it healthy; 2. To keep it in a beautiful shape; 3. You train the horse to be an athlete.

Are all Lipizzan white? Why is this the favored color of the breed? The most identified is the white stallion. In Piber, we continue the tradition of breeding white stallion and riding them around the court in Vienna. However there are brown and chestnut lipizzans.

Why does the Spanish Riding School only educate stallions? The main reason we educate is for exterior strength of the Stallion. We focus on natural movement and behavior

Which are the main tasks of the Spanish Riding School? 1. Maintain the classical riding art; 2. Establish a breeding program to maintain the Lipizzan breed; 3. Maintain the old traditions and history for generations
IMG and White Stallion Productions proudly present direct from Vienna, Austria the

SPANISH RIDING SCHOOL of VIENNA

Tour of America 2005

The Dancing White Stallions in their first North American Tour in over 15 years!

Saluting the 60th anniversary of General Patton and the 2nd Cavalry’s World War II rescue of the Lipizzaner breed.

EXCLUSIVE ENGAGEMENT
Performances strictly limited to two shows per city.

COLUMBUS, OH Nationwide Arena Saturday, Nov 5 & Sunday, Nov 6 614.431.3600
ST. LOUIS, MO The Savvis Center Saturday, Nov 12 & Sunday, Nov 13 314.241.1888
WASHINGTON, DC MCI Center Saturday, Nov 19 & Sunday, Nov 20 202.397.7328
ATLANTA, GA Gwinnett Civic Center Saturday, Dec 3 & Sunday, Dec 4 404.249.6400
HOUSTON, TX Toyota Center Saturday, Dec 10 & Sunday, Dec 11 866.446.8849

INFORMATION www.spanishridingschool.com or call 1.877.547.4926
TICKETS ticketmaster.com IN HOUSTON houstontoyotacenter.com
Annual Meeting Schedule of Events

Friday, November 4, 2005

9:45 AM  Registration
10:00 - noon  ALBA Annual Meeting (refreshments provided) ALBA/LANA/USLR members welcome to attend – RSVP Required – Harrison Meeting Room

noon-1:00 PM  Lunch (on your own)
12:45 PM  Registration
1:00 -5:00 PM  USLR Annual Meeting (refreshments provided) USLR/LANA/ALBA members welcome to attend – RSVP Required – Harrison Meeting Room

7:30-9:30 PM  Optional Dinner/Reception – LANA/USLR & ALBA with Dr. Werner Pohl and riders of the Spanish Riding School – Peppercorn Room
9:30 PM (approximately)  ALBA/LANA/USLR Auction – Peppercorn Room

Saturday, November 5, 2005

8:15 AM  Registration
8:30 AM-noon  LANA Annual Meeting (refreshments provided) – LANA/USLR/ALBA members welcome to attend – RSVP Required – Harrison Meeting Room

noon-1:45 PM  Lunch (on your own)
2:00 – 4:00 PM  Lecture by Dr. Werner Pohl – Harrison Meeting Room (refreshments provided ) followed by tour of the stabling area at Nationwide Arena
7:30 PM  Spanish Riding School Performance – Nationwide Arena

Sunday, November 6, 2005

8:30-1:00 PM  LFA Meeting (umbrella LANA/USLR/ALBA organization) - LANA/USLR/ALBA members welcome to (refreshments provided) – RSVP Required – Harrison Meeting Room
1:00 -2:15 PM  Lunch (on your own)
2:30 PM  Spanish Riding School Performance – Nationwide Arena

1st Lipizzan Evaluation Panel to Convene in 2006

Something very special is in the works for Lipizzan enthusiasts for 2006. Some months ago, several Lipizzan enthusiasts met with Dr. Werner Pohl. The horses at Piber have the good fortune to be evaluated several times before they are ultimately selected for the riding school or for addition to the breeding program. These evaluations take place in panel form, which is something that has not occurred here in the United States. We are delighted to inform you that Dr. Werner Pohl and Chief Rider Johann Riegler have agreed to participate in a Lipizzan evaluation panel. The panel will be set sometime during the summer months of 2006, depending on the availability of one of two evaluation site locations. USLR and ALBA have also agreed to participate in the program.

We will keep you updated as this project progresses.
# Registration Form

## Registration Fees – Member & Spouse/Partner of Member

<table>
<thead>
<tr>
<th>Member</th>
<th>Spouse/Partner</th>
<th>Package</th>
<th>Description</th>
<th>Price</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Package A - Full</td>
<td>(includes (1) Reception/Auction; (2) LANA Annual Meeting; (3) ALBA Annual Meeting; (4) USLR Annual Meeting; (5) LFA Annual Meeting; and (6) Lecture/Tour) for LANA member &amp; spouse/partner of member</td>
<td>$80.00 / person</td>
<td>$________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Package B - Limited</td>
<td>(includes (1) Auction Only; (2) LANA Annual Meeting; (3) ALBA Annual Meeting; (4) USLR Annual Meeting; (5) LFA Annual Meeting; and (5) Lecture/Tour) for LANA member &amp; spouse/partner of member</td>
<td>$45.00 / person</td>
<td>$________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Package C - Limited</td>
<td>(includes (1) Auction Only; (2) LANA Annual Meeting; (3) LFA Annual Meeting, and (4) Lecture/Tour) for LANA member &amp; spouse/partner of member</td>
<td>$30.00 / person</td>
<td>$________</td>
</tr>
</tbody>
</table>

- **Yes** | - | **Yes** | | **No** | - | **No**
- Shuttle needed from hotel to stabling area | TBA

## Registration Fees – Guests and A La Carte

<table>
<thead>
<tr>
<th>Guest 1</th>
<th>Guest 2</th>
<th>Description</th>
<th>Price</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Friday morning ALBA Annual Meeting</td>
<td>@ $ 7.50 / person</td>
<td>$________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Friday afternoon USLR Annual Meeting</td>
<td>@ $10.00 / person</td>
<td>$________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Friday night Dinner/Reception with SRS</td>
<td>@ $50.00 / person</td>
<td>$________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Friday night Auction – follows reception</td>
<td>No charge</td>
<td>$-0-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Saturday morning LANA Annual Meeting</td>
<td>@ $ 7.50 / person</td>
<td>$________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Saturday afternoon Dr. Pohl Lecture/Tour of Stabling Area</td>
<td>@ $50.00 / person</td>
<td>$________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sunday LFA Annual Meeting</td>
<td>@ $ 7.50 / person</td>
<td>$________</td>
</tr>
</tbody>
</table>

**Total** | $________ |

- **Yes** | - | **Yes** | | **No** | - | **No**
- Shuttle needed from hotel to stabling area | TBA

### Payment Method

**Check one:**

- **Check** for $________ Made Payable to LANA and mail to:
  Sandy Heaberlin, 224 Isaac Tharp St., Pataskala, OH 43062; 740-927-0038; sheaberlin@yahoo.com

- **Visa**
- **Mastercard**
- **Discover**
- **American Express**

**Card #_____________** Exp date________________

**Signature_____________**

**Form & Payment must be received by September 15, 2005**
HAUTE ECOLE NEWSLETTER
Sandy Heaberlin, Editor
740-927-0038 / sheaberlin@yahoo.com
Melody Hull, Editor
765-644-3904 / thull@iquest.net

AD RATES:
Members: Full Page, $60; ½ Page, $35; ¼ Page, $25.
Classified Ads: 15¢ per word – 31 word min. - $5
Non-Members: Full Page, $100; ½ Page, $55; ¼ Page, $40

DEADLINE 2005/2006 Newsletters:
1st Newsletter: Aug. 30, 2005 deadline
Sept. publication
2nd Newsletter: Nov. 30, 2005 deadline
Dec. publication
3rd Newsletter: Feb. 28, 2005 deadline
March publication
4th Newsletter: May 31, 2005 deadline
June publication

Make checks payable to LANA, include SASE for return of photos,
and send ads and articles to:
Sandy Heaberlin. 224 Isaac Tharp St., Pataskala, OH 43062

CLASSIFIEDS
For Sale: Pluto Starsha II (Pluto Bonamora x Starsha),
2 year old colt and Aaroncrista (Pluto Bonamora x Starsha),
yearling filly. Both have personality and the famous Lipizzan willingness to learn. The yearling
is $12,000 and the 2 year old is $15,000. Contact —
Barbara Bend, phone number 810 329 9111 or e-mail
richardbend@hotmail.com.

ANNUAL MEETING AUCTION
Don’t forget there will be a joint auction to benefit the
operation of LANA/USLR/ALBA following Friday
nights reception so send what you can to help out.
Please send all auction items by 10/15/05 directly to
Sandy Heaberlin at 224 Isaac Tharp St., Pataskala,
OH 43062 – UPS or FedEx.

THE MID- ATLANTIC
LIPIZZAN
ASSOCIATION
Est 1992

Our purpose is to promote the Lipizzan
breed on a regional level, to educate the
public about this noble breed and to
encourage participation of Lipizzan
owners in equestrian events.
We currently have members all up and
down the East Coast.

COME JOIN US!
www.lipazzannhorses.com
Missing some past issues of HAUTE ECOLE?
Xerox copies of issues prior to 1999 also available.
Cost $1 per issue.
Make checks payable to LANA, and send request to:
Sandy Heaberlin
224 Isaac Tharp St., Pataskala, OH 43062